

# Young, Martha

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This finding aid was produced using the Archivists' Toolkit December 11, 2015

English

Describing Archives: A Content Standard

University Libraries Division of Special Collections, The University of  
Alabama June 2014

Box 870266

Tuscaloosa, Alabama, 35487-0266

205.348.0500

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## Summary Information

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**Repository:** University Libraries Division of Special Collections, The University of Alabama

**Creator:** Shepperd, Eli, 1868-

**Creator:** Young, Martha Strudwick, 1862-1941

**Title:** Martha Young papers

**ID:** MSS.1597

**Date:** 1867-1977

**Physical Description:** 2.6 Linear feet

**Language of the Material:** English

**Abstract:** The collection contains many of the works, both published and unpublished, many in the dialect of Southern African Americans, written by Martha Young of Greensboro, Alabama, in the late 19th century and early 20th century, as well as correspondence, photographs and pictures, genealogical information on the Tutwiler and Young families, and other miscellaneous items. Martha Young was the granddaughter of Henry Tutwiler and niece of Julia Tutwiler.

### Preferred Citation

Martha Young papers, W.S. Hoole Special Collections Library, The University of Alabama.

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## Biographical/Historical note

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Martha Strudwick Young was born in Newbern, Hale County, Alabama, on January 11, 1862 to Dr. Elisha Young and Eliza Ashe (Tutwiler) Young. The family moved to Greensboro, Alabama, when she was a young child. She was the granddaughter of Henry Tutwiler and the niece of Julia Tutwiler.

Her early education began at the Greensboro Female Academy and the Greene Springs School (founded by her grandfather, Dr. Tutwiler). When she finished there, she enrolled at Tuscaloosa Female Academy, but transferred to Livingston Female Academy (later known as Livingston University and now as the

University of West Alabama) when Julia Tutwiler became co-principal. She graduated from Livingston about 1880.

After graduation, Young returned to Greensboro, Alabama and divided her time between her family, her church, and her writing. Her first published story, "A Nurse's Tale," appeared in the New Orleans *Times-Democrat* in December, 1884 under the pseudonym, Eli Shepperd. She used this 'nom-de-plume' until her first book, *Plantation Songs*, was published in 1901. (See Series for complete lists of writings in this collection.)

Young was most widely known for her African American dialect poems and stories. Her dialect stories were frequently compared to the works of Joel Chandler Harris, the creator of "Uncle Remus." In addition to her writings, she traveled extensively in the United States, conducting public lectures and readings of her works. She died at home in Greensboro on May 9, 1941.

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## Scope and Contents note

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The collection spans the period from 1818 (a document naming Elisha Young as a member of the Graham Philanthropic Society of Washington College) to 1977 (a map of Greensboro, Alabama) and is chiefly made up of the works, both published and unpublished, of Martha Young of Greensboro, Alabama.

The collection contains a limited amount of correspondence dating from 1885 through 1935 (arranged chronologically) and a good deal of genealogical information on her grandfather, Dr. Henry Tutwiler, her aunt, Julia Strudwick Tutwiler, and the Tutwiler and Young families.

The bulk of the material consists primarily of copies of Martha Young's novels, short stories and poetry. Most are typescript or clipped from magazines and newspapers and while some are dated, others are not. There are a few handwritten pieces. Depending on the series, these materials are arranged chronologically by date of publication or alphabetically by the title of the work.

The collection also contains several legal documents, photographs, pen and ink drawings, watercolors, maps and information about the Greene Springs School founded by Martha Young's grandfather, Dr. Henry Tutwiler.

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## Administrative Information

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### Publication Statement

University Libraries Division of Special Collections, The University of Alabama June 2014

Box 870266  
Tuscaloosa, Alabama, 35487-0266  
205.348.0500  
[archives@ua.edu](mailto:archives@ua.edu)

### Processed by

Lorie Kubiszyn, 1982; reformatted by Catherine Eddins, 2002; updated by Martha Bace, 2009

### Provenance

Gift of Mrs. Nan Pennington Rogers and Mrs. Norman True, 1987

### Conditions Governing Access note

None

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## Related Materials

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### Related Archival Materials note

[PDF version of finding aid](#)

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## Controlled Access Headings

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- African Americans
- Alabama--Authors

- American poetry--Alabama--19th Century
- American poetry--Alabama--20th Century
- Daily Life and Family
- Dialect poetry--Southeastern States
- Folklife
- Literature and Authors

---

## Collection Inventory

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### CORRESPONDENCE

Physical Description: 0.1 Linear feet

#### Scope and Contents note

Contains outgoing and incoming correspondence arranged chronologically.

Title/Description	Instances	
Outgoing	Box 1597.001	Folder 1
Letter from Martha Young to Ida, circa 1930		
<u>Digital Object:</u> <a href="#">u0003_0001597_0000001</a>		
Letter from Martha Young, Greensboro, Alabama, to Editor, Child Life, Chicago, Illinois, August 17, 1928		
<u>Digital Object:</u> <a href="#">u0003_0001597_0000002</a>		
Letter from Martha Young, Livingston, Alabama, to Trey F. Lewis, July 4, 1930		
<u>Digital Object:</u> <a href="#">u0003_0001597_0000003</a>		
Letter from Martha Young, Greensboro, Alabama, to Manager, Seminole Company, Chicago, Illinois, July 10, 1935		
<u>Digital Object:</u> <a href="#">u0003_0001597_0000004</a>		
Letter from Martha Young, Greensboro, Alabama, to Trey F. Lewis, December 29, 1938		
<u>Digital Object:</u> <a href="#">u0003_0001597_0000005</a>		
Letter from Martha Young to Trey F. Lewis, circa 1930		
<u>Digital Object:</u> <a href="#">u0003_0001597_0000006</a>		
Letter from Martha Young to R. A. Atkinson, San Antonio, Texas, circa 1930		
<u>Digital Object:</u> <a href="#">u0003_0001597_0000007</a>		
Incoming, 1885-1938		

---

Letter from Mother to Mattie, July 15, 1885

[Digital Object: u0003 0001597 0000008](#)

---

Letter from Arabella E. Rose, New York City, New York, to  
Miss Young, March 30, 1905

[Digital Object: u0003 0001597 0000009](#)

---

Letter from R. A. Atkinson, Baltimore, Maryland, to Martha  
Young, Greensboro, Alabama, May 19, 1919

[Digital Object: u0003 0001597 0000010](#)

---

Letter from R. A. Atkinson, Baltimore, Maryland, to Martha  
Young, Greensboro, Alabama, June 14, 1919

[Digital Object: u0003 0001597 0000011](#)

---

Letter from Jesse S. Birch, Oxford, Indiana, to Martha Young,  
June 20, 1919

[Digital Object: u0003 0001597 0000012](#)

---

Letter from Pierce Chilton, The Paragon Press, Montgomery,  
Alabama, to Martha Young, Greensboro, Alabama, January 23,  
1922

[Digital Object: u0003 0001597 0000013](#)

---

Letter from T. G. Flinn, The Paragon Press, Montgomery,  
Alabama, to Martha Young, Greensboro, Alabama, June 14,  
1922

[Digital Object: u0003 0001597 0000014](#)

---

Letter from E. M. Tutwiler, Birmingham, Alabama, to Martha  
Young, Greensboro, Alabama, July 3, 1922

[Digital Object: u0003 0001597 0000015](#)

---

Letter from T. G. Flinn, The Paragon Press, Montgomery,  
Alabama, to Martha Young, Greensboro, Alabama, July 19,  
1922

[Digital Object: u0003 0001597 0000016](#)

---

Letter from E. M. Tutwiler, Edinburgh, Scotland, to Martha  
Young, July 29, 1922

[Digital Object: u0003 0001597 0000017](#)

---

Letter from T. G. Flinn, The Paragon Press, Montgomery,  
Alabama, to Martha Young, Greensboro, Alabama, August 15,  
1922

[Digital Object: u0003 0001597 0000018](#)

---

Letter from T. G. Flinn, The Paragon Press, Montgomery,  
Alabama, to Martha Young, Greensboro, Alabama, August 24,  
1922

[Digital Object: u0003 0001597 0000019](#)

---

Letter from E. M. Tutwiler, Birmingham, Alabama, to Martha Young, Greensboro, Alabama, October 21, 1922

[Digital Object: u0003 0001597 0000020](#)

---

Letter from E. M. Tutwiler, Birmingham, Alabama, to Martha Young, Greensboro, Alabama, October 24, 1922

[Digital Object: u0003 0001597 0000021](#)

---

Letter from W. W. Tutwiler, Eastman, Georgia, to Martha Young, Greensboro, Alabama, October 28, 1922

[Digital Object: u0003 0001597 0000022](#)

---

Letter from E. M. Tutwiler, Birmingham, Alabama, to Martha Young, Greensboro, Alabama, November 9, 1922

[Digital Object: u0003 0001597 0000023](#)

---

Letter from T. G. Flinn, The Paragon Press, Montgomery, Alabama, to Martha Young, Greensboro, Alabama, November 16, 1922

[Digital Object: u0003 0001597 0000024](#)

---

Letter from T. G. Flinn, The Paragon Press, Montgomery, Alabama, to Martha Young, Greensboro, Alabama, December 13, 1922

[Digital Object: u0003 0001597 0000025](#)

---

Letter from E. M. Tutwiler, Birmingham, Alabama, to Martha Young, Greensboro, Alabama, January 13, 1923

[Digital Object: u0003 0001597 0000026](#)

---

Letter from Jesse S. Birch, Oxford, Indiana, to Martha Young, January 19, 1923

[Digital Object: u0003 0001597 0000027](#)

---

Letter from J. R. Detwiler, Williamsburg, Pennsylvania, to Martha Young, Greensboro, Alabama, February 24, 1923

[Digital Object: u0003 0001597 0000028](#)

---

Letter from E. M. Tutwiler, Birmingham, Alabama, to Martha Young, February 24, 1923

[Digital Object: u0003 0001597 0000029](#)

---

Letter from T. G. Flinn, The Paragon Press, Montgomery, Alabama, to Martha Young, Greensboro, Alabama, May 22, 1923

[Digital Object: u0003 0001597 0000030](#)

---

Letter from E. M. Tutwiler, Birmingham, Alabama, to Martha Young, Greensboro, Alabama, June 6, 1923

[Digital Object: u0003 0001597 0000031](#)

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Letter from T. G. Flinn, The Paragon Press, Montgomery, Alabama, to Martha Young, Greensboro, Alabama, June 11, 1923

Digital Object: [u0003\\_0001597\\_0000032](#)

---

Letter from E. M. Tutwiler, Birmingham, Alabama, to Martha Young, Greensboro, Alabama, July 18, 1923

Digital Object: [u0003\\_0001597\\_0000033](#)

---

Letter from T. G. Flinn, The Paragon Press, Montgomery, Alabama, to Martha Young, Greensboro, Alabama, August 8, 1923

Digital Object: [u0003\\_0001597\\_0000034](#)

---

Letter from W. W. Tutwiler, Eastman, Georgia, to Martha Young, Greensboro, Alabama, August 15, 1923

Digital Object: [u0003\\_0001597\\_0000035](#)

---

Letter from W. W. Tutwiler, Eastman, Georgia, to Martha Young, Greensboro, Alabama, August 18, 1923

Digital Object: [u0003\\_0001597\\_0000036](#)

---

Letter from T. G. Flinn, The Paragon Press, Montgomery, Alabama, to Martha Young, Greensboro, Alabama, September 6, 1923

Digital Object: [u0003\\_0001597\\_0000037](#)

---

Letter from W. W. Tutwiler, Chicago, Illinois, to Martha Young, Greensboro, Alabama, September 20, 1923

Digital Object: [u0003\\_0001597\\_0000038](#)

---

Letter from E. M. Tutwiler, Birmingham, Alabama, to Martha Young, Greensboro, Alabama, October 1, 1923

Digital Object: [u0003\\_0001597\\_0000039](#)

---

Letter from W. W. Tutwiler, Eastman, Georgia, to Martha Young, Greensboro, Alabama, October 24, 1923

Digital Object: [u0003\\_0001597\\_0000040](#)

---

Letter from E. M. Tutwiler, Birmingham, Alabama, to Martha Young, November 15, 1923

Digital Object: [u0003\\_0001597\\_0000041](#)

---

Letter from T. G. Flinn, The Paragon Press, Montgomery, Alabama, to Martha Young, Greensboro, Alabama, December 18, 1923

Digital Object: [u0003\\_0001597\\_0000042](#)

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Letter from T. G. Flinn, The Paragon Press, Montgomery, Alabama, to Martha Young, Greensboro, Alabama, February 11, 1924

Digital Object: [u0003\\_0001597\\_0000043](#)

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Letter from E. M. Tutwiler, Birmingham, Alabama, to Martha Young, Greensboro, Alabama, April 19, 1924

Digital Object: [u0003\\_0001597\\_0000044](#)

---

Letter from R. A. Atkinson, Baltimore, Maryland, to Martha Young, Greensboro, Alabama, November 24, 1924

Digital Object: [u0003\\_0001597\\_0000045](#)

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Letter from Mary Semple, Mounthill Larne, Ireland, to Martha Young, November 27, 1924

Digital Object: [u0003\\_0001597\\_0000046](#)

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Letter from Robert C. Davis, War Department, Washington, D. C., to Martha Young, January 26, 1926

Digital Object: [u0003\\_0001597\\_0000047](#)

---

Letter from C. C. Tutwiler, West Conshohocken, Pennsylvania, to Martha Young, February 14, 1926

Digital Object: [u0003\\_0001597\\_0000048](#)

---

Letter from J. J. Didcoct, George Peabody College for Teachers, Nashville, Tennessee, to Martha Young, Greensboro, Alabama, March 16, 1926

Digital Object: [u0003\\_0001597\\_0000049](#)

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Letter from C. C. Tutwiler, Chestnut Hill Pennsylvania, to Martha Young, March 23, 1926

Digital Object: [u0003\\_0001597\\_0000050](#)

---

Letter from Jesse S. Birch, Oxford, Indiana, to Martha Young, May 9, 1926

Digital Object: [u0003\\_0001597\\_0000051](#)

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Letter from R. A. Atkinson, San Antonio, Texas, to Martha Young, Greensboro, Alabama, June 25, 1928

Digital Object: [u0003\\_0001597\\_0000052](#)

---

Letter from S. A. Ashe, Raleigh, North Carolina, to Martha Young, Greensboro, Alabama, September 17, 1929

Digital Object: [u0003\\_0001597\\_0000053](#)

---

Letter from Henry A. Jones, Tuscaloosa, Alabama, to Martha Young, Greensboro, Alabama, October 11, 1929

Digital Object: [u0003\\_0001597\\_0000054](#)

---

Letter from S. A. Ashe, Raleigh, North Carolina, to Martha Young, Greensboro, Alabama, October 14, 1929

Digital Object: [u0003\\_0001597\\_0000055](#)

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Letter from J. McKee Gould, Boligee, Alabama, to Martha Young, November 2, 1929

Digital Object: [u0003\\_0001597\\_0000056](#)

---

Letter from S. A. Ashe, Raleigh, North Carolina, to Martha Young, November 22, 1929

Digital Object: [u0003\\_0001597\\_0000057](#)

---

Letter from S. A. Ashe, Raleigh, North Carolina, to Martha Young, January 10, 1930

Digital Object: [u0003\\_0001597\\_0000058](#)

---

Letter from Vivian S. M. Lawson, Warrenton, North Carolina, to Martha Young, April 11, 1930

Digital Object: [u0003\\_0001597\\_0000059](#)

---

Letter from S. A. Ashe, Raleigh, North Carolina, to Martha Young, Greensboro, Alabama, May 17, 1930

Digital Object: [u0003\\_0001597\\_0000060](#)

---

Letter from Bertha Campbell Lewis, Grantham's Landing, British Columbia, Canada, to Mattie Young, July 9, 1930

Digital Object: [u0003\\_0001597\\_0000061](#)

---

Letter from A. to Mattie Young, May 3, 1931

Digital Object: [u0003\\_0001597\\_0000062](#)

---

Letter from S. A. Ashe, Raleigh, North Carolina, to Martha Young, August 29, 1931

Digital Object: [u0003\\_0001597\\_0000063](#)

---

Letter from S. A. Ashe, Raleigh, North Carolina, to Martha Young, October 3, 1931

Digital Object: [u0003\\_0001597\\_0000064](#)

---

Letter from Clutie Bloodworth, Department of Education, Montgomery, Alabama, to Martha Young, Greensboro, Alabama, October 26, 1931

Digital Object: [u0003\\_0001597\\_0000065](#)

---

Letter from George Lang, University of Alabama, Tuscaloosa, Alabama, to Martha Young, Greensboro, Alabama, June 26, 1933

Digital Object: [u0003\\_0001597\\_0000066](#)

---

Letter from Marion Kerby, New York City, New York, to Martha Young, Greensboro, Alabama, November 12, 1934

Digital Object: [u0003\\_0001597\\_0000067](#)

---

Letter from Caroline McCall, Mobile, Alabama, to Martha Young, January 31, 1935

Digital Object: [u0003\\_0001597\\_0000068](#)

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Letter from Jean McCorvey, University of Alabama, Tuscaloosa, Alabama, to Mattie Young, February 13, 1935

Digital Object: [u0003\\_0001597\\_0000069](#)

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<p>Letter from Jean McCorvey, University of Alabama, Tuscaloosa, Alabama, to Mattie Young, December 29, 1936</p>	<p><u>Digital Object:</u> <a href="#">u0003_0001597_0000070</a></p>	<p>Box 1597.001</p>	<p>Folder 3</p>
<p>Letter from Adeline M. Alvord, Hollywood, California, to Martha Young, Greensboro, Alabama, January 15, 1937</p>	<p><u>Digital Object:</u> <a href="#">u0003_0001597_0000071</a></p>		
<p>Letter from Thomas E. Knight, Supreme Court of Alabama, Montgomery, Alabama, to Martha Young, Greensboro, Alabama, May 27, 1937</p>	<p><u>Digital Object:</u> <a href="#">u0003_0001597_0000072</a></p>		
<p>Letter from Louise B. Hinds, Hinds, Hayden, and Eldredge, New York City, New York, to Martha Young, Greensboro, Alabama, July 14, 1938</p>	<p><u>Digital Object:</u> <a href="#">u0003_0001597_0000073</a></p>		
<p>Incoming, not dated</p>			
<p>Book, The Mahan Letters, Duke University Library Bulletin, Number 4, July 1931</p>	<p><u>Digital Object:</u> <a href="#">u0003_0001597_0000074</a></p>		
<p>Letter from A. Lawrence, Who's Who Among North American Authors, Los Angeles, California, to Martha Young, Greensboro, Alabama, circa 1920</p>	<p><u>Digital Object:</u> <a href="#">u0003_0001597_0000075</a></p>		
<p>Letter from Danner Lee Mahood, Granville, Ohio, to Mattie Young, circa 1940</p>	<p><u>Digital Object:</u> <a href="#">u0003_0001597_0000076</a></p>		
<p>Letter from A. to Mattie Young, circa 1930</p>	<p><u>Digital Object:</u> <a href="#">u0003_0001597_0000077</a></p>		
<p>Letter from A. to Mattie Young, June 18, circa 1930</p>	<p><u>Digital Object:</u> <a href="#">u0003_0001597_0000078</a></p>		
<p>Letter from Clara Y. Powers to Martha Young, June 18, circa 1930</p>	<p><u>Digital Object:</u> <a href="#">u0003_0001597_0000079</a></p>		
<p>Letter from Flora Belle to Martha Young, June 18, circa 1930</p>	<p><u>Digital Object:</u> <a href="#">u0003_0001597_0000080</a></p>		
<p>Miscellaneous</p>		<p>Box 1597.001</p>	<p>Folder 4</p>
<p>Letter from W. H. Young, University of Illinois, Urbana, Illinois, to Jesse, circa 1930</p>	<p><u>Digital Object:</u> <a href="#">u0003_0001597_0000081</a></p>		

Letter from E. Young to Aunt, September 23, 1861

Digital Object: [u0003\\_0001597\\_0000082](#)

Letter from E. Young, Philadelphia, Pennsylvania, to Sister,  
December 21, 1858

Digital Object: [u0003\\_0001597\\_0000083](#)

Letter from J. J., Akron, Ohio, to Big Sister, circa 1920

Digital Object: [u0003\\_0001597\\_0000084](#)

Letter from Liddy, Rocky Mount, North Carolina, to Tut, circa  
1920

Digital Object: [u0003\\_0001597\\_0000085](#)

Letter from Liddy, Rocky Mount, North Carolina, to Tut and  
Everybody, circa 1920

Digital Object: [u0003\\_0001597\\_0000086](#)

Letter from Liddy, Rocky Mount, North Carolina, to Tut, circa  
1920

Digital Object: [u0003\\_0001597\\_0000087](#)

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## GENEALOGICAL NOTES

Physical Description: 0.2 Linear feet

### Scope and Contents note

Contains genealogical information on the Young and Tutwiler sides of Martha Young's family.

