

Standish, Lorraine

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English

Describing Archives: A Content Standard

University Libraries Division of Special Collections, The University of Alabama

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Table of Contents

Summary Information	3
Biographical/Historical note	3
Scope and Contents note	4
Administrative Information	4
Controlled Access Headings	5
General	5
Collection Inventory	5
Correspondence	5
Personal	5
Diaries	6
Honors and Awards	6
Organizations	7
Songwriting	7
Poems and Other Writings	7
Miscellaneous Materials	17

Summary Information

Repository:	University Libraries Division of Special Collections, The University of Alabama
Title:	Lorraine Standish papers
ID:	MSS.1636
Date [inclusive]:	circa 1970-2010
Physical Description:	7.4 Linear Feet
Language of the Material:	English
Abstract:	Columns, poems, songs, and other materials of this Lillian, Alabama, poet and songwriter.

Preferred Citation

Lorraine Standish papers, University Libraries Division of Special Collections, The University of Alabama

[^ Return to Table of Contents](#)

Biographical/Historical note

Lorraine Repetta was born June 19, 1937, in Boston, Massachusetts, the second child of Harold and Lucille Repetta, both natives of Massachusetts. The couple divorced when Lorraine was two years old.

When she was sixteen years old, Lorraine Repetta met Myles Standish in Hampton Beach, New Hampshire. Originally from Arkansas, Standish was serving the in U.S. Navy and was stationed at Newport, Rhode Island. At the age of seventeen, Lorraine left high school and married Standish in Portsmouth, New Hampshire, on December 6, 1954.

The couple moved to Arkansas where Myles attended the University of Arkansas, where he graduated with a BS in Engineering in 1958. Lorraine completed beauty school in Arkansas. Upon graduating from the University of Arkansas, Myles accepted a position at NASA in Huntsville, Alabama. During the next two years the couple had two children, Renee (1958-2006) and Linda (1960-2005).

Throughout Myles's career as an aerospace engineer, Lorraine worked as a free-lance writer and taught at several elementary schools. She is a published poet. Lorraine and Myles lived in Huntsville until 1981 when Myles retired from NASA. They then moved to Lillian, Alabama, where they live today and are

active members of the United Methodist Church. Lorraine continues to write and contributes a monthly column to *The Lillian*.

[^ Return to Table of Contents](#)

Scope and Contents note

The collection contains material relating to Standish's personal life, materials used as a creative writing teacher, and awards and honors received for her work as a writer. In addition, there is material related to Standish's work as a songwriter, including recordings of her songs.

The bulk of the collection contains her published writings. Although she is known as a poet, Standish has published a wide range of works, including short stories, editorials, and newspapers columns. This collection contains clippings and individual articles from journals and newspapers as well as entire works in which her articles or poems appeared.

The materials in the collection are arranged into these series: Correspondence, Personal, Honors and Awards, Organizations, Songwriting, Published Poems and Other Writings, and Miscellaneous.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

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URL: <http://www.lib.ua.edu/>

Processed by

Updated by Donnelly L. Walton, 2007; additional materials processed by Martha Bace, 2010

Provenance

Gift of Lorraine Standish, 2000-2005; additional gifts of Lorraine Standish, 2010-2016

[^ Return to Table of Contents](#)

Controlled Access Headings

- Alabama
- Women
- Literature and Authors

General

[^ Return to Table of Contents](#)

Collection Inventory

Correspondence

Scope and Contents

Contains correspondence from 1977-2004, most of which pertains to Standish's writings and other works

Title/Description	Instances	
Correspondence, 1977-2004 <u>Date [inclusive]:</u> 1977-2004	box 5897	folder 1
Correspondence, Incoming, 2007-2009	box 1636.002	folder 1

[^ Return to Table of Contents](#)

Personal

Scope and Contents

Contains various pieces of autobiographical works written by Standish and other materials relating to her and her family, including information about her 50th wedding anniversary; also includes diaries.