Title/Description	Instances	
Paternal and Maternal Family Trees	Box 1597.001	Folder 5
Tutwiler Family (1 of 2)	Box 1597.001	Folder 5
	Box 1	
	Folder 5	

Booklet, Information Concerning the Tutwiler Family, obtained  
by C. C. Tutwiler from H. M. Strickler, 1926

Digital Object: [u0003\\_0001597\\_0000088](#)

Letter from Minnie Rosser, Gallion, Alabama, to Clara Powers,  
Moundville, Alabama, May 19, 1932

Digital Object: [u0003\\_0001597\\_0000089](#)

Letter from Secretary to Lloyd and Company, London, England,  
October 16, 1923

Digital Object: [u0003\\_0001597\\_0000090](#)

---

Genealogy, Sitlington Family, compiled by John Robert  
Sitlington Sterrett, circa 1940

Digital Object: [u0003\\_0001597\\_0000091](#)

---

D. A. R. unveils marker honoring Samuel Ashe

Digital Object: [u0003\\_0001597\\_0000092](#)

---

Spirit of the South

Digital Object: [u0003\\_0001597\\_0000093](#)

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Newspaper clipping, obituary of Pascal Ashe Tutwiler, The  
Greensboro Watchman, Greensboro, Alabama, July 21, 1927

Digital Object: [u0003\\_0001597\\_0000094](#)

---

Trip to the Prairies and to Arcola

Digital Object: [u0003\\_0001597\\_0000095](#)

---

Genealogy, Swann Family, February 21, 1933

Digital Object: [u0003\\_0001597\\_0000096](#)

---

Newspaper clipping, Old Times, The Democrat-Reporter,  
Linden, Alabama, by Joel D. Jones, May 12, 1938

Digital Object: [u0003\\_0001597\\_0000097](#)

---

Genealogy, Strudwick Family, circa 1930

Digital Object: [u0003\\_0001597\\_0000098](#)

---

Genealogy, Ashe Family, circa 1930

Digital Object: [u0003\\_0001597\\_0000099](#)

---

Genealogy, Lillington Family, circa 1930

Digital Object: [u0003\\_0001597\\_0000100](#)

---

Genealogy, Swann Family, circa 1930

Digital Object: [u0003\\_0001597\\_0000101](#)

---

Genealogy, Moore Family, circa 1930

Digital Object: [u0003\\_0001597\\_0000102](#)

---

Genealogy, Dutwiler Family, circa 1930

Digital Object: [u0003\\_0001597\\_0000103](#)

---

Genealogy, Lillington, Ashe, and Swann Families, circa 1930

Digital Object: [u0003\\_0001597\\_0000104](#)

---

Genealogy, Lamont Family, circa 1930

Digital Object: [u0003\\_0001597\\_0000105](#)

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Tutwiler Family (2 of 2)

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Newspaper clipping, concerning E. M. Tutwiler's death, The Birmingham News, Birmingham, Alabama, April 1925

Digital Object: [u0003\\_0001597\\_0000127](#)

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Newspaper clipping, concerning E. M. Tutwiler's death, April 1925

Digital Object: [u0003\\_0001597\\_0000128](#)

---

Newspaper clipping, concerning E. M. Tutwiler's funeral, April 1925

Digital Object: [u0003\\_0001597\\_0000129](#)

---

Newspaper clipping, concerning E. M. Tutwiler's death, April 1925

Digital Object: [u0003\\_0001597\\_0000130](#)

---

Booklet, Major E. M. Tutwiler on the Battle of New Market, from the Age-Herald, May 19, 1912

Digital Object: [u0003\\_0001597\\_0000131](#)

---

Genealogy, Martin Tutwiler, circa 1920

Digital Object: [u0003\\_0001597\\_0000132](#)

---

Genealogy, Veronica Tutwiler, circa 1920

Digital Object: [u0003\\_0001597\\_0000133](#)

---

Genealogy, W. W. Tutwiler, circa 1920

Digital Object: [u0003\\_0001597\\_0000134](#)

---

Genealogy, earliest settlers in North Carolina, circa 1920

Digital Object: [u0003\\_0001597\\_0000135](#)

---

Newspaper clipping, concerning Dr. Julius T. Wright's death, 1931

Digital Object: [u0003\\_0001597\\_0000136](#)

---

Newspaper clipping, concerning Dr. Julius T. Wright's death, 1931

Digital Object: [u0003\\_0001597\\_0000137](#)

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Newspaper clipping, This Date in Alabama History, by W. J. Boles, circa 1925

Digital Object: [u0003\\_0001597\\_0000138](#)

---

Genealogy, Samuel Strudwick, circa 1920

Digital Object: [u0003\\_0001597\\_0000139](#)

---

Booklet, Julia S. Tutwiler of Alabama, by Henry Lee Hargrove, circa 1930

Digital Object: [u0003\\_0001597\\_0000140](#)

---

Genealogy, H. W. Tutwiler, circa 1920

Digital Object: [u0003\\_0001597\\_0000141](#)

---

Newspaper clipping, Pioneer in Education, The Birmingham News, Birmingham, Alabama, Tutwiler, 1923

Digital Object: [u0003\\_0001597\\_0000142](#)

---

Newspaper clipping, The Hall of Fame, Miss Julia Tutwiler, by W. C. Clark, The Birmingham News, Birmingham, Alabama, July 25, 1923

Digital Object: [u0003\\_0001597\\_0000143](#)

---

Genealogy, Leonard and Catherine Tutwiler, circa 1920

Digital Object: [u0003\\_0001597\\_0000144](#)

---

Letter from Kitty Tutwiler, Greene Springs, Alabama, July 19, 1861

Digital Object: [u0003\\_0001597\\_0000145](#)

---

Paper, Henry Tutwiler and the Influence of the University of Virginia on Education in Alabama, by Thomas C. McCorvey, circa 1920

Digital Object: [u0003\\_0001597\\_0000146](#)

---

Newspaper clipping, Julia Tutwiler Bulletin Issued, circa 1925

Digital Object: [u0003\\_0001597\\_0000147](#)

---

To Julia Strudwick Tutwiler, by Agnes St. Clair-Young, circa 1920

Digital Object: [u0003\\_0001597\\_0000148](#)

---

Program, Exercises of Dedication for the New Buildings, Braxton Bragg Comer Hall, Julia Strudwick Tutwiler Hall, Alabama College, April 25, 1940

Digital Object: [u0003\\_0001597\\_0000149](#)

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Young Family

Box  
1597.001

Folder 8

---

Genealogy, Martha Young, 1941

Digital Object: [u0003\\_0001597\\_0000150](#)

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Letter from W. W. Screws, The Montgomery Advertiser, Montgomery, Alabama, to Whom Presented, October 22, 1903

Digital Object: [u0003\\_0001597\\_0000151](#)

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Genealogy, Elisha Young, by W. Brewer, 1872

Digital Object: [u0003\\_0001597\\_0000152](#)

---

Article, The Alabama Beacon, Greensboro, Alabama, concerning Colonel Young, November 4, 1884



[Digital Object: u0003 0001597 0000153](#)

---

Genealogical Notes, Young Family, by R. A. Atkinson, circa 1920

[Digital Object: u0003 0001597 0000154](#)

---

Newspaper clipping, Our Southern Home, circa 1920

[Digital Object: u0003 0001597 0000155](#)

---

Newspaper clipping, memoriam of Elizabeth D. Young, The Greensboro Watchman, Greensboro, Alabama, September 1, 1927

[Digital Object: u0003 0001597 0000156](#)

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Newspaper clipping, obituary of Elizabeth D. Young, The Greensboro Watchman, Greensboro, Alabama, August 25, 1927

[Digital Object: u0003 0001597 0000157](#)

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Newspaper clipping, concerning Elizabeth D. Young, The Southerner, Tarboro, North Carolina, August 16, 1927

[Digital Object: u0003 0001597 0000158](#)

---

Newspaper clipping, memoriam of Elisha Young, The Greensboro Watchman, Greensboro, Alabama, by M. Young, June 26, 1930

[Digital Object: u0003 0001597 0000159](#)

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Newspaper clipping, memoriam of Elisha Young, by M. Young, Christian Observer, July 30, 1930

[Digital Object: u0003 0001597 0000160](#)

---

Newspaper clipping, memoriam of Elisha Young, The Greensboro Watchman, Greensboro, Alabama, July 3, 1930

[Digital Object: u0003 0001597 0000161](#)

---

Newspaper clipping, obituary of Dr. Elisha Young, 1852

[Digital Object: u0003 0001597 0000162](#)

---

Newspaper clipping, memoriam of Dr. Elisha Young, 1852

[Digital Object: u0003 0001597 0000163](#)

---

Article, Reminiscences of Public Men in Alabama, Elisha Young, by W. Garrett, November 1872

[Digital Object: u0003 0001597 0000164](#)

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Genealogy, Young Family, circa 1920

[Digital Object: u0003 0001597 0000165](#)

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Genealogy, Young Family, circa 1920

[Digital Object: u0003 0001597 0000166](#)

---

Genealogical Notes of Dr. Hugh Hampton Young, circa 1920

[Digital Object: u0003\\_0001597\\_0000167](#)

Genealogy, Young Family, circa 1920

[Digital Object: u0003\\_0001597\\_0000168](#)

Genealogy, Young and Sitlington Families, 1926-1934

[Digital Object: u0003\\_0001597\\_0000169](#)

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## PHOTOGRAPHS AND PICTURES

Physical Description: 0.1 Linear feet

### Scope and Contents note

Contains photographs as well as prints, pen and ink drawings, watercolors, and sketches.

Title/Description	Instances	
Photographs and Pictures	Box 1597.001	Folder 9
Pen and Ink Drawings of African American Soldiers	Box 1597.001	Folder 10
Drawing of African American soldier, by Richard Mackle, Jr., circa 1920		
<u><a href="#">Digital Object: u0003_0001597_0000171</a></u>		
Drawing of African American soldier, by Richard Mackle, Jr., circa 1920		
<u><a href="#">Digital Object: u0003_0001597_0000172</a></u>		
Drawing of African American soldier, by Richard Mackle, Jr., circa 1920		
<u><a href="#">Digital Object: u0003_0001597_0000173</a></u>		

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## ARTICLES AND CLIPPINGS

Physical Description: 0.2 Linear feet

### Scope and Contents note

Contains newspaper and magazine articles by or about Martha Young. Her early articles were written using the pseudonym, Eli Shepperd.

Title/Description	Instances	
Articles by Eli Shepperd (Martha Young) [arranged alphabetically]	Box 1597.002	Folder 1

"The Blessed Candle" [in the <i>Times-Democrat</i> (2 copies)]		
"A Christmas Lullaby" [in the <i>Times-Democrat</i> , December 27, 1885, photocopy]		
"The Echo of a Child's Voice" [in <i>Home Journal</i> (2 copies)]		
"An Hour or So of Spring" [in the <i>Times-Democrat</i> (2 copies)]		
"Mistress Betsey Shepperd" [in <i>Southern Bivouac</i> NS, v.II, August 1886, pp.151-155, photocopy]		
"A Natural Impossibility"		
"A Tale of the Spanish Invasion of Alabama" [copyright 1898, photocopy (2 copies)]		
"Witchery" [ <i>Cosmopolitan</i> , v. VII, September 1889, pp. 483-487, photocopy]		
Newspaper clipping, The Blessed Candle, by Eli Shepperd, Times-Democrat, circa 1880		
Digital Object: <a href="#">u0003_0001597_0000174</a>		
Newspaper clipping, The Echo of a Child's Voice, by Eli Shepperd, Home Journal, circa 1880		
Digital Object: <a href="#">u0003_0001597_0000175</a>		
Article, A Natural Impossibility, by Eli Shepperd, Greensboro, Alabama, circa 1880		
Digital Object: <a href="#">u0003_0001597_0000176</a>		
Articles by Martha Young [arranged alphabetically]	Box 1597.002	Folder 2
"Negro Dialect" [in the <i>Birmingham Age-Herald</i> , November 3, 1889, photocopy]		
"Alabama Poets" [in the <i>Birmingham Age-Herald</i> , November 10, 1889, photocopy]		
"For the Children" [in the <i>Birmingham Age-Herald</i> , November 17, 1889]		
"The Old Time Sonneteers and Those Who Have Followed in Their Wake" [in the <i>Birmingham Age-Herald</i> , November 24, 1889, photocopy]		
"Dickens and Thackeray" [in the <i>Birmingham Age-Herald</i> , December 1, 1889, photocopy]		
"Old Songs" [in the <i>Birmingham Age-Herald</i> , December 15, 1889, photocopy]		
"Butterflies" [in the <i>Birmingham Age-Herald</i> , December 22, 1889, photocopy]		
"Our Singing Birds" [in the <i>Birmingham Age-Herald</i> , March 16, 1890, photocopy]		

"Story-Makers System" [in the <i>Birmingham Age-Herald</i> , July 6, 1890, photocopy]		
"System for Story-Makers - III" [in the <i>Birmingham Age-Herald</i> , July 27, 1890, photocopy]		
"System for Story-Makers - IV" [in the <i>Birmingham Age-Herald</i> , September 7, 1890, photocopy]		
"System for Story-Makers - V" [in the <i>Birmingham Age-Herald</i> , September 21, 1890, photocopy]		
"System for Story-Makers - VI" [in the <i>Birmingham Age-Herald</i> , October 5, 1890, photocopy]		
"Great Wells of Hale" [in the <i>Birmingham Age-Herald</i> , August 17, 1890, photocopy]		
"Winter Clubs and Societies - I" [in the <i>Birmingham Age-Herald</i> , October 12, 1890, photocopy]		
"Samuel Minturn Peck, Alabama's Laureate" [in the <i>Birmingham Age-Herald</i> , September 28, 1902, photocopy]		
"Why I am a 'Southern Editor' in New York" [ <i>Advance</i> ]		
"Winter Clubs and Societies" [in the <i>Birmingham Age-Herald</i> , October 26, 1890, photocopy]		
Article, Why I Am a Southern Editor in New York, by Martha Young, circa 1910 <a href="#">Digital Object: u0003_0001597_0000177</a>		
Miscellaneous Articles about Martha Young	Box 1597.002	Folder 3
"Martha Young" [in <i>The Lookout</i> , no date]		
"Martha Young's Work in Preservation of the Darkey Folk Lore of the South" [September 7, 1902, photocopy]		
"Miss Young's Book, <u>Plantation Songs</u> " [in the <i>Birmingham Age-Herald</i> , August 25, 1901, photocopy]		
"Miss Young Reads Original Stories for Club" [October 23, 1921, photocopy]		
"Miss Martha Young of Greensboro..." [in the <i>Greensboro Watchman</i> , April 21, 1938]		
"The other day at the Writer's Conclave in Montevallo, Alabama..." [in <i>The DeKalb New Era</i> , Decatur, Georgia, June 29, 1933 - excerpted typed copy]		
"Plantation Songster of the South" [in the <i>Greensboro Watchman</i> , May 29, 1947, photocopy]		
"Martha Young: Exponent of Folklore in Verse" [in the <i>Birmingham News</i> , February 10, 1929]		

---

"Writer of Folklore" [in the *Birmingham Age-Herald*, April 20, 1923]

---

"Miss Martha Young on State Conference Program" [in the *Birmingham News*, March 9, 1924]

---

"Alabama Author in Limelight: Genius of Alabama Daughters Pivots Interest of Eastern Cultural Centers" [in the *Birmingham News*, July 4, 1926]

---

"Alabama Woman Winning Fame as Writer" [in the *Montgomery Advertiser*, September 17, 1927]

---

"Birmingham News Awards for Writers Are Made by Club Women's Federation" [in the *Birmingham News*, no date]

---

"For Writer \_\_\_\_" [in the *Birmingham Age-Herald*, December 12, 1921]

---

"Miss Young Reads to Club Women of Peoria"

---

"Southern Club Luncheon Held Monday Noon" [in the *Peoria Journal*, no date]

---

"Martha Young, Noted Writer, Taken by Death." [in the *Greensboro Watchman*, May 15, 1941, typed copy]

---

"An Evening with Martha Young" [in the *Florence Times*, no date, photocopy]

---

"A Mystery Solved" [in the *Birmingham News*, no date]

---

"On Thursday evening Miss Martha Young, one of Alabama's well-known writers, read selections..." [in the *Montgomery Advertiser*, no date, photocopy]

---

"All Alabamians love Miss Martha Young's clever interpretations of her original poems..." [in the *Birmingham News*, no date]

---

"Alabama's 'Remus' Writer" [in the *Greensboro Watchman*, January 4, 1968]

---

"A Martha Young Programme"

---

"Author's Reading: Miss Martha Young" [invitation card to reading given on March 29, 1905 at the Waldorf Astoria in New York City]

---

"There passes by the window a distinguished citizen and one of whom we are all proud - Miss Martha Young." [in the *Greensboro Watchman*, no date]

---

"To make other people smile has been the chief mission in the life of Miss Martha Young..." [in the *Birmingham Age-Herald*, no date]

---

"Young, Miss Martha" [in *A Woman of the Century*, ed. by Frances E. Willard and Mary A. Livermore, Buffalo, 1893, p.809, photocopy]

---

"Martha Young" [in *Library of Southern Literature*, Edwin Anderson Alderman, Joel Chandler Harris, editors in chief, The Martin & Holt Company, pp. 6043-6063, photocopy]

---

"I stopped to ask Mary, my housemaid, "You ever heard that song, Mary?" [article fragment]

---

"Miss Young at University" [in the *Tuscaloosa News*, no date]

---

"Funeral held for Alabama Author" [photocopy]

---

"We Poets" [April 15, 1928, photocopy]

---

"In Memory of Martha Young [photocopy]

---

"Piercing Poetry" [in the *Birmingham News*(?), December 20, 1930, photocopy]

---

"Administrators Final Settlement Notice" [photocopy]

---

"Miss Martha Young" [in *Verse Writing in Alabama*, by Wade H. Coleman, Jr., MA Thesis, University of Alabama, pp. 41-47, 1927; have typescript of the chapter as well as a copy of the entire thesis]

---

"Recital - Miss Martha Young" [poster advertisement for reading given on November 15, 1906 at the Waldorf Astoria in New York City, New York]

---

Unknown [in the *Birmingham Age-Herald*]

---

"One-Minute Dramas" [order form]

---

"Some-body's Little Girl" [advertisement flier]

---

"Two Little Southern Sisters and Their Garden Plays" [advertisement flier]

---

"Miss Young at University"

---

"Alabama's Poets, Who Adorned the Past and Delight the Present" [in the *Birmingham Age-Herald*]

---

"Writers' Luncheon, Alabama Federation of Women's Clubs"

---

Typed Page of Published Reviews

---

"Miss Martha Young" [in *Verse Writing in Alabama*, master's thesis of Wade H. Coleman, Jr., 1927]

---

Edited, Typed Script Concerning Martha Young's "Figs" and Other Works

---

"Tuscaloosa correspondent of the Montgomery Advertiser"

---

"An Evening With Martha Young" [in the *Florence Times*]

---

Untitled [from *Southern Churchman*, October 29, 1932, edited, typed script]

---

Article, Martha Young, *The Lookout*, circa 1920

[Digital Object: u0003 0001597 0000178](#)

---

Newspaper clipping, by Octavia Goodbar, The Greensboro Watchman, Greensboro, Alabama, April 21, 1938

[Digital Object: u0003 0001597 0000179](#)

---

Excerpts from a columnist in The DeKalb New Era, Decatur, Georgia, June 29, 1933

[Digital Object: u0003 0001597 0000180](#)

---

Newspaper clipping, Martha Young: Exponent of Folklore in Verse, The Birmingham News, Birmingham, Alabama, February 10, 1929

[Digital Object: u0003 0001597 0000181](#)

---

Newspaper clipping, Writer of Folklore, The Birmingham Age-Herald, Birmingham, Alabama, April 20, 1923

[Digital Object: u0003 0001597 0000182](#)

---

Newspaper clipping, Miss Martha Young on State Conference Program, The Birmingham News, Birmingham, Alabama, March 9, 1924

[Digital Object: u0003 0001597 0000183](#)

---

Newspaper clipping, Alabama Author in Limelight: Genius of Alabama Daughters Pivots Interest of Eastern Cultural Centers, The Birmingham News, Birmingham, Alabama, July 4, 1926

[Digital Object: u0003 0001597 0000184](#)

---

Newspaper clipping, Alabama Woman Winning Fame as Writer, The Montgomery Advertiser, Montgomery, Alabama, September 17, 1927

[Digital Object: u0003 0001597 0000185](#)

---

Newspaper clipping, Birmingham New Awards for Writers Are Made by Club Women's Federation, The Birmingham News, Birmingham, Alabama, circa 1925

[Digital Object: u0003 0001597 0000186](#)

---

Newspaper clipping, For Writer, The Birmingham Age-Herald, Birmingham, Alabama, December 12, 1921

[Digital Object: u0003 0001597 0000187](#)

---

Newspaper clipping, Miss Young Reads to Club Women of Peoria, The Peoria Journal, Peoria, Illinois, circa 1925

[Digital Object: u0003 0001597 0000188](#)

---

Newspaper clipping, Southern Club Luncheon Held Monday Noon, The Peoria Journal, Peoria, Illinois, circa 1925

[Digital Object: u0003 0001597 0000189](#)

---

Eulogy, Martha Young, Greensboro Watchman, Greensboro, Alabama, May 15, 1941

Digital Object: [u0003\\_0001597\\_0000190](#)

---

Newspaper clipping, A Mystery Solved, The Birmingham News, Birmingham, Alabama, circa 1925

Digital Object: [u0003\\_0001597\\_0000191](#)

---

Newspaper clipping, poem, Limitless, The Birmingham News, Birmingham, Alabama, circa 1925

Digital Object: [u0003\\_0001597\\_0000192](#)

---

Newspaper clipping, Alabama's Remus Writer, by Amelia Harrison, Greensboro Watchman, Greensboro, Alabama, January 4, 1968

Digital Object: [u0003\\_0001597\\_0000193](#)

---

Program, A Martha Young Programme, Greensboro, Alabama, circa 1925

Digital Object: [u0003\\_0001597\\_0000194](#)

---

Invitation, Author's Reading, Martha Young, New York City, New York, March 29, 1903

Digital Object: [u0003\\_0001597\\_0000195](#)

---

Newspaper clipping, concerning Martha Young, Greensboro Watchman, Greensboro, Alabama, circa 1920

Digital Object: [u0003\\_0001597\\_0000196](#)

---

Newspaper clipping, concerning Martha Young, The Birmingham Age-Herald, Birmingham, Alabama, circa 1925

Digital Object: [u0003\\_0001597\\_0000197](#)

---

Article fragment, concerning Martha Young, by Virginia D. Young, Fairfax, South Carolina, circa 1920

Digital Object: [u0003\\_0001597\\_0000198](#)

---

Newspaper clipping, Miss Young at University, The Tuscaloosa News, Tuscaloosa, Alabama, circa 1925

Digital Object: [u0003\\_0001597\\_0000199](#)

---

Thesis, Verse Writing in Alabama, by Wade H. Coleman, Jr., University of Alabama, Tuscaloosa, Alabama, 1927

Digital Object: [u0003\\_0001597\\_0000200](#)

---

Advertisement, Recital Miss Martha Young, Astor Gallery, New York City, New York, November 15, 1906

Digital Object: [u0003\\_0001597\\_0000201](#)

---

Order Form, One-Minute Dramas, The Kodak at the Quarter, by Martha Young, circa 1910

Digital Object: [u0003\\_0001597\\_0000202](#)

---

Advertisement, Somebody's Little Girl, Hinds, Hayden, and Eldredge, New York City, New York, circa 1910



Digital Object: [u0003\\_0001597\\_0000203](#)

---

Advertisement, Two Little Southern Sisters and Their Garden Plays, Hinds, Hayden, and Eldredge, New York City, New York, circa 1910

Digital Object: [u0003\\_0001597\\_0000204](#)

---

Newspaper clipping, Alabama's Poets, Who Adorned the Past and Delight the Present, by Martha Young, The Birmingham Age-Herald, Birmingham, Alabama, November 10, 1907

Digital Object: [u0003\\_0001597\\_0000205](#)

---

Program, Writers' Luncheon, Alabama Federation of Women's Clubs, Selma, Alabama, April 9, circa 1910

Digital Object: [u0003\\_0001597\\_0000206](#)

---

Typed page of published reviews, circa 1920

Digital Object: [u0003\\_0001597\\_0000207](#)

---

Thesis, Miss Martha Young, by Wade H. Coleman, Jr., University of Alabama, Tuscaloosa, Alabama, 1927

Digital Object: [u0003\\_0001597\\_0000208](#)

---

Typed script, Prize Poems, by Martha Young, circa 1925

Digital Object: [u0003\\_0001597\\_0000209](#)

---

Newspaper clipping, concerning Martha Young, Montgomery Advertiser, Montgomery, Alabama, circa 1910

Digital Object: [u0003\\_0001597\\_0000210](#)

---

Newspaper clipping, An Evening with Martha Young, Florence Times, Florence, Alabama, circa 1910

Digital Object: [u0003\\_0001597\\_0000211](#)

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Typed script, from Southern Churchman, October 29, 1932

Digital Object: [u0003\\_0001597\\_0000212](#)

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## WRITINGS

Physical Description: 1.7 Linear feet

### Scope and Contents note

Contains children's stories, novels, short stories, poems, plays and essays written by (or attributed to) Martha Young, published and unpublished. Many are based on African American plantation superstitions and are told in her interpretation of that unique dialect.

## Children's Stories

**Title/Description**

**Instances**

Published Stories [arranged alphabetically]	Box 1597.002	Folder 4
"Before the Days of the Teddy Bear" [February 1910]		
"Deep Waters" [in <i>The Magnificat</i> , pp. 32-35]		
"Father Squirrel Makes the Best of It" [in <i>American Childhood</i> , pp.43-45]		
"How Jim-Jim was Freed" [in <i>Metropolitan Magazine</i> , 231-232]		
"How the Cat-Fish Lost His Scales" [in <i>American Childhood</i> , pp.39-40]		
"How the Yellow Hammer Got Her Golden Wings" [in <i>American Childhood</i> , pp. 47, 61]		
"A Little Red Cap"		
"Mice Will Play - and Part" [in <i>The Christian Register</i> , May 15, 1930, p.416]		
"Mother Woodchuck's Way" [in <i>The Christian Register</i> , February 6, 1930, pp. 121-122]		
"Rabbit Round" [in <i>The Christian Register</i> , July 10, 1930, pp. 587, 595]		
"Saw Grass and Cyclone" [in <i>The Christian Register</i> , February 27, 1930, p. 185]		
"Tales from the Land of the Biloxi" [in <i>The Progressive Teacher</i> , June, 1930, p. 24]		
"When the Buzzard Lost His Cap" [in <i>American Childhood</i> , pp.38-39]		
"Why the Mole is Blind" [in <i>American Childhood</i> , pp. 48-49]		
"Why the Rooster Crows" [in <i>American Childhood</i> , pp. 46-47]		
Children's story, Before the Days of the Teddy Bear, Children's Corner, by Martha Young, February 1910 <u>Digital Object: <a href="#">u0003_0001597_0000213</a></u>		
Children's story, Deep Waters, The Magnificat, by Martha Young, circa 1910 <u>Digital Object: <a href="#">u0003_0001597_0000214</a></u>		
Children's story, Father Squirrel Makes the Best of It, American Childhood, by Martha Young, circa 1910 <u>Digital Object: <a href="#">u0003_0001597_0000215</a></u>		
Children's story, How Jim-Jim Was Freed, Fantasies, by Martha Young, circa 1910 <u>Digital Object: <a href="#">u0003_0001597_0000216</a></u>		

Children's story, How the Cat-Fish Lost His Scales, American Childhood, by Martha Young, circa 1910

Digital Object: [u0003\\_0001597\\_0000217](#)

Children's story, How the Yellow Hammer Got Her Golden Wings, American Childhood, by Martha Young, circa 1910

Digital Object: [u0003\\_0001597\\_0000218](#)

Children's story, A Little Red Cap, by Martha Young, circa 1910

Digital Object: [u0003\\_0001597\\_0000219](#)

Children's story, Mice will play - and part, The Christian Register, by Martha Young, , May 15, 1930

Digital Object: [u0003\\_0001597\\_0000220](#)

Children's story, Mother Woodchuck's Way, The Christian Register, by Martha Young, February 6, 1930

Digital Object: [u0003\\_0001597\\_0000221](#)

Children's story, Rabbit Round, The Christian Register, by Martha Young, July 10, 1930

Digital Object: [u0003\\_0001597\\_0000222](#)

Children's story, Saw Grass and Cyclone, The Christian Register, by Martha Young, February 27, 1930

Digital Object: [u0003\\_0001597\\_0000223](#)

Children's story, Tales From the Land of the Biloxi, The Progressive Teacher, by Martha Young, June 1930

Digital Object: [u0003\\_0001597\\_0000224](#)

Children's story, When the Buzzard Lost His Cap, American Childhood, by Martha Young, circa 1920

Digital Object: [u0003\\_0001597\\_0000225](#)

Children's story, Why the Mole is Blind, American Childhood, by Martha Young, circa 1920

Digital Object: [u0003\\_0001597\\_0000226](#)

Children's story, Why the Rooster Crows, American Childhood, by Martha Young, circa 1920

Digital Object: [u0003\\_0001597\\_0000227](#)

Children's Games Based on Folklore (A-K)

Box  
1597.002

Folder 5

"The Advice that was not Followed" [October 28, 1926]

"All for a Song" [in *The Progressive Teacher*, September 1928, pp. 30, 38]

"As It Happened" [in *The Christian Register*, November 24, 1927, pp. 935-936; questions attached; published as "What

Happened to the First Grain of Corn" - MY changed the title after publication]

---

"As the Crow Flies" [questions attached; typescript]

---

"Asking for Rain" [in *The Christian Register*, May 9, 1929, p. 393]

---

"Big, Big Buzzard Gets a Supper" [ in *The Progressive Teacher*, March 1928, p.27; published as "Big Buzzard Gets a Supper" - MY changed the title after publication]

---

"Buzzard Finds a Friend" [in *The Progressive Teacher*, June 1927, pp. 28, 30]

---

"Calling Them Over" [questions attached; newspaper clipping]

---

"Cold Feet" [in *The Progressive Teacher*, February 1929, p. 10]

---

"Cooking in the Woods"

---

"Crowing Over the World" [in *The Christian Register*, January 31, 1929; pen and ink drawing attached]

---

"A Dog's Life" [in *The Christian Register*, May 3, 1928; questions attached]

---

"Dove and Neighbor Partridge" [typescript]

---

"Dove Is Man's Friend" [typescript]

---

"Dove is Miss Know-All" [in *The Progressive Teacher*, December 1926, p. 26]

---

"Dove Plants the First Grain of Corn Grown" [in *The Christian Register*, November 25, 1926, p. 1078]

---

"Dove's Moan" [typescript]

---

"The Drake Makes a Promise" [in *Woman's Home Companion*, April 1927, p. 52]

---

"Eating Crow" [ questions attached; typescript]

---

"Giddy Geese" [in *The Progressive Teacher*, September 1926]

---

"A Good Gift" [in *The Christian Register*, November 25, 1926; published as "Dove Plants the First Grain of Corn Grown - MY changed the title after publication]

---

"Grandaddy-Long-Legs" [in *The Progressive Teacher*, April 1927, p. 26]

---

"Guinea Comes Home Again" [in *The Progressive Teacher*, January 1927, p. 27]

---

"Hidden Gold" [in *The Christian Register*, November 29, 1928; pen and ink drawing attached]

---

---

"How Day Duck Got Her Name" [in *The Progressive Teacher*, February 1927, pp. 25, 32]

---

"How Hawk Gets a Supper" [in *The Progressive Teacher*, February 1928, pp. 23, 39]

---

"In a Hole" [questions attached; typescript]

---

"In High" [typescript]

---

"In Low" [in *The Christian Register*, April 25, 1929, p. 353]

---

"Jay's Grit" [in *The Progressive Teacher*, January 1929, p. 27]

---

"Just Two Geese" [in *The Progressive Teacher*, October 1927]

---

"Keeping an Eye Open" [questions attached; typescript]

---

Children's game, The Advice That Was Not Followed, by Martha Young, October 28, 1926

Digital Object: [u0003\\_0001597\\_0000228](#)

---

Children's game, All for a Song, The Progressive Teacher, by Martha Young, September 1928

Digital Object: [u0003\\_0001597\\_0000229](#)

---

Children's game, As It Happened, The Christian Register, by Martha Young, November 24, 1927

Digital Object: [u0003\\_0001597\\_0000230](#)

---

Children's game, As the Crow Flies, by Martha Young, Greensboro, Alabama, circa 1925

Digital Object: [u0003\\_0001597\\_0000231](#)

---

Children's game, Asking for Rain, The Christian Register, by Martha Young, May 9, 1929

Digital Object: [u0003\\_0001597\\_0000232](#)

---

Children's game, Big, Big Buzzard Gets a Supper, The Progressive Teacher, by Martha Young, March 1928

Digital Object: [u0003\\_0001597\\_0000233](#)

---

Children's game, Buzzard Finds a Friend, The Progressive Teacher, by Martha Young, June 1927

Digital Object: [u0003\\_0001597\\_0000234](#)

---

Children's game, Calling Them Over, by Martha Young, circa 1925

Digital Object: [u0003\\_0001597\\_0000235](#)

---

Children's game, Cold Feet, The Progressive Teacher, by Martha Young, February 1929

Digital Object: [u0003\\_0001597\\_0000236](#)

---

Children's game, Cooking in the Woods, by Martha Young, Greensboro, Alabama, circa 1925

[Digital Object: u0003 0001597 0000237](#)

---

Children's game, Crowing Over the World, The Christian Register, by Martha Young, January 31, 1929

[Digital Object: u0003 0001597 0000238](#)

---

Children's game, A Dog's Life, The Christian Register, by Martha Young, May 3, 1928

[Digital Object: u0003 0001597 0000239](#)

---

Children's game, Dove and Neighbor Partridge, by Martha Young, circa 1925

[Digital Object: u0003 0001597 0000240](#)

---

Children's game, Dove is Man's Friend, by Martha Young, Greensboro, Alabama, circa 1925

[Digital Object: u0003 0001597 0000241](#)

---

Children's game, Dove is Miss Know-All, The Progressive Teacher, by Martha Young, December 1926

[Digital Object: u0003 0001597 0000242](#)

---

Children's game, Dove Plants the First Grain of Corn Grown, The Christian Register, by Martha Young, November 25, 1926

[Digital Object: u0003 0001597 0000243](#)

---

Children's game, Dove's Moan, by Martha Young, Greensboro, Alabama, circa 1925

[Digital Object: u0003 0001597 0000244](#)

---

Children's game, The Drake Makes a Promise, Woman's Home Companion, by Martha Young, April 1927

[Digital Object: u0003 0001597 0000245](#)

---

Children's game, Eating Crow, by Martha Young, Greensboro, Alabama, circa 1925

[Digital Object: u0003 0001597 0000246](#)

---

Children's game, Giddy Geese, The Progressive Teacher, by Martha Young, September 1926

[Digital Object: u0003 0001597 0000247](#)

---

Children's game, A Good Gift, The Christian Register, by Martha Young, November 25, 1926

[Digital Object: u0003 0001597 0000248](#)

---

Children's game, Granddaddy-Long-Legs, The Progressive Teacher, by Martha Young, April 1927

[Digital Object: u0003 0001597 0000249](#)

---

Children's game, Guinea Comes Home Again, The Progressive Teacher, by Martha Young, January 1927

[Digital Object: u0003 0001597 0000250](#)

Children's game, Hidden Gold, *The Christian Register*, by Martha Young, November 29, 1928

[Digital Object: u0003\\_0001597\\_0000251](#)

Children's game, How Day Duck Got Her Name, *The Progressive Teacher*, by Martha Young, February 1927

[Digital Object: u0003\\_0001597\\_0000252](#)

Children's game, How Hawk Gets a Supper, *The Progressive Teacher*, by Martha Young, February 1928

[Digital Object: u0003\\_0001597\\_0000253](#)

Children's game, In a Hole, by Martha Young, Greensboro, Alabama, circa 1925

[Digital Object: u0003\\_0001597\\_0000254](#)

Children's game, In High, by Martha Young, Greensboro, Alabama, circa 1925

[Digital Object: u0003\\_0001597\\_0000255](#)

Children's game, In Low, *The Christian Register*, by Martha Young, April 25, 1929

[Digital Object: u0003\\_0001597\\_0000256](#)

Children's game, Jay's Grit, *The Progressive Teacher*, by Martha Young, January 1929

[Digital Object: u0003\\_0001597\\_0000257](#)

Children's game, Just Two Geese, *The Progressive Teacher*, by Martha Young, October 1927

[Digital Object: u0003\\_0001597\\_0000258](#)

Children's game, Keeping an Eye Open, by Martha Young, Greensboro, Alabama, circa 1925

[Digital Object: u0003\\_0001597\\_0000259](#)

Children's Games Based on Folklore (L-W)

Box  
1597.002

Folder 6

"Living Easy" [in *The Progressive Teacher*, June 1929, pp. 24, 38; questions attached; also typescript copy]

"Lizard's Wealth" [in *The Progressive Teacher*, June 1928, p. 26]

"Mister Frog Goes a Courting" [in *The Progressive Teacher*, September 1927, pp. 28, 40]

"Old Honest"

"Old Mister Crow" [in *The Progressive Teacher*, November 1927, pp. 27, 33-34]

"The Owls Have a House Party" [typescript]

---

"The Partridge Family" [in *The Christian Register*(?), June 23, 1927]

---

"The Rabbit Convention" [in *The Progressive Teacher*, April 1928, p. 26]

---

"A Secret Half Told" [in *The Christian Register*, November 8, 1928]

---

"Sit Tight" [in *The Christian Register*, October 18, 1928]

---

"Snake's Long Suit" [questions attached; newspaper clipping and typescript]

---

"A Tale of a Rogue" and "A Christmas Trip" [in *The Progressive Teacher*, December 1927, p. 27]

---

"Talking Turkey" [in *The Junior Times*, July 1, 1928; questions attached]

---

"Top of the World" [in *The Progressive Teacher*, December 1928, pp. 20, 34; questions attached; also a typescript copy]

---

"Trouble! Trouble!" and "The Long and Short of It" [in *The Progressive Teacher*, May 1928, pp. 26, 40]

---

"Two Old Geese" [in *The Christian Register*; questions attached]

---

"Up and Doing" [in *The Christian Register*; questions attached]

---

"What Happened to Guinea" [in *The Progressive Teacher*, March 1927, p. 26]

---

"What Mister Frog Says Now" and "New Year's Signs" [in *The Progressive Teacher*, January 1928, pp. 17, 26]

---

"Whose Goose?" [in *The Progressive Teacher*]

---

"Why Dove Has Red Eyes" [in *The Christian Register*]

---

"Why Dove Lays But Two Eggs"

---

"Why Dove Moans" [in *The Progressive Teacher*, November 1926, p. 20]

---

"Why Dove's Toes Are Pink" [typescript]

---

Questions for "Asking for Rain," "Living Easy," and "Stop Thief" [typescript]

---

Questions for several unidentified stories [typescript]

---

Children's game, Living Easy, *The Progressive Teacher*, by Martha Young, June 1929

Digital Object: [u0003\\_0001597\\_0000260](#)

---

Children's game, Lizard's Wealth, *The Progressive Teacher*, by Martha Young, June 1928



[Digital Object: u0003 0001597 0000261](#)

---

Children's game, Mister Frog Goes a Courting, The Progressive Teacher, by Martha Young, September 1927

[Digital Object: u0003 0001597 0000262](#)

---

Children's game, Old Honest, by Martha Young, circa 1925

[Digital Object: u0003 0001597 0000263](#)

---

Children's game, Old Mister Crow, The Progressive Teacher, by Martha Young, November 1927

[Digital Object: u0003 0001597 0000264](#)

---

Children's game, The Owls Have a House Party, by Martha Young, circa 1925

[Digital Object: u0003 0001597 0000265](#)

---

Children's game, The Partridge Family, The Christian Register, by Martha Young, June 23, 1927

[Digital Object: u0003 0001597 0000266](#)

---

Children's game, The Rabbit Convention, The Progressive Teacher, by Martha Young, April 1928

[Digital Object: u0003 0001597 0000267](#)

---

Children's game, A Secret Half Told, The Christian Register, by Martha Young, November 8, 1928

[Digital Object: u0003 0001597 0000268](#)

---

Children's game, Sit Tight, The Christian Register, by Martha Young, October 18, 1928

[Digital Object: u0003 0001597 0000269](#)

---

Children's game, Snake's Long Suit, by Martha Young, Greensboro, Alabama, circa 1925

[Digital Object: u0003 0001597 0000270](#)

---

Children's game, A Tale of a Rogue and The Christmas Trip, The Progressive Teacher, by Martha Young, December 1927

[Digital Object: u0003 0001597 0000271](#)

---

Children's game, Talking Turkey, The Junior Times, by Martha Young, July 1, 1928

[Digital Object: u0003 0001597 0000272](#)

---

Children's game, Top of the World, The Progressive Teacher, by Martha Young, December 1928

[Digital Object: u0003 0001597 0000273](#)

---

Children's game, Trouble! Trouble! and The Long and the Short of It, The Progressive Teacher, by Martha Young, May 1928

[Digital Object: u0003 0001597 0000274](#)

---

Children's game, Two Old Geese, The Christian Register, by Martha Young, circa 1925

[Digital Object: u0003\\_0001597\\_0000275](#)

---

Children's game, Up and Doing, The Christian Register, by Martha Young, circa 1925

[Digital Object: u0003\\_0001597\\_0000276](#)

---

Children's game, What Happened to Guinea, The Progressive Teacher, by Martha Young, March 1927

[Digital Object: u0003\\_0001597\\_0000277](#)

---

Children's game, What Mister Frog Says Now, The Progressive Teacher, by Martha Young, January 1928

[Digital Object: u0003\\_0001597\\_0000278](#)

---

Children's game, What Goose?, The Progressive Teacher, by Martha Young, circa 1925

[Digital Object: u0003\\_0001597\\_0000279](#)

---

Children's game, Why Dove Has Red Eyes, The Christian Register, by Martha Young, circa 1925

[Digital Object: u0003\\_0001597\\_0000280](#)

---

Children's game, Why Dove Lays But Two Eggs, by Martha Young, circa 1925

[Digital Object: u0003\\_0001597\\_0000281](#)

---

Children's game, What Dove Moans, The Progressive Teacher, by Martha Young, November 1926

[Digital Object: u0003\\_0001597\\_0000282](#)

---

Children's game, Why Dove's Toes Are Pink, by Martha Young, Greensboro, Alabama, circa 1925

[Digital Object: u0003\\_0001597\\_0000283](#)

---

Children's game questions, Asking for Rain, by Martha Young, circa 1925

[Digital Object: u0003\\_0001597\\_0000284](#)

---

Children's game questions about crows, by Martha Young, circa 1925

[Digital Object: u0003\\_0001597\\_0000285](#)

---

Children's game questions, Living Easy and Stop Thief, by Martha Young, circa 1925

[Digital Object: u0003\\_0001597\\_0000286](#)

---

Children's game questions, by Martha Young, circa 1925

[Digital Object: u0003\\_0001597\\_0000287](#)

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**Novels [arranged alphabetically]**

	Box 1597.003
Title/Description	Instances
<i>The Loosened Girdle</i>	
<i>A Man</i> [about MY's brother, Elisha Ashe Young; photocopy]	
<i>The Onyx Ring</i> , pt.1 (Chapters 1-16, pp.1-157)	
<i>The Onyx Ring</i> , pt.2 (Chapters 17-25, pp.158-[243])	
<i>Pearls of Price</i>	
<i>Peskana: The Ancient of Tiny Frogs</i>	
<i>The Rulers</i>	
<i>Tales of Tuhe, the Thunder Prince</i>	
<i>Theodore</i>	
	Box 3 Folder 1
Novel, <i>The Loosened Girdle</i> , by Martha Young, circa 1920 <u>Digital Object:</u> <a href="#">u0003_0001597_0000288</a>	
	Box 3 Folder 3
Novel, <i>The Onyx Ring</i> , part 1, by Martha Young, Greensboro, Alabama, circa 1920 <u>Digital Object:</u> <a href="#">u0003_0001597_0000290</a>	
	Box 3 Folder 4
Novel, <i>The Onyx Ring</i> , part 2, by Martha Young, circa 1920 <u>Digital Object:</u> <a href="#">u0003_0001597_0000291</a>	
	Box 3 Folder 5
Novel, <i>Pearls of Price</i> , by Martha Young, circa 1920 <u>Digital Object:</u> <a href="#">u0003_0001597_0000292</a>	
	Box 3 Folder 6
Novel, <i>Peskana: The Ancient of Tiny Frogs</i> , by Martha Young, circa 1920 <u>Digital Object:</u> <a href="#">u0003_0001597_0000293</a>	

Box 3

Folder 7

Novel, *The Rulers*, by Martha Young, circa 1920

Digital Object: [u0003\\_0001597\\_0000294](#)

Box 3

Folder 8

Novel, *Tales of Tuhe, the Thunder Prince*, by Martha Young, Greensboro, Alabama, circa 1920

Digital Object: [u0003\\_0001597\\_0000295](#)

Box 3

Folder 9

Novel, *Theodore*, by Martha Young, Greensboro, Alabama, circa 1920

Digital Object: [u0003\\_0001597\\_0000296](#)