Title/Description	Instances	
Autobiographical material	box 5897	folder 2
Personal material	box 5907	folder 12

Family/Friends Information and Clippings	box 1636.001	folder 1
Renee Standish Knutsen	box 1636.001	folder 2
Linda Lee Standish	box 1636.001	folder 3
Hurricane and Storm Damage	box 1636.001	folder 4
Vacations	box 1636.001	folder 5

Diaries

Scope and Contents

Diaries covering events in the life and times of Lorraine Standish between 1983 and 2010.

Title/Description	Instances	
July 25, 1983 - March 30, 1986	box 1636.001	folder 6
April 5, 1986 - June 19, 1988	box 1636.001	folder 7
June 29, 1988 - May 29, 1990	box 1636.001	folder 8
April 7, 1996 - December 30, 2001	box 1636.001	folder 9
January 1 - December 31, 1999	box 1636.001	folder 10
January 1, 2002 - October 15, 2005	box 1636.001	folder 11
October 20, 2005 - January 26, 2009, "The Bad Years"	box 1636.002	folder 3
January 28, 2009 - March 1, 2010	box 1636.001	folder 12
One Day at a Time, 1970-1990 <u>Date [inclusive]:</u> 1970-1990	box 1636.001	
Diary, December 22, 2010 - December 25, 2013	box SC0108	folder 1636.03

[^ Return to Table of Contents](#)

Honors and Awards

Scope and Contents

Contains various awards and other recognition for Standish's poetry and includes articles written about her professional career.

Title/Description	Instances	
Articles written about Standish	box 5897	folder 3
Famous Poets Fifth Annual Poetry Program , 1999 <u>Date [inclusive]:</u> 1999	box 5897	folder 4
Honors and Awards	box 5897	folder 5

Who's Who, 1977 <u>Date [inclusive]:</u> 1977	box 5897	folder 6
Cultural directory listings, 1991-2000 <u>Date [inclusive]:</u> 1991-2000	box 5897	folder 7
3 framed awards	box 5897	
Continuing Education Certificates	box 1636.001	folder 13
Certificates, Awards, etc.	box 1636.001	folder 14

[^ Return to Table of Contents](#)

Organizations

Scope and Contents

Contains material relating to her activities in local women's organizations such as the Foley-Gulf Shores, Alabama, Christian Women's Club, as well as writers' organizations.

Title/Description	Instances	
Lillian Women's Club	box 5907	folder 11
Christian Women's Clubs	box 5897	folder 8
Southern Poetry Association	box 5897	folder 9

[^ Return to Table of Contents](#)

Songwriting

Scope and Contents

Contains material contracts and other materials relating to Standish's songwriting and includes recordings of some of her songs.

Title/Description	Instances	
Materials relating to Standish's songwriting	box 5897	folder 10
Recordings of Standish's songs (45 RPM)	box 5897	folder 11
Recordings of Standish's songs (Tapes)	box 5897	folder 12
Speaking and Singing Engagements	box 1636.001	folder 15

[^ Return to Table of Contents](#)

Poems and Other Writings

Scope and Contents

Contains Standish's published poems, editorials, short stories, columns, and other published works. The bulk of the series is listed by title in alphabetical order.