## Short Stories

Title/Description	Instances	
Published Short Stories [arranged alphabetically]	Box 1597.004	Folder 1
"An Alabama Bird Roast" [typescript]		
"An Alabama Marchioness" [in <i>Chautauquan</i> (?), XXI, July 1900, pp.343-344]		
"Brooms" [in <i>Birmingham Age-Herald</i> , August 3, 1890, p. 13; photocopy]		
"The Christmas Hunt" [in <i>Home Journal</i> , March 15, 1893 (3 copies - 1 very fragile)]		
"Getting Religion" [in <i>Birmingham Age-Herald</i> , March 30, 1890, p. 10; photocopy]		
"Gold and Brown: How Fairy Boy Changed Money Bags" [in booklet from Curtis Brown of Covent Garden, London, England, no date]		
"Mistis"		
"A Mulish Spirit" [in <i>The Southern Magazine</i> , March 1924, pp. 26-31]		
"A Nurse's Tale" [in <i>Times-Democrat</i> , December 25, 1884]		
"The Opening of the Rose-Jar"		
"Perdita's Candle" [in <i>The Century Magazine</i> , v.51, February 1896, pp.586-588]		

"Uncle Pete's Possum: A Christmas Story" [in *The Outlook*, v.87, December 14, 1907, pp.851-855]

"The Yak" [in *The Century Magazine*, v.57, January 1899, pp.478-480]

Short Story, An Alabama Bird Roast, by Martha Young, 1902

Digital Object: [u0003\\_0001597\\_0000297](#)

Short Story, The Christmas Hunt, Home Journal, by Martha Young, March 15, 1893

Digital Object: [u0003\\_0001597\\_0000298](#)

Short Story, Gold and Brown: How Fairy Boy Changed Money Bags, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000299](#)

Short Story, Mistis, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000300](#)

Short Story, The Opening of the Rose-Jar, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000302](#)

Short Story, Perdita's Candle, by Martha Young, February 1896

Digital Object: [u0003\\_0001597\\_0000303](#)

***Bre'r B'ar: His Book***

Box  
1597.004

Folder 2

"How Come Bre'r Elephant Be Like He Do Be" [typescript]

"How Jim-Jim Was Freed" [typescript]

"Bre'r B'ar Has Time to Spare" [newspaper clipping and typescript copy]

"Bre'r B'ar Tries to Save Time" [newspaper clipping with pencil drawing and typescript copy]

"When Bre'r Terrapin Was Pressed for Time" [newspaper clipping and typescript copy]

"Bre'r B'ar and Mis' B'ar Gits P'inted To De Bee Gum" [typescript]

"The Reversible Joke" [newspaper clipping and typescript copy]

"Why the Cat-Fish Has No Scales" [newspaper clipping]

"Bre'r B'ar's Queerest Catch" [newspaper clipping and typescript copy]

"When Bre'r B'ar Stopped Being a Fisherman" [typescript]

"Bre'r B'ar Starts Complaining" [typescript]

---

"Little Dogs Last Word" [typescript]

---

"Bre'r B'ar and Fair Maid" [newspaper clipping and typescript copy]

---

"Bre'r B'ar in the Corn Field" [newspaper clipping and typescript copy]

---

"When Faint Mary Was Foolish: How Bre'r B'ar Got to Sleeping in the Winter" [newspaper clipping and typescript copy]

---

"When Faint Mary Was Wise: And How the Bears Got Up into the Sky" [newspaper clipping and typescript copy]

---

"Bre'r B'ar, de Broomstick and de Bedpost: How the Man Failed to Amount to Anything" [newspaper clipping and typescript copy]

---

"Bre'r B'ar and Faint Mary Meet Again" [newspaper clipping and typescript copy]

---

"Why Bre'r B'ar Still Dances" [newspaper clipping and typescript copy]

---

"Bre'r B'ar and Mis' Mole" [newspaper clipping and typescript copy]

---

"Bre'r B'ar and de Butter" [typescript]

---

"Bre'r B'ar Wishes to Ride" [newspaper clipping and typescript copy]

---

"Making a Mend in the Big Woods" [typescript]

---

"Bre'r B'ar and de Cake of Cheese" [typescript]

---

"When Bre'r B'ar Lost his Appetite for Cheese" [typescript]

---

"Honey Moon Over" [typescript]

---

"Bre'r B'ar and Bre'r Rabbit Go Hunting" [typescript]

---

"When Bre'r B'ar Got to de Barbecue" [typescript]

---

"Bre'r B'ar, Rabbit, Frog and de Bee Gum" [typescript]

---

"Lickin' de Pea Pot" [typescript]

---

"In de Bag and Out" [typescript]

---

"The Polar Bear and the Clear Cold" [typescript]

---

"Bre'r B'ar, Rabbit and de Coach Whip Snake" [typescript]

---

"Uncle Pompey and Bre'r B'ar Meet Up Agin" [typescript]

---

"Bre'r B'ar Quits de Settlement" [typescript]

---

"Bare Truf" [typescript]

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Index, Bre'r B'ar: His Book, by Martha Young, collection of short stories, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000304](#)

---

Short Story, How Come Bre'r Elephant Be Like He Do Be, by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000305](#)

---

Short Story, How Jim-Jim Was Freed, by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000306](#)

---

Short Story, Bre'r B'ar Has Time to Spare, by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000307](#)

---

Short Story, Bre'r B'ar Tries to Save Time, by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000308](#)

---

Short Story, When Bre'r Terrapin Was Pressed for Time, by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000309](#)

---

Short Story, Bre'r B'ar and Miss B'ar Gits P'inted To De Bee Gum, by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000310](#)

---

Short Story, The Reversible Joke, by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000311](#)

---

Short Story, Why the Catfish Has No Scales, by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000312](#)

---

Short Story, Bre'r B'ar's Queerest Catch, by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000313](#)

---

Short Story, When Bre'r B'ar Stopped Being a Fisherman, by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000314](#)

---

Short Story, Bre'r B'ar Starts Complainin', by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000315](#)

---

Short Story, Little Dogs Last Word, by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000316](#)

---

Short Story, Bre'r B'ar and Fair Maid, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000317](#)

---

Short Story, Bre'r B'ar in the Corn Field, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000318](#)

---

Short Story, When Faint Mary Was Foolish: How Bre'r B'ar Got to Sleeping in the Winter, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000319](#)

---

Short Story, When Faint Mary Was Wise: and How the Bears Got Up Into the Sky, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000320](#)

---

Short Story, Bre'r B'ar, de Broomstick and de Bedpost: How the Man Failed to Amount to Anything, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000321](#)

---

Short Story, Bre'r B'ar and Faint Mary Meet Again, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000322](#)

---

Short Story, Why Bre'r B'ar Stil Dances, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000323](#)

---

Short Story, Bre'r B'ar and Mis' Mole, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000324](#)

---

Short Story, Bre'r B'ar and de Butter, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000325](#)

---

Short Story, Bre'r B'ar Wishes to Ride, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000326](#)

---

Short Story, Making a Mend in the Big Woods, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000327](#)

---

Short Story, Bre'r B'ar and de Cake of Cheese, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000328](#)

---

Short Story, When Bre'r B'ar Lost His Appetite for Cheese, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000329](#)

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Short Story, Honey Moon Over, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000330](#)

---

Short Story, Bre'r B'ar and Bre'r Rabbit Go Hunting, by  
Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000331](#)

---

Short Story, When Bre'r B'ar Got to de Barbecue, by Martha  
Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000332](#)

---

Short Story, Bre'r B'ar, Rabbit, Frog, and de Bee Gum, by  
Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000333](#)

---

Short Story, Lickin' de Pea Pot, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000334](#)

---

Short Story, In de Bag and Out, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000335](#)

---

Short Story, The Polar Bear and the Clear Cold, by Martha  
Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000336](#)

---

Short Story, Bre'r B'ar, Rabbit, and de Caoch Whip Snake, by  
Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000337](#)

---

Short Story, Uncle Pompey and Bre'r B'ar Meet Up Again, by  
Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000338](#)

---

Short Story, Bre'r B'ar Quits de Settlement, by Martha Young,  
circa 1900

Digital Object: [u0003\\_0001597\\_0000339](#)

---

Short Story, Bare Truf, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000340](#)

---

Short Story, How Come Bre'r Elephant Be Like He Do Be, by  
Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0001084](#)

---

Short Story, Making a Mend in the Big Woods, by Martha  
Young, circa 1900

Digital Object: [u0003\\_0001597\\_0001088](#)

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***Brother Buzzard: His Book***

Box  
1597.004

Folder 3

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"When Brother Buzzard Was Young" [typescript]

---

"Brother Buzzard Finds His Fellows" [typescript]

---

"How Brother Buzzard Became Able to Have a Bank Account" [typescript]

---

"The Turtle Takes a Trip with Brother Buzzard" [typescript]

---

"How Brother Buzzard, Though Improvident, Usually Lived Well" [typescript]

---

"How Brother Buzzard Lost His Hair" [typescript]

---

"How the Turtle Took Revenge on the Buzzard" [typescript]

---

"Brother Buzzard Made an Offer for Fair Maid" [typescript]

---

"How Brother Buzzard Learned to Spit" [typescript]

---

"False Friends Must Fall Out" [typescript]

---

"How the Hawk Got the Best of the Buzzard" [typescript]

---

"Why Brother Buzzard Has No Home" [typescript]

---

"What Happened to the 'Possum when He Laughed at the Buzzard" [typescript]

---

"How Hawk Took Revenge on the Buzzard" [typescript]

---

"Hunger Made Brother Buzzard too Hasty" [typescript]

---

"Why Brother Buzzard has no Potatoes of his Own" [typescript]

---

"The Big, Big Buzzard's Friend" [typescript]

---

Title page, Brother Buzzard: His Book, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000341](#)

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Short Story, When Brother Buzzard Was Young, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000342](#)

---

Short Story, Brother Buzzard Finds His Fellows, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000343](#)

---

Short Story, How Brother Buzzard Became Able to Have a Bank Account, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000344](#)

---

Short Story, The Turtle Takes a Trip with Brother Buzzard, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000345](#)

---

Short Story, How Brother Buzzard, Though Improvident, Usually Lived Well, by Martha Young, circa 1900

[Digital Object: u0003 0001597 0000346](#)

---

Short Story, How Brother Buzzard Lost His Hair, by Martha Young, circa 1900

[Digital Object: u0003 0001597 0000347](#)

---

Short Story, How the Turtle Took Revenge on the Buzzard, by Martha Young, circa 1900

[Digital Object: u0003 0001597 0000348](#)

---

Short Story, Brother Buzzard Made an Offer for Fair Maid, by Martha Young, circa 1900

[Digital Object: u0003 0001597 0000349](#)

---

Short Story, How Brother Buzzard Learned to Spit, by Martha Young, circa 1900

[Digital Object: u0003 0001597 0000350](#)

---

Short Story, False Friends Must Fall Out, by Martha Young, circa 1900

[Digital Object: u0003 0001597 0000351](#)

---

Short Story, How the Hawk Got the Best of the Buzzard, by Martha Young, circa 1900

[Digital Object: u0003 0001597 0000352](#)

---

Short Story, Why Brother Buzzard Has No Home, by Martha Young, circa 1900

[Digital Object: u0003 0001597 0000353](#)

---

Short Story, What Happened to the 'Possum When He Laughed at the Buzzard, by Martha Young, circa 1900

[Digital Object: u0003 0001597 0000354](#)

---

Short Story, How Hawk Took Revenge on the Buzzard, by Martha Young, circa 1900

[Digital Object: u0003 0001597 0000355](#)

---

Short Story, Hunger Made Brother Buzzard Too Hasty, by Martha Young, circa 1900

[Digital Object: u0003 0001597 0000356](#)

---

Short Story, Why Brother Buzzard Has No Potatoes of His Own, by Martha Young, circa 1900

[Digital Object: u0003 0001597 0000357](#)

---

Short Story, The Big, Big Buzzard's Friend, by Martha Young, circa 1900

[Digital Object: u0003 0001597 0000358](#)

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General Short Stories, A-E [typescript]

Box  
1597.004

Folder 4

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"Aftermath: Autumn's Springtime"

---

"Age Old - Yet New"

---

"Ah-Chah-Kah (The Beloved One)"

---

"Angels Bright"

---

"As By Fire"

---

"At High Water Mark"

---

"Aunt Cinthy's Valentine"

---

"Big Frog and the Rogue"

---

"The Boastful Red Rooster"

---

"A Boomerang"

---

"A Broken Reed"

---

"The Cut Direct"

---

"The Cut Severe"

---

"The Cut Skillful"

---

"The Cut Supreme"

---

"The Daring of Dorothea"

---

"The Delayed Valentine" [with picture attached]

---

"Dove Tales from the Land of the Biloxi: The First Arrow"

---

"Dove Tales from the Land of the Biloxi: Nest Time with the Birds"

---

"Dove Tales from the Land of the Biloxi: Red the Black Gum"

---

"Dove Tales from the Land of the Biloxi: Sad the Silence"

---

"Dove Tales from the Land of the Biloxi: The Trick's Requital"

---

"Dove Tales from the Land of the Biloxi: The Turtle's Trick"

---

"Dove Tales from the Land of the Biloxi: Turkey Gobbler Rescues Dove"

---

"Dove Tales from the Land of the Biloxi: What Befell Dove's Nest"

---

"Dove Tales from the Land of the Biloxi: What Befell the First Grain of Corn"

---

"Dove Tales from the Land of the Biloxi: Why Dove's Are Always Seeking"

---

"Dove Tales from the Land of the Biloxi: Why Turtle Looses Jaw-Hold When It Hears Thunders"

---

"Dove's Wish"

---

"The Escape of Hawk's Prey"

---

"Exchange Not Robbery"

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Short Story, Aftermath: Autumn's Springtime, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000359](#)

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Short Story, Age Old - Yet New, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000360](#)

---

Short Story, Ah-Chah-Kah (The Beloved One), by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000361](#)

---

Short Story, Angels Bright, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000362](#)

---

Short Story, As By Fire, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000363](#)

---

Short Story, At High Water Mark, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000364](#)

---

Short Story, Aunt Cindy's Valentine, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000365](#)

---

Short Story, Big Frog and the Rogue, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000366](#)

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Short Story, The Boastful Red Rooster, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000367](#)

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Short Story, A Boomerang, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000368](#)

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Short Story, A Broken Reed, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000369](#)

---

Short Story, The Cut Direct, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000370](#)

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Short Story, The Cut Severe, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000371](#)

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Short Story, The Cut Skillful, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000372](#)

---

Short Story, The Cut Supreme, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000373](#)

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Short Story, The Daring of Dorothea, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000374](#)

---

Short Story, The Delayed Valentine, by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000375](#)

---

Short Story, Dove Tales from the Land of the Biloxi: The First Arrow, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000376](#)

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Short Story, Dove Tales from the Land of the Biloxi: Nest Time with the Birds, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000377](#)

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Short Story, Dove Tales from the Land of the Biloxi: Fond Dove, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000378](#)

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Short Story, Dove Tales from the Land of the Biloxi: First Grain of Sand, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000379](#)

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Short Story, Dove Tales from the Land of the Biloxi: First Grain of Corn, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000380](#)

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Short Story, Dove Tales from the Land of the Biloxi: Red the Black Gum, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000381](#)

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Short Story, Dove Tales from the Land of the Biloxi: Sad the Silence, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000382](#)

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Short Story, Dove Tales from the Land of the Biloxi: The Trick's Requital, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000383](#)

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Short Story, Dove Tales from the Land of the Biloxi: The Turtle's Trick's, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000384](#)

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Short Story, Dove Tales from the Land of the Biloxi: Turkey Gobbler Rescues Dove, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000385](#)

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Short Story, Dove Tales from the Land of the Biloxi: What Befell Dove's Nest, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000386](#)

---

Short Story, Dove Tales from the Land of the Biloxi: What Befell the First Grain of Corn, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000387](#)

---

Short Story, Dove Tales from the Land of the Biloxi: Why Doves Are Always Seeking, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000388](#)

---

Short Story, Dove Tales from the Land of the Biloxi: Why Turtle Looses Jaw-Hold When It Hears Thunder, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000389](#)

---

Short Story, Dove Tales from the Land of the Biloxi: Dove's Wish, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000390](#)

---

Short Story, Dove Tales from the Land of the Biloxi: The Escape of Hawk's Prey, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000391](#)

---

Short Story, Dove Tales from the Land of the Biloxi: Exchange Not Robbery, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000392](#)

---

Short Story, As By Fire, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0001092](#)

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General Short Stories, F-H [typescript]

Box  
1597.004

Folder 5

---

"A Fairy Forage"

---

"The Fatal Seed"

---

"The First Grain of Corn"

---

---

"Frog Becomes a Stay-At-Home"

---

"Frog's Courtin' Song"

---

"Frog Loses His Long Tail"

---

"Frog's Courtship"

---

"Frog's Misfortune"

---

"Frog's Ridin' Horse"

---

"Frolicsome Frog Settles Down"

---

"The Ghost of the Ashes"

---

"Golden Brown"

---

"Greed's Punishment"

---

"The Grumpy Gump"

---

"Guinea's Grief"

---

"He Knew His Route"

---

"The Herodian Trees"

---

"The Hidden Fairy"

---

"How Brother Buzzard Got a Red Head"

---

"How Ten Little Rabbits Got Home"

---

Short Story, A Fairy Forage Plant, by Martha Young,  
Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000393](#)

---

Short Story, The Fatal Seed, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000394](#)

---

Short Story, The First Grain of Corn, by Martha Young, circa  
1900

Digital Object: [u0003\\_0001597\\_0000395](#)

---

Short Story, Frog Becomes a Stay-At-Home, by Martha  
Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000396](#)

---

Short Story, Frog's Courtin' Song, by Martha Young, circa  
1900

Digital Object: [u0003\\_0001597\\_0000397](#)

---

Short Story, Frog Loses His Long Tail, by Martha Young,  
circa 1900

Digital Object: [u0003\\_0001597\\_0000398](#)

---

Short Story, Frog's Courtship, by Martha Young, circa 1900



Digital Object: [u0003\\_0001597\\_0000399](#)

---

Short Story, Frog's Misfortune, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000400](#)

---

Short Story, Frog's Ridin' Horse, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000401](#)

---

Short Story, Frolicsome Frog Settles Down, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000402](#)

---

Short Story, The Ghost of the Ashes, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000403](#)

---

Short Story, Golden Brown, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000404](#)

---

Short Story, Greed's Punishment, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000405](#)

---

Short Story, The Grumpy Gump, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000406](#)

---

Short Story, Guinea's Grief, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000407](#)

---

Short Story, He Knew His Route, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000408](#)

---

Short Story, The Herodian Trees, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000409](#)

---

Short Story, The Hidden Fairy, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000410](#)

---

Short Story, How Brother Buzzard Got a Red Head, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000411](#)

---

Short Story, How Ten Little Rabbits Got Home, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000412](#)

---

General Short Stories, I-M [typescript]

---

"In Gay Attire"

---

"In the Organ Loft"

---

"Joining the Lodge"

---

"Leather Lift"

---

"The Letters He Never Had"

---

"The Little Old Woman with Scars"

---

"The Little Red Rooster Still Lives"

---

"The Love of an Emigre"

---

"Love of Old"

---

"Madonna Lilies"

---

"A Mulish Spirit"

---

Short Story, In Gay Attire, by Martha Young, Greensboro,  
Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000413](#)

---

Short Story, In the Organ Loft, by Martha Young, Greensboro,  
Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000414](#)

---

Short Story, Joining the Lodge, by Martha Young,  
Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000415](#)

---

Short Story, Leather Lift, by Martha Young, Greensboro,  
Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000416](#)

---

Short Story, The Letters He Never Had, by Martha Young,  
Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000417](#)

---

Short Story, The Little Old Woman with Scars, by Martha  
Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000418](#)

---

Short Story, The Little Red Rooster Still Lives, by Martha  
Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000419](#)

---

Short Story, The Love of an Emigre, by Martha Young,  
Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000420](#)

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---

Short Story, Love of Old, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000421](#)

---

Short Story, Madonna Lilies, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000422](#)

---

Short Story, A Mulish Spirit, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000423](#)

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General Short Stories, N-S [typescript]

Box  
1597.004

Folder 7

---

"New Coats"

"Nigger Holt"

"Not a Joiner"

"Not a Voice from the Grave"

"Palin Genesis"

"Pascal Paoli's Cake"

"Pharoah's Third Funeral"

"Presumptuous Pride"

"The Price of Love"

"Pride's Punishment"

"The Prison Piccaninny"

"A Saucy Goose"

"Sellin' Ole Master"

"Sly Snake Misses a Supper"

"Songs Without Words"

"A Sorry Bird"

"A Special"

"Squirrel Sense"

"Strength or Sense"

---

Short Story, New Coats, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000424](#)

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Short Story, Nigger Holt, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000425](#)

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---

Short Story, Not a Joiner, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000426](#)

---

Short Story, Not a Voice from the Grave, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000427](#)

---

Short Story, Palin Genesis, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000428](#)

---

Short Story, Pascal Paoli's Cake, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000429](#)

---

Short Story, Pharoah's Third Funeral, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000430](#)

---

Short Story, Presumptuous Pride, by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000431](#)

---

Short Story, The Price of Love, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000432](#)

---

Short Story, Pride's Punishment, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000433](#)

---

Short Story, The Prison Piccaninny, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000434](#)

---

Short Story, A Saucy Goose, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000435](#)

---

Short Story, Sellin' Ole Master, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000436](#)

---

Short Story, Sly Snake Misses a Supper, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000437](#)

---

Short Story, Songs Without Words, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000438](#)

---

Short Story, A Sorry Bird, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000439](#)

Short Story, A Special, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000440](#)

Short Story, Squirrel Sense, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000441](#)

Short Story, Strength or Sense, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0000442](#)

Short Story, Pharoah's Third Funeral, by Martha Young, Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0001093](#)

Short Story, Presumptuous Pride, by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0001094](#)

General Short Stories, T-W [typescript]

Box  
1597.004

Folder 8

"Tales of a Dove"

"Tales from the Land of the Biloxi: Prologue"

"Tales from the Land of the Biloxi: Ashoni Makes a Turn"

"Tales from the Land of the Biloxi: The Eyes of Ashoni"

"Tales from the Land of the Biloxi: The Tail of Ashoni"

"Tales from the Land of the Biloxi: Sinto: Boy"

"Ten Little Rabbits"

"There's Many a Slip Twixt the Cup and the Lip"

"Through History Back to Truth"

"Tramping"

"Two Birds' New Suits"

"The Way to Be Wise"

"Woodpecker's Work"

"When It's Over Over There"

"Who is Miss Know All?"

"Whose Pig?"

---

"Why Dove Lays But Two Eggs"

---

"Why Dove Searches the Earth"

---

"Why Dove Sings No Song"

---

"Witch Meene's Daughter"

---

Short Story, Tales of a Dove, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000443](#)

---

Short Story, Tales from the Land of the Biloxi: Prologue, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000444](#)

---

Short Story, Tales from the Land of the Biloxi: Ashoni Makes a Turn, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000445](#)

---

Short Story, Tales from the Land of the Biloxi: The Eyes of Ashoni, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000446](#)

---

Short Story, Tales from the Land of the Biloxi: The Tail of Ashoni, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000447](#)

---

Short Story, Tales from the Land of the Biloxi: Sinto: Boy, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000448](#)

---

Short Story, Ten Little Rabbits, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000449](#)

---

Short Story, There's Many a Slip Twixt the Cup and the Lip, by Martha Young, circa 1900

[Digital Object: u0003\\_0001597\\_0000450](#)

---

Short Story, Through History Back to Truth, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000451](#)

---

Short Story, Tramping, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000452](#)

---

Short Story, Two Birds' New Suits, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003\\_0001597\\_0000453](#)

---

Short Story, The Way to Be Wise, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003 0001597 0000454](#)

---

Short Story, Woodpecker's Work, by Martha Young,  
Greensboro, Alabama, circa 1900

[Digital Object: u0003 0001597 0000455](#)

---

Short Story, When It's Over There, by Martha Young,  
Greensboro, Alabama, circa 1900

[Digital Object: u0003 0001597 0000456](#)

---

Short Story, Who is Miss Know All?, by Martha Young,  
Greensboro, Alabama, circa 1900

[Digital Object: u0003 0001597 0000457](#)

---

Short Story, Whose Pig?, by Martha Young, circa 1900

[Digital Object: u0003 0001597 0000458](#)

---

Short Story, Why Dove Lays But Two Eggs, by Martha  
Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003 0001597 0000459](#)

---

Short Story, Why Dove Searches the Earth, by Martha Young,  
Greensboro, Alabama, circa 1900

[Digital Object: u0003 0001597 0000460](#)

---

Short Story, Why Dove Sings No Song, by Martha Young,  
Greensboro, Alabama, circa 1900

[Digital Object: u0003 0001597 0000461](#)

---

Short Story, Witch Meene's Daughter, by Martha Young, circa  
1900

[Digital Object: u0003 0001597 0000462](#)

---

Short Story, Tales from the Land of the Biloxi: Ashoni Makes  
a Turn, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003 0001597 0001085](#)

---

Short Story, Tales from the Land of the Biloxi: The Tail of  
Ashoni, by Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003 0001597 0001086](#)

---

Short Story, Tales from the Land of the Biloxi: Sinto: Boy, by  
Martha Young, Greensboro, Alabama, circa 1900

[Digital Object: u0003 0001597 0001087](#)

---

Short Story, Tramping, by Martha Young, Greensboro,  
Alabama, circa 1900

[Digital Object: u0003 0001597 0001089](#)

---

Short Story, Tramping, by Martha Young, Greensboro,  
Alabama, circa 1900

[Digital Object: u0003 0001597 0001090](#)

---

Short Story, The Way to Be Wise, by Martha Young,  
Greensboro, Alabama, circa 1900

Digital Object: [u0003\\_0001597\\_0001091](#)

---

Attributed to Martha Young

Box  
1597.005

Folder 1

---

"A Basket of Easter Eggs" [picture attached; typescript]

"Green and Silver" [typescript]

"Hallow E'en Customs" [typescript]

"The Immortal Coin" [typescript]

"Leaving Trouble" [typescript]

"The Lonesome Bird" [typescript]

"A Long Light from the High Lands" [typescript]

"The Misfortunes of the Mischief-Maker" [typescript]

"Paying for Meanness" [typescript]

"A Queen's Dolls" [typescript]

"Supper Time in the Swamp" [typescript]

"Tips Trips" [typescript]

"Uncle Meck's *Goslin*" [typescript]

"Uncle Meshach's Letter" [picture attached; typescript]

"Uncle Pete's 'Possum" [typescript]

"What Happened in the Barn Yard" [typescript]

"What Happened to the First Grain of Corn" [typescript]

"What the Little Red Rooster Says" [typescript]

"The White Night" [typescript]

---

Short Story, A Basket of Easter Eggs, attributed to Martha  
Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000463](#)

---

Short Story, Green and Silver, attributed to Martha Young,  
circa 1900

Digital Object: [u0003\\_0001597\\_0000464](#)

---

Short Story, Hallow E'en Customs, attributed to Martha  
Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000465](#)

---

Short Story, The Immortal Coin, attributed to Martha Young,  
circa 1900



Digital Object: [u0003\\_0001597\\_0000466](#)

---

Short Story, Leaving Trouble, attributed to Martha Young,  
circa 1900

Digital Object: [u0003\\_0001597\\_0000467](#)

---

Short Story, The Lonesome Bird, attributed to Martha Young,  
circa 1900

Digital Object: [u0003\\_0001597\\_0000468](#)

---

Short Story, A Long Light from the High Lands, attributed to  
Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000469](#)

---

Short Story, The Misfortunes of the Mischief-Maker,  
attributed to Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000470](#)

---

Short Story, Paying for Meanness, attributed to Martha  
Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000471](#)

---

Short Story, A Queen's Dolls, attributed to Martha Young,  
circa 1900

Digital Object: [u0003\\_0001597\\_0000472](#)

---

Short Story, Supper Time in the Swamp, attributed to Martha  
Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000473](#)

---

Short Story, Tips Trips, attributed to Martha Young, circa  
1900

Digital Object: [u0003\\_0001597\\_0000474](#)

---

Short Story, Uncle Meck's Goslin, attributed to Martha  
Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000475](#)

---

Short Story, Uncle Meshach's Letter, attributed to Martha  
Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000476](#)

---

Short Story, Uncle Pete's 'Possum, attributed to Martha  
Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000477](#)

---

Short Story, What Happened in the Barn Yard, attributed to  
Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000478](#)

---

Short Story, What Happened to the First Grain of Corn,  
attributed to Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000479](#)

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---

Short Story, What the Little Rooster Says, attributed to Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000480](#)

---

Short Story, The White Night, attributed to Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000481](#)

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Hungarian Folktales [translated by A. and R. Rothenberg; edited by Martha Young]

Box  
1597.005

Folder 2

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"The Blue Lily" [typescript]

---

"The Dog, the Cat and the Mouse" [typescript]

---

"The Golden Tulip" [typescript]

---

"Hospitality" [typescript]

---

"The Little Rooster" [typescript]

---

"Maiden's Hair" [typescript]

---

"Mice Will Play" [typescript]

---

"The Rabbit's Bell" [typescript]

---

"The Wandering Cat" [typescript]

---

Hungarian Folktale, The Blue Lily, translated by A. and R. Rothenberg, edited by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000482](#)

---

Hungarian Folktale, The Dog, the Cat, and the Mouse, translated by A. and R. Rothenberg, edited by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000484](#)

---

Hungarian Folktale, The Golden Tulip, translated by A. and R. Rothenberg, edited by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000485](#)

---

Hungarian Folktale, Hospitality, translated by A. and R. Rothenberg, edited by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000486](#)

---

Hungarian Folktale, The Little Rooster, translated by A. and R. Rothenberg, edited by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000487](#)

---

Hungarian Folktale, Maiden's Hair, translated by A. and R. Rothenberg, edited by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000488](#)

---

Mice will play

Digital Object: [u0003\\_0001597\\_0000489](#)

---

Hungarian Folktale, The Rabbit's Bell, translated by A. and R. Rothenberg, edited by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000490](#)

Hungarian Folktale, The Wandering Cat, translated by A. and R. Rothenberg, edited by Martha Young, circa 1900

Digital Object: [u0003\\_0001597\\_0000491](#)

## Poetry

Title/Description	Instances	
Eli Shepperd (Martha Young), 1887-1889	Box 1597.005	Folder 3
"A Dance Song" [in <i>Southern Bivouac</i> , NS, v.2, April 1887, p. 681; photocopy]		
"Light Hearted" [newspaper clipping and typescript]		
"Migratory" [in <i>Southern Bivouac</i> , NS, v. 2, May 1887, p. 776; photocopy]		
"November Time" [newspaper clipping and typescript copy; typescript copy titled "October Time"]		
"Poet Love to Poet Lover" [magazine clipping]		
"Saint Evaristus' Easter Hymn: Resurgam" [newspaper clipping]		
"Sister Katie: A Dance Song" [in <i>Southern Bivouac</i> , NS, v. 2, March 1887, p. 648]		
"Song of a Blue-Bird's Egg" [in <i>The Century Magazine</i> , v. 38, September 1889, p. 800]		
"This Way and That Way" [typescript]		
"To Bethlehem" [newspaper clipping]		
"Uncle Isham Sings to the Suffragette" [typescript]		
"What Was He?" [typescript]		
Light hearted		
Digital Object: <a href="#">u0003_0001597_0000492</a>		
November time		
Digital Object: <a href="#">u0003_0001597_0000493</a>		
Poet love to poet lover		
Digital Object: <a href="#">u0003_0001597_0000494</a>		
Saint Evaristus' Easter hymn		
Digital Object: <a href="#">u0003_0001597_0000495</a>		
This way and that way		

Digital Object: [u0003\\_0001597\\_0000496](#)

---

To Bethlehem

Digital Object: [u0003\\_0001597\\_0000497](#)

---

Uncle Isham sings to the suffragette

Digital Object: [u0003\\_0001597\\_0000498](#)

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What was he?

Digital Object: [u0003\\_0001597\\_0000499](#)

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Published as Martha Young, 1890-1933

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Folder 4

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"Ah! The Singing of the Mocking Bird" [in the *Birmingham Age-Herald*, February 23, 1890; photocopy]

---

"Witch Renee's Daughter: A Story of Dwellers on Dollarhyde" [in the *Birmingham Age-Herald*, March 9, 1890; photocopy]

---

"Mammy's Sleepy-Song" [in the *Birmingham Age-Herald*, March 24, 1890; photocopy]

---

"Covers for Twelve" [July 13, 1890; photocopy]

---

"Birds and Blossoms: Glimpses from a Summer Garden" [August 10, 1890; photocopy]

---

"Glances Through the Turned Leaves of Nature's Book" [August 24, 1890; photocopy]

---

"Songs for My Lady's Banjo" [in the *Birmingham Age-Herald*, September 28, 1890; photocopy]

---

"Two Sonnets" [in the *Birmingham Age-Herald*, March 18, 1892; photocopy]

---

"A New Year's Dawn" [in *The Home Journal*, January 2, 1895, p. 2]

---

"Plantation Pictures" [in *The Independent*, v. 57, July 14, 1904, p. 86; photocopy]

---

"The Prayer of the Weather-Wise Parson" [in *The Bookman*, v. 25, May 1907, pp. 244-245; photocopy]

---

"The Day's Work Done" [in *The Outlook*, v. 86, July 27, 1907, p. 86; photocopy]

---

"The Red-Winged Blackbird" [in *The Outlook*, v. 87, September 7, 1907, p. 28; photocopy]

---

"God's Li'l Jewelry" [in *The Century Magazine*, v. 25, December 1907, pp. 319-320; photocopy]

---

"Christmas Night on the Old Plantation" [in *Home and Farm*, v. 768, December 15, 1907, p. 1; 2 copies, both somewhat fragile]

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---

"Black Mother's Lullaby: One Li'l Lamb" [in *The Outlook*, v. 88, January 25, 1908, pp. 200-201; photocopy]

---

"Double Trouble" [in *The Outlook*, v. 93, October 23, 1909; magazine clipping and photocopy]

---

"Indian Lullaby" [in *The Progressive Teacher*, October 1927, p. 32; magazine clipping and typescript copy]

---

"Mammy's High Sky Sleepy Song" [in *Bozart and Contemporary Verse*, v. 7, November-December, 1933, p. 34]

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New Year's Dawn

Digital Object: [u0003\\_0001597\\_0000500](#)

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Christmas night on the old plantation

Digital Object: [u0003\\_0001597\\_0000501](#)

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Double trouble

Digital Object: [u0003\\_0001597\\_0000502](#)

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Indian lullaby

Digital Object: [u0003\\_0001597\\_0000503](#)

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Mammy's high sky sleepy song

Digital Object: [u0003\\_0001597\\_0000504](#)

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Christmas night on the old plantation

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Christmas night on the old plantation

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Published as Martha Young, no date

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1597.005

Folder 5

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"Annunciation" [magazine clipping]

---

"Black Mother's Lullaby: One Li'l Lamb" [magazine clipping]

---

"By the Book" [magazine clipping]

---

"Change of Heart" [newspaper clipping]

---

"The Chirp of the Bird Man" [newspaper clipping]

---

"The Christmas Cake Walk," "The Proposal," "The Strangeness of It," and "The Marriage License" [in *The Minute Drama: Kodak at the Quarter*, pp. 25-28; magazine clipping]

---

"Christmas on the Old Plantation" [magazine clippings (2 copies) and typescript copy]]

---

"Clothed and in Right Mind" [in *Brooklyn Life*; typescript]

---

"Corot's Plea for Ville D'Arvray" [newspaper clipping]

---

"The Death of the Old Joke" [in the *New York Times*;  
typescript]

---

"An Easter Dawn" [in *Home Journal*; typescript]

---

"Easter Thoughts" [in the *Birmingham Age-Herald*;  
newspaper clipping]

---

"Epiphany" [in *The Southern Churchman*, January 6;  
typescript]

---

"Evening Lullaby" [magazine clipping]

---

"The Farmer" [newspaper clipping]

---

"Figs" [in the *New York Times*; typescript]

---

"Figs" [in the *New York Times*; typescript with hand-written  
notes]

---

"The First Submarine" [newspaper clipping]

---

"Genius" [in *Stratford Magazine*; magazine clipping and  
newspaper clipping]

---

"The Gentle Maiden" [in the *New York Times*; typescript]

---

"Guess This!" [in *Harpers' Bazaar*; typescript]

---

"Hiding the Young" [in *Minute Dramas: Kodak at the  
Quarter*; typescript]

---

"Hurrah, Hyphens" [newspaper clipping]

---

"The Key of the Fields" [in *Birmingham News*, March 23;  
newspaper clipping/ in *The Progressive Teacher*; magazine  
clipping]

---

"The Limit" and "Limitless" [typescript]

---

"The Little Golden House" [magazine clipping]

---

"Love's Innings" [newspaper clipping]

---

"March" [magazine clipping]

---

"The Martyr (October 12, 1915)" [newspaper clipping]

---

"Modern Health Crusaders" [magazine and newspaper  
clippings]

---

"The Ogre Who Ate the Jelly" [in *Wide Awake*; typescript]

---

"An Old Mystery Solved" [in *Wide Awake*; typescript]

---

"Painter Corot to Mam'selle Rose" [magazine clipping]

---

"The Red-Winged Black Bird" [in *The Outlook*; typescript]

---

"S Matter!" [newspaper clipping]

---

"Sing Woe Away" [newspaper clipping]

---

"The Spirit Giveth Life" [newspaper clipping]

---

"A Thought" [in *Home Journal*; typescript]

---

"True Blue" [magazine clipping]

---

"A Valentine" [magazine clipping]

---

"Walking in the Garden" [in *Stratford Magazine*; typescript]

---

"War's Waste" [newspaper clipping]

---

"Way Back News from the Front" [newspaper clipping]

---

"What Mammy Knows" and "Plantation Play Song" [printed on card with ribbon]

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Annunciation

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Black mother's lullaby

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By the book

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Change of heart

Digital Object: [u0003\\_0001597\\_0000508](#)

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chirp of the bird man

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Christmas cake walk

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proposal

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strangeness of it

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marriage license

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Christmas on the old plantation

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Clothed and in right mind, Brooklyn life

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Corot's plea for Ville D'arvray

Digital Object: [u0003\\_0001597\\_0000516](#)

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death of the old joke

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Digital Object: [u0003\\_0001597\\_0000517](#)

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Easter dawn

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Easter thoughts

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Epiphany

Digital Object: [u0003\\_0001597\\_0000520](#)

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Evening lullaby

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farmer

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Figs

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first submarine

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Genius

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gentle maiden

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Guess this!

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Hiding the young

Digital Object: [u0003\\_0001597\\_0000528](#)

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Hurrah, hyphens

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key of the fields

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limit and limitless

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little golden house

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Love's innings

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March

Digital Object: [u0003\\_0001597\\_0000534](#)

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martyr

Digital Object: [u0003\\_0001597\\_0000535](#)

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Modern health crusaders

Digital Object: [u0003\\_0001597\\_0000536](#)

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ogre who ate the jelly

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old mystery solved

Digital Object: [u0003\\_0001597\\_0000538](#)

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Painter Corot to Mam'selle Rose

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red winged black bird

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S matter!

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Sing woe away

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spirit giveth life

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thought, home journal, by Martha young, circa 1910

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True blue

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valentine

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Walking in the garden

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War's waste

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Way back news from the front

Digital Object: [u0003\\_0001597\\_0000549](#)

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What mammy knows and plantation play song

Digital Object: [u0003\\_0001597\\_0000550](#)

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Religious - Published, 1902-1935

---

"Hope Through the Night" [in *The Woman's Journal*, August 23, 1902, p. 270; magazine clipping]

---

"Eve Before Easter" [in *The Southern Churchman*, April 2, 1908(?); magazine clipping]

---

"In His Steps" [in *The Southern Churchman*, August 1, 1931; magazine clipping and typescript copy]

---

"He Shall Open and None Shall Shut" [in *The Southern Churchman*, July 23, 1932; magazine clipping]

---

"Just as He Taught" [in *The Southern Churchman*, March 18, 1933; magazine clipping]

---

"Like Them That Dream" [in *The Southern Churchman*, June 24, 1933; magazine clipping]

---

"Red Bud (The Judas Tree)" [in *The Southern Churchman*, July 8, 1933; magazine clipping and typescript copy]

---

"My Part" [July 22, 1933; magazine clipping]

---

"At Work" [in *The Southern Churchman*, February 2, 1935; magazine clipping]

---

"Branches of Palm" [in *The Southern Churchman*, April 13, 1935; magazine clipping]

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Hope through the night

Digital Object: [u0003\\_0001597\\_0000551](#)

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Eve before Easter

Digital Object: [u0003\\_0001597\\_0000552](#)

---

In his steps

Digital Object: [u0003\\_0001597\\_0000553](#)

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He shall open and none shall shut

Digital Object: [u0003\\_0001597\\_0000554](#)

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Just as he taught

Digital Object: [u0003\\_0001597\\_0000555](#)

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Like them that dream

Digital Object: [u0003\\_0001597\\_0000556](#)

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Red bud (the Judas tree)

Digital Object: [u0003\\_0001597\\_0000557](#)

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My part

Digital Object: [u0003\\_0001597\\_0000558](#)

---

At work

---

Digital Object: [u0003\\_0001597\\_0000559](#)

Branches of palm

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Religious - Published, no date	Box 1597.005	Folder 7
"Alive Unto God" [magazine clipping]		
"All Seeing" [in <i>The Southern Churchman</i> ; magazine clipping]		
"Altogether Lovely" [in <i>The Southern Churchman</i> ; magazine clipping]		
"Anemone" [in <i>The Southern Churchman</i> ; magazine clipping]		
"Ascending" [in <i>The Southern Churchman</i> ; magazine clipping]		
"Beholden" [in <i>The Southern Churchman</i> ; magazine clipping and typescript copy]		
"Brother: A Memorial" [in <i>The Southern Churchman</i> ; magazine clipping]		
"Buddha's Lilies" [magazine clipping]		
"Creation's Crown" [in <i>The Southern Churchman</i> ; magazine clipping and typescript copy]		
"Daily Miracles" [in <i>The Southern Churchman</i> ; magazine clipping]		
"Emergent" [in <i>The Southern Churchman</i> ; magazine clipping and typescript copy]		
"Faith" [magazine clipping]		
"The First Day of the Week" [in <i>The Southern Churchman</i> ; magazine clipping]		
"Flower and Gem: With a Christmas Rose" [newspaper clipping]		
"Flower of Learning" [in <i>The Southern Churchman</i> ; magazine clipping and typescript copy]		
"For Us" [in <i>The Southern Churchman</i> ; magazine clipping]		
"Gift of His Touch" [in <i>The Southern Churchman</i> ; magazine clipping and typescript copy]		
"God is Light" [in <i>The Southern Churchman</i> ; magazine clipping]		
"Golden the Silence" [in <i>The Southern Churchman</i> ; magazine clipping]		

---

"Good Seed" [in *The Southern Churchman*; magazine clipping]

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"Green Pastures" [in *The Southern Churchman*; magazine clipping]

---

"He Restoreth My Soul" [in *The Southern Churchman*; magazine clipping]

---

"The Heaven of Heaven is His" [in *The Southern Churchman*; magazine clipping]

---

"His Grace" [in *Living Church*; magazine clipping]

---

"How Long" [newspaper clipping]

---

"Immortal" [newspaper clipping]

---

"Immortal Meter" [in *The Southern Churchman*; magazine clipping]

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"Intercession" [in *The Southern Churchman*; magazine clipping]

---

"Life's Best Lesson" [in *The Southern Churchman*; magazine clipping]

---

"The Light of the World" [in *The Southern Churchman*; magazine clipping]

---

"Man After God's Own Heart" [in *The Southern Churchman*; magazine clipping and typescript copy]

---

"Maybe" [in *The Southern Churchman*; magazine clipping]

---

"O Miracle" [in *The Southern Churchman*; magazine clipping]

---

"On the Stairs" [magazine clipping]

---

"Our Day" [in *The Southern Churchman*; magazine clipping]

---

"Our High Prerogative" [in *The Southern Churchman*; magazine clipping]

---

"Outdoor Prayer" [magazine clipping]

---

"Parables" [in *The Southern Churchman*; magazine clipping]

---

"Praise" [in *The Southern Churchman*; magazine clipping]

---

"Riches of Glory" [in *The Southern Churchman*; magazine clipping]

---

"Sails Set" [in *The Southern Churchman*; magazine clipping]

---

"Seek Ye First" [in *The Southern Churchman*; magazine clipping]

---

"Silence is Wisdom" [in *The Southern Churchman*; magazine clipping]

---

"The Tempting" [in *The Southern Churchman*; magazine clipping]

---

"This Day Our Daily Bread" [in *The Southern Churchman*; magazine clipping]

---

"They Will Be Done" [in *The Southern Churchman*; magazine clipping]

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"True Grace" [in *The Southern Churchman*; magazine clipping]

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"Two Poems: In the Garden and Lady Day" [in *The Southern Churchman*; magazine clipping and typescript copy of "Lady Day"]

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"Water" [in *The Southern Churchman*; magazine clipping and typescript copy]

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"The Word" [in *The Southern Churchman*; magazine clipping]

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"The Worth of a Crown" [in *New York Times*; newspaper clipping]

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"Your Father Knows" [in *The Southern Churchman*; magazine clipping]

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Alive unto god

Digital Object: [u0003\\_0001597\\_0000561](#)

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All seeing

Digital Object: [u0003\\_0001597\\_0000562](#)

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Altogether lovely

Digital Object: [u0003\\_0001597\\_0000563](#)

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Anemone

Digital Object: [u0003\\_0001597\\_0000564](#)

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Ascending

Digital Object: [u0003\\_0001597\\_0000565](#)

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Beholden

Digital Object: [u0003\\_0001597\\_0000566](#)

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Brother: a memorial

Digital Object: [u0003\\_0001597\\_0000567](#)

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Buddha's lilies

Digital Object: [u0003\\_0001597\\_0000568](#)

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Creation's crown

Digital Object: [u0003\\_0001597\\_0000569](#)

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Daily miracles

Digital Object: [u0003\\_0001597\\_0000570](#)

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Emergent

Digital Object: [u0003\\_0001597\\_0000571](#)

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Faith

Digital Object: [u0003\\_0001597\\_0000572](#)

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first day of the week

Digital Object: [u0003\\_0001597\\_0000573](#)

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Flower and gem: with a Christmas rose

Digital Object: [u0003\\_0001597\\_0000574](#)

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Flower of learning, the southern churchman

Digital Object: [u0003\\_0001597\\_0000575](#)

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For us

Digital Object: [u0003\\_0001597\\_0000576](#)

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Gift of his touch

Digital Object: [u0003\\_0001597\\_0000577](#)

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God is light

Digital Object: [u0003\\_0001597\\_0000578](#)

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Golden the silence

Digital Object: [u0003\\_0001597\\_0000579](#)

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Good seed

Digital Object: [u0003\\_0001597\\_0000580](#)

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Green pastures

Digital Object: [u0003\\_0001597\\_0000581](#)

---

He restoreth my soul

Digital Object: [u0003\\_0001597\\_0000582](#)

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heaven of heaven is his

Digital Object: [u0003\\_0001597\\_0000583](#)

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His grace, living church

Digital Object: [u0003\\_0001597\\_0000584](#)

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How long

Digital Object: [u0003\\_0001597\\_0000585](#)

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Immortal

Digital Object: [u0003\\_0001597\\_0000586](#)

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Immortal meter

Digital Object: [u0003\\_0001597\\_0000587](#)

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Intercession

Digital Object: [u0003\\_0001597\\_0000588](#)

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Life's best lesson

Digital Object: [u0003\\_0001597\\_0000589](#)

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light of the world

Digital Object: [u0003\\_0001597\\_0000590](#)

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Man after god's own heart

Digital Object: [u0003\\_0001597\\_0000591](#)

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Maybe

Digital Object: [u0003\\_0001597\\_0000592](#)

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O miracle

Digital Object: [u0003\\_0001597\\_0000593](#)

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On the stairs

Digital Object: [u0003\\_0001597\\_0000594](#)

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Our day

Digital Object: [u0003\\_0001597\\_0000595](#)

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Our high prerogative

Digital Object: [u0003\\_0001597\\_0000596](#)

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Outdoor prayer

Digital Object: [u0003\\_0001597\\_0000597](#)

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Parables

Digital Object: [u0003\\_0001597\\_0000598](#)

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Praise

Digital Object: [u0003\\_0001597\\_0000599](#)

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Riches of glory

Digital Object: [u0003\\_0001597\\_0000600](#)

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Sails set

Digital Object: [u0003\\_0001597\\_0000601](#)

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Seek ye first

Digital Object: [u0003\\_0001597\\_0000602](#)

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Silence is wisdom

Digital Object: [u0003\\_0001597\\_0000603](#)

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tempting

Digital Object: [u0003\\_0001597\\_0000604](#)

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day our daily bread

Digital Object: [u0003\\_0001597\\_0000605](#)

Thy will be done

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True grace

Digital Object: [u0003\\_0001597\\_0000607](#)

Two poems: in the garden and lady day

Digital Object: [u0003\\_0001597\\_0000608](#)

Water

Digital Object: [u0003\\_0001597\\_0000609](#)

word

Digital Object: [u0003\\_0001597\\_0000610](#)

worth of a crown

Digital Object: [u0003\\_0001597\\_0000611](#)

Your father knows

Digital Object: [u0003\\_0001597\\_0000612](#)

**Religious - "The Little Book of Joseph and Mary" [handwritten]**

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Folder 8

little book of Joseph and Mary

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Religious - General

Box  
1597.005

Folder 9

"Above Price"

"Alpha-Omega"

"And Do Ye Not Remember"

"At a Marriage in Cana of Galilee" [handwritten]

"At Christmas Board"

"Blessed Attire" [handwritten]

"Blessed Work" [handwritten]

"Blessings of the Magnolia"

"By the Text"

"By Thy Words"

"The Carpenter"

"Christmas Candle"

"Civilization: His Work"



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"Clear Sight"

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"Confirmation"

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"Dove's Day"

---

"Easter Garments" [handwritten]

---

"Epiphany"

---

"Exultation"

---

"Eyes to See"

---

"Faith's Monument"

---

"Flowers of France"

**General note**

Dedicated to the memory of Lt. Richard Wells Murphy,  
83rd Co., 6th Regiment, U.S. Marine Corps, who was  
killed in the Battle of Chateua Theirry, June 7, 1918.

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"Forgiveness"

---

"Fulfillment"

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"Fulfillment" [essay/poem about the Oak tree]

---

"A Garden Enclosed"

---

"Giving Good Gifts"

---

"Glad Greeting"

---

"Gladness"

---

"God's Afterthoughts"

---

"God's Armament"

---

"God's Poesy"

---

"Great Expectations"

---

"Heart Break"

---

"Heavenly Blueness"

---

"The Hidden Friend" [handwritten]

---

"High Hope"

---

"His Grace"

---

"His Opponent"

---

"His Own"

---

"His Power"

---

"His Way"

---

"His Wear"

---

"Home Again"

---

"How They Grow"

---

"I Believe in the Resurrection of the Body"

---

"Immanuel"

---

"In An Upper Chamber" [handwritten]

---

"In the Morning"

---

"Just One There"

---

"The Latter Rain"

---

"Lead Me and Guide Me"

---

"Lent"

---

"Light is Sweet"

---

"Literary Immortality"

---

"The Lord is My Keeper"

---

"Lost"

---

"Loving Kindness"

---

"Mary"

---

"Maybe"

---

"A Missive" [handwritten]

---

"Mother"

---

"My Garden Prayer"

---

"My Mount of Prayer"

---

"Near Heaven"

---

"Near New Year"

---

"New Year" [handwritten]

---

"New Year Signs"

---

"The Night Before Christmas"

---

"Of Such Are the Kingdom"

---

"Old Mammy's Myth"

---

"One Way"

---

"One Who Went Over There"

---

"Ora Et Labora"

---

"Orison"

---

"Our Heritage"

---

"Our Sort" [handwritten]

---

"Master John's Morning Prayer"

---

"The Price"

---

"Pure White"

---

"Rain Gifts from Heaven"

---

"Redemption"

---

"Reflections"

---

"Resurrection"

---

"Save in the Cross"

---

"Sermon Against Bad Language"

---

"The Spoken Miracle"

---

"Spring's First Flowers"

---

"Sweet Trust"

---

"Triumphal Arch"

---

"Unemployed"

---

"Unready"

---

"Wait Patiently"

---

"Wasted Wealth"

---

"We Creators"

---

"Weep No More"

---

"When It Was Yet Dark"

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"While Shepherds Watched"

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"Worship"

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"Yellow Violets"

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Above price

[Digital Object: u0003\\_0001597\\_0000614](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-63862-p0071-9)

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Alpha-Omega

[Digital Object: u0003\\_0001597\\_0000615](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-63862-p0072-9)

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And do yet not remember

[Digital Object: u0003\\_0001597\\_0000616](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-63862-p0073-9)

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At a marriage in Cana of Galilee

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At Christmas board

Digital Object: [u0003\\_0001597\\_0000618](#)

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Blessed attire

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Blessed work

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blossoming of the Magnolia

Digital Object: [u0003\\_0001597\\_0000621](#)

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By the text

Digital Object: [u0003\\_0001597\\_0000622](#)

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By thy words

Digital Object: [u0003\\_0001597\\_0000623](#)

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carpenter

Digital Object: [u0003\\_0001597\\_0000624](#)

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Christmas candle

Digital Object: [u0003\\_0001597\\_0000625](#)

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Civilization: His work

Digital Object: [u0003\\_0001597\\_0000626](#)

---

Clear sight

Digital Object: [u0003\\_0001597\\_0000627](#)

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Confirmation

Digital Object: [u0003\\_0001597\\_0000628](#)

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Dove's day

Digital Object: [u0003\\_0001597\\_0000629](#)

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Easter garments

Digital Object: [u0003\\_0001597\\_0000630](#)

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Epiphany

Digital Object: [u0003\\_0001597\\_0000631](#)

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Exultation

Digital Object: [u0003\\_0001597\\_0000632](#)

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Eye's to see

Digital Object: [u0003\\_0001597\\_0000633](#)

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Faith's muniment

Digital Object: [u0003\\_0001597\\_0000634](#)

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Flower's of France

Digital Object: [u0003\\_0001597\\_0000635](#)

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Forgiveness

Digital Object: [u0003\\_0001597\\_0000636](#)

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Fulfillment

Digital Object: [u0003\\_0001597\\_0000637](#)

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Fulfillment (Oak Tree)

Digital Object: [u0003\\_0001597\\_0000638](#)

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garden enclosed

Digital Object: [u0003\\_0001597\\_0000639](#)

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Giving good gifts

Digital Object: [u0003\\_0001597\\_0000640](#)

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Glad greeting

Digital Object: [u0003\\_0001597\\_0000641](#)

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Gladness

Digital Object: [u0003\\_0001597\\_0000642](#)

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God's afterthoughts

Digital Object: [u0003\\_0001597\\_0000643](#)

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God's armament

Digital Object: [u0003\\_0001597\\_0000644](#)

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God's Poesy

Digital Object: [u0003\\_0001597\\_0000645](#)

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Great expectations

Digital Object: [u0003\\_0001597\\_0000646](#)

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Heart break

Digital Object: [u0003\\_0001597\\_0000647](#)

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Heaven blueness

Digital Object: [u0003\\_0001597\\_0000648](#)

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Hidden friend

Digital Object: [u0003\\_0001597\\_0000649](#)

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High hope

Digital Object: [u0003\\_0001597\\_0000650](#)

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His grace

Digital Object: [u0003\\_0001597\\_0000651](#)

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His opponent

Digital Object: [u0003\\_0001597\\_0000652](#)

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His own

Digital Object: [u0003\\_0001597\\_0000653](#)

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His power

Digital Object: [u0003\\_0001597\\_0000654](#)

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His way

Digital Object: [u0003\\_0001597\\_0000655](#)

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His wear

Digital Object: [u0003\\_0001597\\_0000656](#)

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Home again

Digital Object: [u0003\\_0001597\\_0000657](#)

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How they grow

Digital Object: [u0003\\_0001597\\_0000658](#)

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I believe in the resurrection of the body

Digital Object: [u0003\\_0001597\\_0000659](#)

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Immanuel

Digital Object: [u0003\\_0001597\\_0000660](#)

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In an upper chamber

Digital Object: [u0003\\_0001597\\_0000661](#)

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In the morning

Digital Object: [u0003\\_0001597\\_0000662](#)

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Just one there

Digital Object: [u0003\\_0001597\\_0000663](#)

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latter rain

Digital Object: [u0003\\_0001597\\_0000664](#)

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Lead me and guide me

Digital Object: [u0003\\_0001597\\_0000665](#)

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Lent

Digital Object: [u0003\\_0001597\\_0000666](#)

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Light is sweet

Digital Object: [u0003\\_0001597\\_0000667](#)

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Literary immortality

Digital Object: [u0003\\_0001597\\_0000668](#)

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Lord is my keeper

Digital Object: [u0003\\_0001597\\_0000669](#)

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Lost

Digital Object: [u0003\\_0001597\\_0000670](#)

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Loving kindness

Digital Object: [u0003\\_0001597\\_0000671](#)

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Mary

Digital Object: [u0003\\_0001597\\_0000672](#)

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Maybe

Digital Object: [u0003\\_0001597\\_0000673](#)

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missive

Digital Object: [u0003\\_0001597\\_0000674](#)

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Mother, by Martha Young, Greensboro, Alabama, circa 1920

Digital Object: [u0003\\_0001597\\_0000675](#)

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My garden prayer

Digital Object: [u0003\\_0001597\\_0000676](#)

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My mount of prayer

Digital Object: [u0003\\_0001597\\_0000677](#)

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Near heaven

Digital Object: [u0003\\_0001597\\_0000678](#)

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Near new year

Digital Object: [u0003\\_0001597\\_0000679](#)

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New year

Digital Object: [u0003\\_0001597\\_0000680](#)

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New year signs

Digital Object: [u0003\\_0001597\\_0000681](#)

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night before Christmas

Digital Object: [u0003\\_0001597\\_0000682](#)

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Of such are the kingdom

Digital Object: [u0003\\_0001597\\_0000683](#)

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Old mammy's myth

Digital Object: [u0003\\_0001597\\_0000684](#)

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One way

Digital Object: [u0003\\_0001597\\_0000685](#)

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One who went over there

Digital Object: [u0003\\_0001597\\_0000686](#)

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Ora et labora

Digital Object: [u0003\\_0001597\\_0000687](#)

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Orison,

Digital Object: [u0003\\_0001597\\_0000688](#)

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Our heritage

Digital Object: [u0003\\_0001597\\_0000689](#)

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Our sort

Digital Object: [u0003\\_0001597\\_0000690](#)

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Master John's morning prayer

Digital Object: [u0003\\_0001597\\_0000691](#)

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price

Digital Object: [u0003\\_0001597\\_0000692](#)

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Pure white

Digital Object: [u0003\\_0001597\\_0000693](#)

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Rain gifts from heaven

Digital Object: [u0003\\_0001597\\_0000694](#)

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Redemption

Digital Object: [u0003\\_0001597\\_0000695](#)

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Reflections

Digital Object: [u0003\\_0001597\\_0000696](#)

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Resurrection

Digital Object: [u0003\\_0001597\\_0000697](#)

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Save in the cross

Digital Object: [u0003\\_0001597\\_0000698](#)

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Sermon against bad language

Digital Object: [u0003\\_0001597\\_0000699](#)

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spoken miracle

Digital Object: [u0003\\_0001597\\_0000700](#)

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Spring's first flowers

Digital Object: [u0003\\_0001597\\_0000701](#)

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Sweet trust

Digital Object: [u0003\\_0001597\\_0000702](#)

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Triumphal arch

Digital Object: [u0003\\_0001597\\_0000703](#)

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Unemployed

Digital Object: [u0003\\_0001597\\_0000704](#)

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Unready		
<u>Digital Object: <a href="#">u0003_0001597_0000705</a></u>		
Wait patiently		
<u>Digital Object: <a href="#">u0003_0001597_0000706</a></u>		
Wasted wealth		
<u>Digital Object: <a href="#">u0003_0001597_0000707</a></u>		
We creators		
<u>Digital Object: <a href="#">u0003_0001597_0000708</a></u>		
Weep no more		
<u>Digital Object: <a href="#">u0003_0001597_0000709</a></u>		
When it was yet dark		
<u>Digital Object: <a href="#">u0003_0001597_0000710</a></u>		
While shepherds watched		
<u>Digital Object: <a href="#">u0003_0001597_0000711</a></u>		
Worship		
<u>Digital Object: <a href="#">u0003_0001597_0000712</a></u>		
Yellow violets		
<u>Digital Object: <a href="#">u0003_0001597_0000713</a></u>		
Religious - General [handwritten in five composition books]	Box 1597.005	Folder 10
Composition Book, Birmingham School, number 4, Martha Young, circa 1900		
<u>Digital Object: <a href="#">u0003_0001597_0000714</a></u>		
Composition Book, Progress, number 5, Martha Young, circa 1900		
<u>Digital Object: <a href="#">u0003_0001597_0000715</a></u>		
Composition Book, Progress, number 15, Martha Young, circa 1900		
<u>Digital Object: <a href="#">u0003_0001597_0000716</a></u>		
Composition Book, Skipper, number 19, Martha Young, circa 1900		
<u>Digital Object: <a href="#">u0003_0001597_0000717</a></u>		
Composition Book, Progress, Martha Young, circa 1900		
<u>Digital Object: <a href="#">u0003_0001597_0000718</a></u>		
General,A-K [typescript]	Box 1597.006	Folder 1
"After Trouble Peace"		

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"All Things Like You"

---

"All White"

---

"Altogether Lovely"

---

"Always Man's Friend"

---

"Anemone"

---

"Anticipation"

---

"Asking the Misteltoe Leaves"

---

"At Christmas Dinner"

---

"A Bad Bargain"

---

"Baited with Hope"

---

"A Beatitude"

---

"Big Boy"

---

"Birmingham Brave"

---

"Black Mammy Disputes Sir Isaac Newton"

---

"Black Mammy Knows Why"

---

"Blissful Ignorance"

---

"Blue-Eyed Grass"

---

"Boasters"

---

"Both Sides"

---

"Bright Morning"

---

"Brown Eyes Logic"

---

"A Buzzard March"

---

"By the Letter"

---

"Check Mate"

---

"Cheer"

---

"China Blue"

---

"Christmas Hog Killing"

---

"Church and State: To F.W.B."

---

"A Clean Sweep"

---

"Coldness"

---

"Comparative"

---

"A Coolness"

---

---

"Completely Shelved"

---

"Daddy's Advice"

---

"De Jay Bird Song"

---

"Dem Days Is Gone"

---

"Don's Consideration" [handwritten]

---

"Doves"

---

"Early"

---

"Easy Living"

---

"Elf"

---

"Emigrants"

---

"Employed"

---

"Everlasting"

---

"Explained"

---

"A Fair Proposal"

---

"Fated"

---

"Fine and Fair"

---

"Fine Flowering"

---

"Fixed"

---

"Flower of the Grass"

---

"Flowers of France"

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**General note**

Dedicated to the memory of Lt. Richard Wells Murphy,  
83rd Co., 6th Regiment, U.S. Marine Corps, who was  
killed in the Battle of Chateua Theirry, June 7, 1918.

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"For Good and All"

---

"The Four-O'Clocks in My Garden"

---

"France Devastated"

---

"Frog Pond Forecast"

---

"Gain and Loss on the Old Platation"

---

"Genuine"

---

"The Gift of Tongues"

---

"Glad New Year"

---

"Going to Christmas Dinner"

---

"Golden Cups and Saucers"

---

"A Good Ending"

---

"A Good Whipping"

---

"Grace in Alabama"

---

"Grand Finale"

---

"Grit or Grammar"

---

"Harvest Song"

---

"He Meant It"

---

"Henri's Wonder"

---

"Her Choice"

---

"Her Heart's Idol"

---

"Her Own Name and Letter"

---

"Herself"

---

"High Noon"

---

"His Days All Numbered"

---

"His Friend"

---

"How Beautiful is Darkness, Lord"

---

"Hyacinth Names"

---

"I wish by ford ocean were crossed," "Half over seas I find myself," and "Each day some new experience"

---

"If"

---

"In December"

---

"In Lighter Vein"

---

"In Memory"

---

"In Missouri"

---

"In Prim Rose Time"

---

"In the Blue-Backed Speller" [handwritten]

---

"Increasing Gold"

---

"Indisputable"

---

"Inside Out"

---

"Intact"

---

"It Seems So"

---

"It Works"

---

---

"Jack Frost"

---

"Johnny's Diagnosis"

---

"Joys of the Open"

---

"The Kaleidoscope"

---

"The Keys of Spring"

---

"The Killer"

---

"The Kodak at the Country Side"

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After trouble peace

Digital Object: [u0003\\_0001597\\_0000719](#)

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All things like you

Digital Object: [u0003\\_0001597\\_0000720](#)

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All white

Digital Object: [u0003\\_0001597\\_0000721](#)

---

Altogether lovely

Digital Object: [u0003\\_0001597\\_0000722](#)

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Always man's friend

Digital Object: [u0003\\_0001597\\_0000723](#)

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Anemone

Digital Object: [u0003\\_0001597\\_0000724](#)

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Anticipation

Digital Object: [u0003\\_0001597\\_0000725](#)

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Asking the mistletoe leaves

Digital Object: [u0003\\_0001597\\_0000726](#)

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At Christmas dinner

Digital Object: [u0003\\_0001597\\_0000727](#)

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bad bargain

Digital Object: [u0003\\_0001597\\_0000728](#)

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Baited with hope

Digital Object: [u0003\\_0001597\\_0000729](#)

---

beatitude

Digital Object: [u0003\\_0001597\\_0000730](#)

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Big boy

Digital Object: [u0003\\_0001597\\_0000731](#)

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Birmingham brave

Digital Object: [u0003\\_0001597\\_0000732](#)

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Black mammy disputes Sir Isaac Newton

Digital Object: [u0003\\_0001597\\_0000733](#)

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Black mammy knows why

Digital Object: [u0003\\_0001597\\_0000734](#)

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Blissful ignorance

Digital Object: [u0003\\_0001597\\_0000735](#)

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Blue-eyed grass

Digital Object: [u0003\\_0001597\\_0000736](#)

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Boasters

Digital Object: [u0003\\_0001597\\_0000737](#)

---

Both sides

Digital Object: [u0003\\_0001597\\_0000738](#)

---

Bright morning

Digital Object: [u0003\\_0001597\\_0000739](#)

---

Brown eyes logic

Digital Object: [u0003\\_0001597\\_0000740](#)

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buzzard march

Digital Object: [u0003\\_0001597\\_0000741](#)

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By the letter

Digital Object: [u0003\\_0001597\\_0000742](#)

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Check mate

Digital Object: [u0003\\_0001597\\_0000743](#)

---

Cheer

Digital Object: [u0003\\_0001597\\_0000744](#)

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China blue

Digital Object: [u0003\\_0001597\\_0000745](#)

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Christmas hog killing

Digital Object: [u0003\\_0001597\\_0000746](#)

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Church and state: to F. W. B.

Digital Object: [u0003\\_0001597\\_0000747](#)

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clean sweep

Digital Object: [u0003\\_0001597\\_0000748](#)

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Coldness

Digital Object: [u0003\\_0001597\\_0000749](#)

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Comparative

Digital Object: [u0003\\_0001597\\_0000750](#)

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coolness

Digital Object: [u0003\\_0001597\\_0000751](#)

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Completely shelved

Digital Object: [u0003\\_0001597\\_0000752](#)

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Daddy's advice

Digital Object: [u0003\\_0001597\\_0000753](#)

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jay bird song

Digital Object: [u0003\\_0001597\\_0000754](#)

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Dem days is gone

Digital Object: [u0003\\_0001597\\_0000755](#)

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Don's consideration

Digital Object: [u0003\\_0001597\\_0000756](#)

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Doves

Digital Object: [u0003\\_0001597\\_0000757](#)

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Early

Digital Object: [u0003\\_0001597\\_0000758](#)

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Easy living

Digital Object: [u0003\\_0001597\\_0000759](#)

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Elf

Digital Object: [u0003\\_0001597\\_0000760](#)

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Emigrants

Digital Object: [u0003\\_0001597\\_0000761](#)

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Employed

Digital Object: [u0003\\_0001597\\_0000762](#)

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Everlasting

Digital Object: [u0003\\_0001597\\_0000763](#)

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Explained

Digital Object: [u0003\\_0001597\\_0000764](#)

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fair proposal

Digital Object: [u0003\\_0001597\\_0000765](#)

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Fated

Digital Object: [u0003\\_0001597\\_0000766](#)

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Fine flowering

Digital Object: [u0003\\_0001597\\_0000767](#)

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Fixed

Digital Object: [u0003\\_0001597\\_0000768](#)

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Flower of the grass

Digital Object: [u0003\\_0001597\\_0000769](#)

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Flowers of France

Digital Object: [u0003\\_0001597\\_0000770](#)

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For good and all

Digital Object: [u0003\\_0001597\\_0000771](#)

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four-o'clocks in my garden

Digital Object: [u0003\\_0001597\\_0000772](#)

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France devastated

Digital Object: [u0003\\_0001597\\_0000773](#)

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Frog pond forecast

Digital Object: [u0003\\_0001597\\_0000774](#)

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Gain and loss on the old plantation

Digital Object: [u0003\\_0001597\\_0000775](#)

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Genuine

Digital Object: [u0003\\_0001597\\_0000776](#)

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gift of tongues

Digital Object: [u0003\\_0001597\\_0000777](#)

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Glad new year

Digital Object: [u0003\\_0001597\\_0000778](#)

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Going to Christmas dinner

Digital Object: [u0003\\_0001597\\_0000779](#)

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Golden cups and saucers

Digital Object: [u0003\\_0001597\\_0000780](#)

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good ending

Digital Object: [u0003\\_0001597\\_0000781](#)

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good whipping

Digital Object: [u0003\\_0001597\\_0000782](#)

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Grace in Alabama

Digital Object: [u0003\\_0001597\\_0000783](#)

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Grand finale

Digital Object: [u0003\\_0001597\\_0000784](#)

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Grit of grammar

Digital Object: [u0003\\_0001597\\_0000785](#)

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Harvest song

Digital Object: [u0003\\_0001597\\_0000786](#)

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He meant it

Digital Object: [u0003\\_0001597\\_0000787](#)

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Henri's wonder

Digital Object: [u0003\\_0001597\\_0000788](#)

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Her choice

Digital Object: [u0003\\_0001597\\_0000789](#)

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Her heart's idol

Digital Object: [u0003\\_0001597\\_0000790](#)

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Her own name and letter

Digital Object: [u0003\\_0001597\\_0000791](#)

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Herself

Digital Object: [u0003\\_0001597\\_0000792](#)

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High noon

Digital Object: [u0003\\_0001597\\_0000793](#)

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His days all numbered

Digital Object: [u0003\\_0001597\\_0000794](#)

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His friend

Digital Object: [u0003\\_0001597\\_0000795](#)

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How beautiful is darkness

Digital Object: [u0003\\_0001597\\_0000796](#)

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Hyacinth names

Digital Object: [u0003\\_0001597\\_0000797](#)

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I wish by ford ocean were crossed, half over seas I find  
myself, and each day some new experience

Digital Object: [u0003\\_0001597\\_0000798](#)

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If

Digital Object: [u0003\\_0001597\\_0000799](#)

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In December

Digital Object: [u0003\\_0001597\\_0000800](#)

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In lighter vein

Digital Object: [u0003\\_0001597\\_0000801](#)

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In memory

Digital Object: [u0003\\_0001597\\_0000802](#)

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In Missouri

Digital Object: [u0003\\_0001597\\_0000803](#)

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In prim rose time

Digital Object: [u0003\\_0001597\\_0000804](#)

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In the blue-backed speller

Digital Object: [u0003\\_0001597\\_0000805](#)

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Increasing gold

Digital Object: [u0003\\_0001597\\_0000806](#)

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Indisputable

Digital Object: [u0003\\_0001597\\_0000807](#)

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Inside out

Digital Object: [u0003\\_0001597\\_0000808](#)

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Intact

Digital Object: [u0003\\_0001597\\_0000809](#)

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It seems so

Digital Object: [u0003\\_0001597\\_0000810](#)

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It works

Digital Object: [u0003\\_0001597\\_0000811](#)

---

Jack frost

Digital Object: [u0003\\_0001597\\_0000812](#)

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Johnny's diagnosis

Digital Object: [u0003\\_0001597\\_0000813](#)

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Joys of the open

Digital Object: [u0003\\_0001597\\_0000814](#)

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kaleidoscope

Digital Object: [u0003\\_0001597\\_0000815](#)

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keys of spring

Digital Object: [u0003\\_0001597\\_0000816](#)

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killer

Digital Object: [u0003\\_0001597\\_0000817](#)

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Kodak at the country side

Digital Object: [u0003\\_0001597\\_0000818](#)

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Asking the mistletoe leaves

Digital Object: [u0003\\_0001597\\_0001097](#)

General, L-R	Box 1597.006	Folder 2
"The Last Straw"		
"A Legend"		
"Light of Old Fields"		
"Lightly Said"		
"List: A Good Subscription List"		
"Little Boy's March"		
"Live Wire: Danger"		
"Living Up to the Name"		
"Look at the Lilies of the Lea"		
"Love's Messengers"		
"Lucky Three"		
"Lyndall's Story of Love"		
"Maiden or Married Name?"		
"Mammy Knows"		
"Mammy's Songs"		
"Mammy's Star Song"		
"The Man Who Laughs"		
"Man's Wings"		
"March"		
"Massa Baby"		
"Minute Dramas of Dusky Doughboy: Fixed"		
"Minute Dramas of Dusky Doughboys Overseas: Six Poems"		
<b>General note</b>		
I. At the Board of Registration; II. Sailing, Sailing; III. Half Seas Over; IV. Money's Worth What?; V. Fish of Parts; VI. Back Home.		
"Mister Frog: Old Honest" [three versions]		
"Mere Mockery"		
"Mine"		
"More Precious than Gold"		

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"My Black Mammy's Myth"

---

"My Enemy"

---

"My Old Sweetheart"

---

"A New Eden"

---

"New Life"

---

"Newer than All New Years"

---

"No Alibi"

---

"Not Disputed"

---

"Not Without Price"

---

"Not Transferable"

---

"The Old Artists' Model"

---

"Old Game Rehashed"

---

"Old Maid Meditations Fancy Free"

---

"On Fame's Bright Page"

---

"On High"

---

"On Quaker Hill"

---

"One and All"

---

"Optimistake"

---

"Our Mary on the Screen"

---

"Our Pride of China Trees"

---

"Out Door Orchestra"

---

"Oversight"

---

"Page George Washington"

---

"Pain"

---

"Parody: The Death of the Old Joke"

---

"Peaches"

---

"Perfection"

---

"Plucked"

---

"Progress"

---

"Quanimos"

---

"Questioning"

---

"Rabbit-Tobacco"

---

---

"Rain Song"

---

"A Reel Tune"

---

"Reprievement"

---

"The Rose"

---

"A Rose By Any Other Name: The Plantation Proposal"

---

"Roses Versus Daisies"

---

"Rule to Riches"

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last straw

Digital Object: [u0003\\_0001597\\_0000819](#)

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legend

Digital Object: [u0003\\_0001597\\_0000820](#)

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Light of old fields

Digital Object: [u0003\\_0001597\\_0000821](#)

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Lightly said

Digital Object: [u0003\\_0001597\\_0000822](#)

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List: a good subscription list

Digital Object: [u0003\\_0001597\\_0000823](#)

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Little boy's march

Digital Object: [u0003\\_0001597\\_0000824](#)

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Live wire: danger

Digital Object: [u0003\\_0001597\\_0000825](#)

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Living up to the name

Digital Object: [u0003\\_0001597\\_0000826](#)

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Look at the lilies of the lea

Digital Object: [u0003\\_0001597\\_0000827](#)

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Love's messengers

Digital Object: [u0003\\_0001597\\_0000828](#)

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Lucky three

Digital Object: [u0003\\_0001597\\_0000829](#)

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Lyndall's story of love

Digital Object: [u0003\\_0001597\\_0000830](#)

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Maiden or married name?

Digital Object: [u0003\\_0001597\\_0000831](#)

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Mammy knows

Digital Object: [u0003\\_0001597\\_0000832](#)

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Mammy's song

Digital Object: [u0003\\_0001597\\_0000833](#)

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Mammy's star song

Digital Object: [u0003\\_0001597\\_0000834](#)

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man who laughs

Digital Object: [u0003\\_0001597\\_0000835](#)

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Man's wings

Digital Object: [u0003\\_0001597\\_0000836](#)

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March

Digital Object: [u0003\\_0001597\\_0000837](#)

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Massa baby

Digital Object: [u0003\\_0001597\\_0000838](#)

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Minute dramas of dusky doughboy: fixed

Digital Object: [u0003\\_0001597\\_0000839](#)

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Minute dramas of dusky doughboys overseas: six poems

Digital Object: [u0003\\_0001597\\_0000840](#)

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Mister frog: old honest

Digital Object: [u0003\\_0001597\\_0000841](#)

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Mere mockery

Digital Object: [u0003\\_0001597\\_0000842](#)

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Mine

Digital Object: [u0003\\_0001597\\_0000843](#)

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More precious than gold

Digital Object: [u0003\\_0001597\\_0000844](#)

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My black mammy's myth

Digital Object: [u0003\\_0001597\\_0000845](#)

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My enemy

Digital Object: [u0003\\_0001597\\_0000846](#)

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My old sweetheart

Digital Object: [u0003\\_0001597\\_0000847](#)

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new Eden

Digital Object: [u0003\\_0001597\\_0000848](#)

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New life

Digital Object: [u0003\\_0001597\\_0000849](#)

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Newer than all new years

Digital Object: [u0003\\_0001597\\_0000850](#)

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No alibi

Digital Object: [u0003\\_0001597\\_0000851](#)

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Not disputed

Digital Object: [u0003\\_0001597\\_0000852](#)

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Not without price

Digital Object: [u0003\\_0001597\\_0000853](#)

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Not transferable

Digital Object: [u0003\\_0001597\\_0000854](#)

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old artists' mode

Digital Object: [u0003\\_0001597\\_0000855](#)

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Old game rehashed

Digital Object: [u0003\\_0001597\\_0000856](#)

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Old maiden meditations fancy free

Digital Object: [u0003\\_0001597\\_0000857](#)

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On fame's bright page

Digital Object: [u0003\\_0001597\\_0000858](#)

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On high

Digital Object: [u0003\\_0001597\\_0000859](#)

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On Quaker hill

Digital Object: [u0003\\_0001597\\_0000860](#)

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One and all

Digital Object: [u0003\\_0001597\\_0000861](#)

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Optimistake

Digital Object: [u0003\\_0001597\\_0000862](#)

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Our Mary on the screen

Digital Object: [u0003\\_0001597\\_0000863](#)

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Our pride of China trees

Digital Object: [u0003\\_0001597\\_0000864](#)

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Out door orchestra

Digital Object: [u0003\\_0001597\\_0000865](#)

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Oversight

Digital Object: [u0003\\_0001597\\_0000866](#)

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Page George Washington

Digital Object: [u0003\\_0001597\\_0000867](#)

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Pain

Digital Object: [u0003\\_0001597\\_0000868](#)

---

Parody: the death of the old joke

Digital Object: [u0003\\_0001597\\_0000869](#)

---

Peaches

Digital Object: [u0003\\_0001597\\_0000870](#)

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Perfection

Digital Object: [u0003\\_0001597\\_0000871](#)

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Plucked

Digital Object: [u0003\\_0001597\\_0000872](#)

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Progress

Digital Object: [u0003\\_0001597\\_0000873](#)

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Quanimo

Digital Object: [u0003\\_0001597\\_0000874](#)

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Questioning

Digital Object: [u0003\\_0001597\\_0000875](#)

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Rabbit-tobacco

Digital Object: [u0003\\_0001597\\_0000876](#)

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Rain song

Digital Object: [u0003\\_0001597\\_0000877](#)

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reel tune

Digital Object: [u0003\\_0001597\\_0000878](#)

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Reprieve

Digital Object: [u0003\\_0001597\\_0000879](#)

---

rose

Digital Object: [u0003\\_0001597\\_0000880](#)

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rose by any other name: the plantation proposal

Digital Object: [u0003\\_0001597\\_0000881](#)

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Roses versus daisies

Digital Object: [u0003\\_0001597\\_0000882](#)

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Rule to riches

Digital Object: [u0003\\_0001597\\_0000883](#)

---

General, S-Y



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"Sad Oversight"

---

"Same Shape"

---

"Save and Be Safe"

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"A Score of Critics"

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"Second Bloom"

---

"Self Made"

---

"The Sensetive Plant"

---

"Sermon on the Mule"

---

"She Likes Them Fresh"

---

"Shoot!"

---

"Shooting Roses"

---

"Shut In"

---

"The Sign"

---

"Sing Woe Away"

---

"Singers"

---

"Sixth Sense"

---

"Slander"

---

"A Slight Coolness"

---

"Slow Progress"

---

"So Catalogued"

---

"So Named"

---

"Somewhere in France"

---

"Sonnets: The Old, Old Story"

---

"Source of Information Closed"

---

"Suggestive"

---

"Summer Marketing"

---

"Swallow Song"

---

"Sweetest"

---

"Tell Tale Danelion"

---

"That's Why"

---

"This Exodus"

---

---

"This Freedom"

---

"Three Little Sisters" [handwritten]

---

"The Tight Wad"

---

"Time's Turning"

---

"To Paprika"

---

"Too Apt"

---

"Too Fearful to Fear"

---

"Traces"

---

"Tried but Spared"

---

"True Grace"

---

"Turning Leaves for the New Year"

---

"Two in One"

---

"Two-in-One: Pastor John's Name"

---

"Two Shining Orbs"

---

"Uncle Martin Gourd Visits Glen Iris Park"

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"Uncle Tom's Thanksgiving Thought"

---

"Under Orders"

---

"Under the Evergreen Pines"

---

"Under the Holly Bush"

---

"Under the Singing Pines"

---

"Under the Woodbine"

---

"Unquenchable"

---

"Unskilled"

---

"A Valuable Four Year Old"

---

"A Valuable Two Year Old"

---

"Vampire Beauty"

---

"Wanted"

---

"Water Hyacinth"

---

"Way Down in Dixie"

---

"We Pray Today"

---

"Well Advised"

---

"What Name, Please?"

---

"When Wedded to Work"

---

"Where the Shoe Pinches"

---

"Who?"

---

"Who Knows"

---

"Who Knows?"

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"Who Wins"

---

"Who's Who in Finance"

---

"Whose Goose?"

---

"Whose Valentine"

---

"Whiskey"

---

"With a Primrose"

---

"With Hospitable Intent"

---

"The Worker"

---

"The Yellow Hammer"

---

"Young Colin Speaking"

---

"Young Spring's Anemone"

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Sad oversight

Digital Object: [u0003\\_0001597\\_0000884](#)

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Same shape

Digital Object: [u0003\\_0001597\\_0000885](#)

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Save and be safe

Digital Object: [u0003\\_0001597\\_0000886](#)

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score of critics

Digital Object: [u0003\\_0001597\\_0000887](#)

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Second bloom

Digital Object: [u0003\\_0001597\\_0000888](#)

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Self made

Digital Object: [u0003\\_0001597\\_0000889](#)

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sensitive plant

Digital Object: [u0003\\_0001597\\_0000890](#)

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Sermon on the mule

Digital Object: [u0003\\_0001597\\_0000891](#)

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She likes them fresh

Digital Object: [u0003\\_0001597\\_0000892](#)

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Shoot!

Digital Object: [u0003\\_0001597\\_0000893](#)

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Shooting roses

Digital Object: [u0003\\_0001597\\_0000894](#)

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Shut in

Digital Object: [u0003\\_0001597\\_0000895](#)

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sign

Digital Object: [u0003\\_0001597\\_0000896](#)

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Sing woe away

Digital Object: [u0003\\_0001597\\_0000897](#)

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Singers

Digital Object: [u0003\\_0001597\\_0000898](#)

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Sixth sense

Digital Object: [u0003\\_0001597\\_0000899](#)

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Slander

Digital Object: [u0003\\_0001597\\_0000900](#)

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slight coolness

Digital Object: [u0003\\_0001597\\_0000901](#)

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Slow progress

Digital Object: [u0003\\_0001597\\_0000902](#)

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So catalogued

Digital Object: [u0003\\_0001597\\_0000903](#)

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So named

Digital Object: [u0003\\_0001597\\_0000904](#)

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Somewhere in France

Digital Object: [u0003\\_0001597\\_0000905](#)

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Sonnets: the old, old story

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Source of information closed

Digital Object: [u0003\\_0001597\\_0000907](#)

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Suggestive

Digital Object: [u0003\\_0001597\\_0000908](#)

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Summer marketing

Digital Object: [u0003\\_0001597\\_0000909](#)

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Swallow song

Digital Object: [u0003\\_0001597\\_0000910](#)

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Sweetest

Digital Object: [u0003\\_0001597\\_0000911](#)

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Tell tale dandelion

Digital Object: [u0003\\_0001597\\_0000912](#)

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That's why

Digital Object: [u0003\\_0001597\\_0000913](#)

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This exodus

Digital Object: [u0003\\_0001597\\_0000914](#)

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This freedom

Digital Object: [u0003\\_0001597\\_0000915](#)

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Three little sisters

Digital Object: [u0003\\_0001597\\_0000916](#)

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tight wad

Digital Object: [u0003\\_0001597\\_0000917](#)

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Time's turning

Digital Object: [u0003\\_0001597\\_0000918](#)

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To paprika

Digital Object: [u0003\\_0001597\\_0000919](#)

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Too apt

Digital Object: [u0003\\_0001597\\_0000920](#)

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Too fearful to fear

Digital Object: [u0003\\_0001597\\_0000921](#)

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Traces

Digital Object: [u0003\\_0001597\\_0000922](#)

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Tried but spared,

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True grace

Digital Object: [u0003\\_0001597\\_0000924](#)

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Turning leaves for the new year

Digital Object: [u0003\\_0001597\\_0000925](#)

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Two in one

Digital Object: [u0003\\_0001597\\_0000926](#)

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Two in one: pester john's name

Digital Object: [u0003\\_0001597\\_0000927](#)

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Two shining orbs

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Uncle Martin Gourd visits Glen Iris park

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Uncle Tom's Thanksgiving thought

Digital Object: [u0003\\_0001597\\_0000930](#)

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Under orders

Digital Object: [u0003\\_0001597\\_0000931](#)

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Under the evergreen pines

Digital Object: [u0003\\_0001597\\_0000932](#)

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Under the holly bush

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Under the woodbine

Digital Object: [u0003\\_0001597\\_0000934](#)

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Unquenchable

Digital Object: [u0003\\_0001597\\_0000935](#)

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Unskilled

Digital Object: [u0003\\_0001597\\_0000936](#)

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valuable four year old

Digital Object: [u0003\\_0001597\\_0000937](#)

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valuable two year old

Digital Object: [u0003\\_0001597\\_0000938](#)

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Vampire beauty

Digital Object: [u0003\\_0001597\\_0000939](#)

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Wanted

Digital Object: [u0003\\_0001597\\_0000940](#)

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Water hyacinth

Digital Object: [u0003\\_0001597\\_0000941](#)

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Way down in Dixie

Digital Object: [u0003\\_0001597\\_0000942](#)

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We pray today

Digital Object: [u0003\\_0001597\\_0000943](#)

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Well advised

Digital Object: [u0003\\_0001597\\_0000944](#)

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What name, please?

Digital Object: [u0003\\_0001597\\_0000945](#)

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When wedded to work

Digital Object: [u0003\\_0001597\\_0000946](#)

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Where the shoe pinches

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Who?

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Who knows

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Who knows?

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Who wins?

Digital Object: [u0003\\_0001597\\_0000951](#)

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Who's who in finance

Digital Object: [u0003\\_0001597\\_0000952](#)

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Whose goose?

Digital Object: [u0003\\_0001597\\_0000953](#)

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Whose valentine

Digital Object: [u0003\\_0001597\\_0000954](#)

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Whiskey

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With a primrose

Digital Object: [u0003\\_0001597\\_0000956](#)

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With hospitable intent

Digital Object: [u0003\\_0001597\\_0000957](#)

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worker

Digital Object: [u0003\\_0001597\\_0000958](#)

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yellow hammer

Digital Object: [u0003\\_0001597\\_0000959](#)

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Young Colin speaking

Digital Object: [u0003\\_0001597\\_0000960](#)

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Young spring's anemone

Digital Object: [u0003\\_0001597\\_0000961](#)

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Under the evergreen pines

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Under the singing pines

Digital Object: [u0003\\_0001597\\_0001099](#)

---

We pray today

Digital Object: [u0003\\_0001597\\_0001100](#)

---

***"Mammy and Her Maxims" [typescript]***

Box  
1597.006

Folder 4

---

"Living Up to the Name"

---

"Black Mammy Disputes Sir Isaac Newton"

---

"By the Text"

---

"Inside Out"

---

"Mammy's Photograph"

---

"L'Homme Propose, Mais Dieu Dispose (Man Proposes, God Disposes)"

---

"It Works"

---

"By the Letter"

---

"Country-Side Content"

---

"A Score of Critics"

---

"Dem Days Is Gone"

---

"Well Advised"

---

"After Trouble Peace"

---

"Nearer than Hands and Feet"

---

Mammy and her Maxims

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Living up to the name

Digital Object: [u0003\\_0001597\\_0000963](#)

---

Black mammy disputes Sir Isaac Newton

Digital Object: [u0003\\_0001597\\_0000964](#)

---

By the text

Digital Object: [u0003\\_0001597\\_0000965](#)

---

Inside out

Digital Object: [u0003\\_0001597\\_0000966](#)

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Mammy's photograph

Digital Object: [u0003\\_0001597\\_0000967](#)

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L'homme propose, mais dieu dispose

Digital Object: [u0003\\_0001597\\_0000968](#)

It works

Digital Object: [u0003\\_0001597\\_0000969](#)

By the letter

Digital Object: [u0003\\_0001597\\_0000970](#)

Country-side content

Digital Object: [u0003\\_0001597\\_0000971](#)

score of critics

Digital Object: [u0003\\_0001597\\_0000972](#)

Dem days is gone

Digital Object: [u0003\\_0001597\\_0000973](#)

Well advised

Digital Object: [u0003\\_0001597\\_0000974](#)

After trouble peace

Digital Object: [u0003\\_0001597\\_0000975](#)

Nearer than hands and feet

Digital Object: [u0003\\_0001597\\_0000976](#)

Unpublished - attributed to Martha Young

Box  
1597.006

Folder 5

"Alabama"

"The Christmas Pageant"

"A Gem Song"

"Golden the Silence"

"How Many Chinquapins?"

"Hostler Jim's Exhortation"

"The Indian Arrow Head"

"Not Her Sort," "Under the Sun," "Her Decree," "Quite New School," and "Not She"

"Not Puzzled He"

"Old Masterpiece"

"Plantation Daily News"

"Popping Rose-Petals"

"Seasoned"

---

"Sleepy Time"

---

"Southern Breezes: Autumn Ardor; Scent of the Roses; All I  
Want In This Creation; How Firm a Foundation; Farewell the  
Neighing Steed, Shakespeare; These May Have Fluked [sic]  
There 'Zams; *and* School Time"

---

"Southern Breezes: A New Move; Weighty Wisdom; No  
Other Way; Short or Long Waits; Just Her Luck; Out of Sight;  
That is the Question; *and* High Living"

---

"The Still Small Voice"

---

"Sword of God"

---

"Uncle Isham's Home Makers"

---

"Waiting for Santa Claus"

---

"Wayside Wisdom"

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"We Poets"

---

"Where Ignorance is Bliss"

---

"Your Father Knows"

---

Alabama

[Digital Object: u0003\\_0001597\\_0000977](#)

---

Christmas pageant

[Digital Object: u0003\\_0001597\\_0000978](#)

---

gem song

[Digital Object: u0003\\_0001597\\_0000979](#)

---

Golden the silence

[Digital Object: u0003\\_0001597\\_0000980](#)

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How many chinquapins?

[Digital Object: u0003\\_0001597\\_0000981](#)

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Hostler Jim's exhortation

[Digital Object: u0003\\_0001597\\_0000982](#)

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Indian arrow head

[Digital Object: u0003\\_0001597\\_0000983](#)

---

Not her sort, under the sun, her decree, quite new school, and  
not she

[Digital Object: u0003\\_0001597\\_0000984](#)

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Not puzzled he

[Digital Object: u0003\\_0001597\\_0000985](#)

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Old masterpiece

Digital Object: [u0003\\_0001597\\_0000986](#)

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Plantation daily news

Digital Object: [u0003\\_0001597\\_0000987](#)

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Popping rose-petals

Digital Object: [u0003\\_0001597\\_0000988](#)

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Seasoned

Digital Object: [u0003\\_0001597\\_0000989](#)

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Sleepy time

Digital Object: [u0003\\_0001597\\_0000990](#)

---

Southern breezes: autumn ardor, scent of the roses, all I want in this creation, how firm a foundation, farewell the neighing steed, Shakespeare, these may have fluked, there 'zams, and school time, attributed to Martha young, circa 1910

Digital Object: [u0003\\_0001597\\_0000991](#)

---

Southern breezes: a new move, weighty wisdom, no other way, short or long waits, just her luck, out of sight, that is the question, and high living, attributed to Martha young, circa 1910

Digital Object: [u0003\\_0001597\\_0000992](#)

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still small voice

Digital Object: [u0003\\_0001597\\_0000993](#)

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Sword of god

Digital Object: [u0003\\_0001597\\_0000994](#)

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Uncle Isham's home makers

Digital Object: [u0003\\_0001597\\_0000995](#)

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Waiting for Santa Claus

Digital Object: [u0003\\_0001597\\_0000996](#)

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Wayside wisdom

Digital Object: [u0003\\_0001597\\_0000997](#)

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We poets

Digital Object: [u0003\\_0001597\\_0000998](#)

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Where ignorance is bliss

Digital Object: [u0003\\_0001597\\_0000999](#)

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Your father knows,

Digital Object: [u0003\\_0001597\\_0001000](#)

---

Other Authors

Box  
1597.006

Folder 6

---

"Crowned" by Beryl Agate [typescript]

---

"Red Roses" by Bessie Davis [typescript]

---

"De Massa ob de Sheepfol" by Sally Pratt McLean in *The Southern Bivouac*, NS, v. 1, July 1885, p. 109 [photocopy]

---

"The Little Weed" by Julia B. Powers [newspaper clipping]

---

"Apostolic" by Ben Trovato [typescript]

---

"You Can Tell the World" by Annie C. Ellis(?) [typescript]

---

"A Compliment to My Dear Friend Miss Martha Young" by Florence Hobson(?) Morrison [handwritten with drawings]

---

CrownedDigital Object: [u0003\\_0001597\\_0001001](#)

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Red rosesDigital Object: [u0003\\_0001597\\_0001002](#)

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little weedDigital Object: [u0003\\_0001597\\_0001003](#)

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ApostolicDigital Object: [u0003\\_0001597\\_0001004](#)

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You can tell the worldDigital Object: [u0003\\_0001597\\_0001005](#)

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compliment to my dear friend Miss Martha YoungDigital Object: [u0003\\_0001597\\_0001006](#)

---

Song LyricsBox  
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Folder 7

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"Old Mammy's Sleepy Song" [1904; photocopy]

---

**Plays, Unpublished**Box  
1597.006

Folder 8

---

**Title/Description****Instances**

---

"The Dice of Death" [typescript]

---

"For the Hand of Hannah Plummer: A True Story of the Revolution" [typescript]

---

"The Girl of the Old North State" [typescript]

---

"Guilty Who?" [typescript]

---

"In the Organ Loft: A Play of the Old South" [typescript]

---

"Mam'Lyd: A True Story of the American Revolution" [typescript]

---

"Mates" [typescript]

---

"Old Dust" [typescript]

---

"Old Turk: A Christmas Play" [review letter by Montgomery Pickett to potential publisher, A.C. McClurg and Company, 1912, attached; typescript]

---

"A Race for Life and Love" A True Story of the Revolution" [typescript]

---

"Sign of Sin" [typescript]

---

"Suite 13: A Monologue" [handwritten]

---

dice of death

Digital Object: [u0003\\_0001597\\_0001008](#)

---

For the hand of Hannah Plummer: A true story of the Revolution

Digital Object: [u0003\\_0001597\\_0001009](#)

---

girl of the old North state

Digital Object: [u0003\\_0001597\\_0001010](#)

---

Guilty who?

Digital Object: [u0003\\_0001597\\_0001011](#)

---

In the organ loft: A play of the old South

Digital Object: [u0003\\_0001597\\_0001012](#)

---

Mam'Lyd: A true story of the American Revolution

Digital Object: [u0003\\_0001597\\_0001013](#)

---

Mates

Digital Object: [u0003\\_0001597\\_0001014](#)

---

Old dust

Digital Object: [u0003\\_0001597\\_0001015](#)

---

Old Turk: A Christmas play

Digital Object: [u0003\\_0001597\\_0001016](#)

---

race for life and love: A true story of the Revolution

Digital Object: [u0003\\_0001597\\_0001017](#)

---

Sign of sin

Digital Object: [u0003\\_0001597\\_0001018](#)

---

Suite 13: A monologue

Digital Object: [u0003\\_0001597\\_0001019](#)

---

Sign of sin

Digital Object: [u0003\\_0001597\\_0001101](#)

<b>Essays</b>	Box 1597.006	Folder 9
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<b>Title/Description</b>	<b>Instances</b>
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"Observation of Work Among the Negroes of Hale County"

Essay, Observation of Work Among the Negroes of Hale County,  
by Martha Young, Greensboro, Alabama, circa 1920

Digital Object: [u0003\\_0001597\\_0001020](#)

<b>Reviews and Publication Announcements</b>	Box 1597.006	Folder 10
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<b>Title/Description</b>	<b>Instances</b>
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Publication Announcement, for Somebody's Little Girl, by  
Martha Young, Hinds, Noble, and Eldredge, New York City,  
New York, circa 1920

Digital Object: [u0003\\_0001597\\_0001021](#)

Publication Announcement, for Somebody's Little Girl, by  
Martha Young, Hinds, Noble, and Eldredge, New York City,  
New York, circa 1920

Digital Object: [u0003\\_0001597\\_0001022](#)

Publication Announcement, for Behind the Dark Pines, by  
Martha Young, D. Appleton and Company, New York City,  
New York, circa 1920

Digital Object: [u0003\\_0001597\\_0001023](#)

Publication Announcement, for Two Little Southern Sisters  
and Their Garden Plays, by Martha Young, Hinds, Hayden, and  
Eldredge, New York City, New York, circa 1920

Digital Object: [u0003\\_0001597\\_0001024](#)

Publication Announcement, for Somebody's Little Girl, by  
Martha Young, Hinds, Hayden, and Eldredge, New York City,  
New York, circa 1920

Digital Object: [u0003\\_0001597\\_0001025](#)

Reviews, for Somebody's Little Girl, Goobers, Chinkapins, et.  
al., and Two Little Southern Sisters: Their Garden Plays, by  
Martha Young, circa 1920

Digital Object: [u0003\\_0001597\\_0001026](#)

Reviews of Martha Young's stories, circa 1920

Digital Object: [u0003\\_0001597\\_0001027](#)

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Physical Description: 1.7 Linear feet

### Scope and Contents note

Contains a variety of material including information about Greene Springs School, legal documents, maps and a scrapbook. There are also three documents (2 in Latin and 1 in English) of Martha's father, Elisha Young.

Title/Description	Instances	
Greene Springs School	Box 1597.006	Folder 11
Announcement, Greene Springs School, Greene Springs, Alabama, July 7, 1884		
<u>Digital Object</u> : <a href="#">u0003_0001597_0001029</a>		
Inventories and Research	Box 1597.006	Folder 12
Inventories and Research, concerning the writings of Martha Young, circa 1960		
<u>Digital Object</u> : <a href="#">u0003_0001597_0001030</a>		
Legal Documents, 1860-1942	Box 1597.006	Folder 13
Legal document, concerning land grants, Eutaw, Alabama, October 15, 1855		
<u>Digital Object</u> : <a href="#">u0003_0001597_0001031</a>		
Legal document, concerning Mrs. Murphy's deed, Greene County, Alabama, March 2, 1854		
<u>Digital Object</u> : <a href="#">u0003_0001597_0001032</a>		
Application for membership in the Daughters of the Confederacy, Martha Young, Greensboro, Alabama, April 24, 1911		
<u>Digital Object</u> : <a href="#">u0003_0001597_0001033</a>		
Letter from Gessner T. Smith, Birmingham, Alabama, to Thomas E. Knight, Greensboro, Alabama, November 10, 1919		
<u>Digital Object</u> : <a href="#">u0003_0001597_0001034</a>		
Distribution proceeds of the Madera County land belonging to Estate of Julia S. Tutwiler, circa 1900		
<u>Digital Object</u> : <a href="#">u0003_0001597_0001035</a>		
Letter from L. H. Montgomery, Probate Judge, Eutaw, Alabama, to Martha Young, Greensboro, Alabama, September 30, 1929		
<u>Digital Object</u> : <a href="#">u0003_0001597_0001036</a>		
Legal document, concerning Thomas N. Johnston's deed, Greene County, Alabama, October 8, 1929		
<u>Digital Object</u> : <a href="#">u0003_0001597_0001037</a>		

List of money owned for clearing old cemetery and for fences,  
circa 1900

Digital Object: [u0003\\_0001597\\_0001038](#)

Letter from L. H. Montgomery, Probate Judge, Eutaw, Alabama,  
to Martha Young, Greensboro, Alabama, October 12, 1929

Digital Object: [u0003\\_0001597\\_0001039](#)

Letter from J. McKee Gould, Boligee, Alabama, to Martha  
Young, Greensboro, Alabama, October 22, 1929

Digital Object: [u0003\\_0001597\\_0001040](#)

Letter from L. H. Montgomery, Probate Judge, Eutaw, Alabama,  
to Martha Young, Greensboro, Alabama, October 25, 1929

Digital Object: [u0003\\_0001597\\_0001041](#)

Postcard from J. McKee Gould, Boligee, Alabama, to Martha  
Young, Greensboro, Alabama, November 4, 1929

Digital Object: [u0003\\_0001597\\_0001042](#)

Partial letter, circa 1920

Digital Object: [u0003\\_0001597\\_0001043](#)

Agreement between Martha Young and Marion Kerby for use of  
Young's stories, 1937

Digital Object: [u0003\\_0001597\\_0001044](#)

Maps

Box  
1597.006

Folder 14

Letter from J. McKee Gould, Boligee, Alabama, to Martha  
Young, Greensboro, Alabama, November 8, 1929

Digital Object: [u0003\\_0001597\\_0001045](#)

Map of Greensboro, Alabama, circa 1950

Digital Object: [u0003\\_0001597\\_0001046](#)

Miscellaneous Papers and Booklets

Box  
1597.006

Folder 15

Newspaper clipping, concerning Greensboro Presbyterian  
Church, Greensboro, Alabama, circa 1920

Digital Object: [u0003\\_0001597\\_0001047](#)

Excerpts from an article on Alabama literature, by T. C.  
McCorvey, published in The Montgomery Advertiser,  
Montgomery, Alabama, September 27, 1886

Digital Object: [u0003\\_0001597\\_0001048](#)

Program, Yvette Guilbert, Lyceum Theatre, March 18, circa  
1920

Digital Object: [u0003\\_0001597\\_0001049](#)



Booklet, Miss Rutherford's Historical Notes, Contrasted Lives of Jefferson Davis and Abraham Lincoln, by Mildred Lewis Rutherford, Athens, Georgia, February 1927	
<u>Digital Object:</u> <a href="#">u0003_0001597_0001050</a>	
Booklet of songs Chansons Anciennes (Old Songs), circa 1900	
<u>Digital Object:</u> <a href="#">u0003_0001597_0001051</a>	
Booklet of songs, Old melodies of the South, compiled by Carrie Jacobs-Bond, Chicago, Illinois, 1918	
<u>Digital Object:</u> <a href="#">u0003_0001597_0001052</a>	
Scrapbook	Box 1597.007
	Box 7
	Folder 1
Scrapbook of newspaper clippings, F. L. Glover, Alabama, 1861	
<u>Digital Object:</u> <a href="#">u0003_0001597_0001053</a>	
Elisha Young	Box 1597.008
Baccalaureate degree, 1821 (in Latin)	
Membership Certificate to the Graham Philanthropic Society of Washington College	
Document (in Latin)	
Report of Phrenological Exam of Head	
	Box 8
	Folder 1
Baccalaureate degree, Elisha Young, 1821	
<u>Digital Object:</u> <a href="#">u0003_0001597_0001054</a>	
	Box 8
	Folder 2
Membership Certificate, Elisha Young, Graham Philanthropic Society of Washington College, Virginia, April 15, 1818	
<u>Digital Object:</u> <a href="#">u0003_0001597_0001055</a>	
	Box 8
	Folder 3
Membership Certificate, Elisha Young, History Society, circa 1820	
<u>Digital Object:</u> <a href="#">u0003_0001597_0001056</a>	

Box 8

Folder 4

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Report of Phrenological Exam of Head, Elisha Young, circa  
1820

Digital Object: [u0003\\_0001597\\_0001057](#)

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Business and Financial Documents, 1898-1938

Box  
1597.009

Folder 1

Date: 1898-1938

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Partial letter from Martha Young, Greensboro, Alabama,  
December 27, 1898

Digital Object: [u0003\\_0001597\\_0001058](#)

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Letter from George J. Crossland, Commonwealth Oil  
Development Company, Houston, Texas, to Martha Young,  
Vicksburg, Mississippi, October 6, 1919

Digital Object: [u0003\\_0001597\\_0001059](#)

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Letter from George J. Crossland, Commonwealth Oil  
Development Company, Houston, Texas, to Martha Young,  
Greensboro, Alabama, January 10, 1922

Digital Object: [u0003\\_0001597\\_0001060](#)

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Letter from George J. Crossland, Sheppard Mound Oil  
Company, Houston, Texas, to Martha Young, Greensboro,  
Alabama, August 15, 1924

Digital Object: [u0003\\_0001597\\_0001061](#)

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Letter from Dr. Rufus T. Dorsey, Atlanta, Georgia, George J.  
Crossland, Sheppard Mound Oil Company, Houston, Texas,  
September 9, 1925

Digital Object: [u0003\\_0001597\\_0001062](#)

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Letter from George J. Crossland, Sheppard Mound Development  
Company, Houston, Texas, to Martha Young, Greensboro,  
Alabama, May 19, 1926

Digital Object: [u0003\\_0001597\\_0001063](#)

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Letter from B. Y. Jet, Cudahy Packing Company, Mobile,  
Alabama, to Martha Young, Greensboro, Alabama, November  
22, 1926

Digital Object: [u0003\\_0001597\\_0001064](#)

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Letter from Martha Young, Greensboro, Alabama, to Mr. Lewis,  
February 28, 1928

Digital Object: [u0003\\_0001597\\_0001065](#)

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Letter from Herbert Tutwiler, North Birmingham Land  
Company, Birmingham, Alabama, to Martha Young,  
Greensboro, Alabama, June 8, 1929

Digital Object: [u0003\\_0001597\\_0001066](#)

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Letter from Martha Young, Greensboro, Alabama, to Ivey F. Lewis, Birmingham, Alabama, June 26, 1930

Digital Object: [u0003\\_0001597\\_0001067](#)

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Promissory note from Martha Young to Peoples Bank, Greensboro, Alabama, August 1933

Digital Object: [u0003\\_0001597\\_0001068](#)

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Receipt for payment of taxes, Martha Young, Greensboro, Alabama, March 1, 1934

Digital Object: [u0003\\_0001597\\_0001069](#)

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Letter from W. R. Withers, Greensboro, Alabama, to Martha Young, Greensboro, Alabama, January 11, 1935

Digital Object: [u0003\\_0001597\\_0001070](#)

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Cancelled checks, Martha Young, Peoples Bank, Greensboro, Alabama, 1933-1935

Digital Object: [u0003\\_0001597\\_0001071](#)

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Statement of Account, Martha Young, Peoples Bank, Greensboro, Alabama, March 29, 1935

Digital Object: [u0003\\_0001597\\_0001072](#)

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Letter from Martha Young to Ivey F. Lewis, April 3, 1937

Digital Object: [u0003\\_0001597\\_0001073](#)

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Letter from Martha Young, Greensboro, Alabama, to President, Protection Life Company, Birmingham, Alabama, April 12, 1937

Digital Object: [u0003\\_0001597\\_0001074](#)

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Letter from Martha Young to Ivey F. Lewis, Birmingham, Alabama, November 12, 1937

Digital Object: [u0003\\_0001597\\_0001075](#)

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Letter from Ivey F. Lewis to Martha Young, Greensboro, Alabama, November 16, 1937

Digital Object: [u0003\\_0001597\\_0001076](#)

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Letter from Ivey F. Lewis, Birmingham, Alabama, to Martha Young, Greensboro, Alabama, January 13, 1938

Digital Object: [u0003\\_0001597\\_0001077](#)

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Notice from H. A. Terry, Judge of Probate, Hale County, Alabama, to Martha Young, August 31, 1938

Digital Object: [u0003\\_0001597\\_0001078](#)

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Letter from Joseph R. Cook, Jr., Garber, Cook, and Hulsey, Birmingham, Alabama, to Martha Young, Greensboro, Alabama, October 19, 1938

Digital Object: [u0003\\_0001597\\_0001079](#)

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Release for purchase of property, Martha Young, Hale County, Alabama, July 18, 1939

Digital Object: [u0003\\_0001597\\_0001080](#)

Receipt for payment from W. A. Taylor to Martha Young, August 10, 1940

Digital Object: [u0003\\_0001597\\_0001081](#)

Map of oil companies, R. C. Wilcox, Houston, Texas, circa 1920

Digital Object: [u0003\\_0001597\\_0001082](#)

Map of oil companies, Texas, circa 1920

Digital Object: [u0003\\_0001597\\_0001083](#)

Letter from Herbert Tutwiler, Black Creek Coal & Coke Company to Ivey Lewis, First National Bank, July 10, 1930

Digital Object: [u0003\\_0001597\\_0001102](#)

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## COPIES OF ORIGINAL MATERIALS

Title/Description	Instances	
Martha Young Outgoing Correspondence (photocopies), 1922-1939 <u>Date:</u> 1922-1939	Box 1597.009	Folder 2
Martha Young Incoming Correspondence (photocopies)	Box 1597.009	Folder 3
Miscellaneous Correspondence (photocopies)	Box 1597.009	Folder 4
Genealogical Notes (photocopies)	Box 1597.009	Folder 5
Miscellaneous Articles about Martha Young (photocopies)	Box 1597.009	Folder 6
Miscellaneous Articles about Family (photocopies)	Box 1597.009	Folder 7
Writings (1 of 1; photocopies)	Box 1597.009	Folder 8
Writings (2 of 2; photocopies)	Box 1597.009	Folder 9
Marion Kirby (photocopies)	Box 1597.009	Folder 10
Miscellaneous (photocopies)		

Young, Martha

Box  
1597.009

Folder 11

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Unprocessed addition

Box Temp 83