Title/Description	Instances	
Editorials written by Standish	box 5897	folder 13
Columns written by Standish for <i>The Lillian</i>	box 5897	folder 14
Columns written by Standish for <i>The Lillian</i> , 2001-2010 <u>Date [inclusive]:</u> 2001-2010	box 5907	folder 8
Columns for <i>The Lillian</i> , drafts	box 5907	folder 9
Letters to the editor	box 5907	folder 7
"Adios My Child", published in <i>The Legend</i> (September 2005)	box 5907	folder 13
"A Matter for Common Sense" (short story), published in <i>The National Humane Review</i> (July-August 1971):10-11.	box 5898	folder 1
"A Plethora of Blackbirds" published in <i>Emerald Coast Review</i> , vol 3 (1991): 60.	box 5898	folder 2
"A Present for Alisha" (short story) published in <i>Time to Pause</i> (Autumn-Winter 1979): 17.	box 5901	folder 12
"After the Winters of 77-78" published in <i>Texas Traveler</i> 52 (Spring-Summer 1978):3.	box 5898	folder 3
Announcement about Standish published in <i>Modus Operandi</i> , vol. 9, no. 6 (June 1978):34.	box 5902	folder 4
"Anonymous Alcoholics" published in <i>Gusto</i> , vol. 1, no. 3 (Winter 1979):81.	box 5899	folder 5
"Aquarius" published in <i>Texas Traveler</i> , no. 53 (Fall-Winter 1978):4.	box 5900	folder 7
"Aries" published in <i>Texas Traveler</i> 54 (Spring-Summer 1979):3.	box 5898	folder 4
Article about Huntsville Writer's Club published in <i>Byline</i> , no. 5 (March 13, 1981):1-2.	box 5907	folder 6
"Baby Joey" published in <i>Pathways</i> (Autumn-Winter 1979): 22.	box 5901	folder 14
"Beware of the Poet" published in <i>Emerald Coast Review</i> (1990):78.	box 5898	folder 5
Biography published in <i>Emerald Coast Review</i> , vol. IX (1999): 230.	box 5899	folder 1
"Blackberry Winter" published in <i>Driftwood East</i> , vol 6, no. 4 (Spring 1979):58, and <i>Best Poems of 1997 -- The National Library of Poetry</i> (1997): 174.	box 5898	folder 6
"Butterfly Haiku" published in <i>Pathways</i> (1985-86): 0.	box 5905	folder 5

"Cardinal" published in <i>Pathways</i> (Spring-Summer 1982): 23, and <i>Time to Pause</i> (Spring-Summer 1980):9.	box 5898	folder 7
"Cardinal" published in <i>Bird Verse Portfolios</i> , series 1, no. 2 (June 1985): 9.	box 5898	folder 8
"Child Protection Agency" published in <i>Best Poems of 1996- The National Library of Poetry</i> (1996): 336. Also published in <i>The Legend</i> , West Florida Literary Federation (2000).	box 5898	folder 9
"Children of the Future" published by <i>Texas Traveler</i> 59 (Fall-Winter 1981): 14.	box 5898	folder 10
"Chris-mass" published in <i>Inky Trails</i> (Fall-Winter 1979): 25.	box 5898	folder 11
"Comedian-George Burns" published in <i>Inky Trails</i> (Spring 1980):22.	box 5898	folder 12
"Depression Quilt" published in <i>Voices of the South</i> by the Southern Poetry Association (February 1994): 20, and <i>Emerald Coast Review</i> , vol IX (1999):33-34.	box 5899	folder 1
"Dieter's Limerick" published in <i>Inky Trails</i> (Summer 1978): 44.	box 5900	folder 5
"Dieter's Limerick" published in <i>Inky Trails</i> (Summer 1979): 8.	box 5903	folder 16
"Disaster Area" published in <i>Pathways</i> (Spring-Summer 1982): 25.	box 5898	folder 7
"Disaster Area" published in <i>Texas Traveler</i> , no. 58 (Spring-Summer 1981):9.	box 5899	folder 2
"Don't Feed the Kangaroo" (short story) published in <i>Pathways</i> (Spring 1986-87): 7-12.	box 5899	folder 3
"Double--Trouble Haiku" published in <i>Oasis</i> (1978):15.	box 5899	folder 4
"Double-Trouble Haiku" published in <i>Pathways</i> (1985-86):0.	box 5905	folder 5
"Double-Trouble Haiku" published in <i>Pathways</i> (Winter 1983-Spring 1984): 47.	box 5905	folder 6
"Dragonfly Haiku" published in <i>Gusto</i> , vol. 2, no. 3 (Winter 1979):14.	box 5899	folder 5
"Driving Through the Past" published in <i>Vega</i> (January 1979): 27.	box 5899	folder 6
"Drugged" published in <i>Pathways</i> (Spring-Summer 1980):13.	box 5904	folder 10
"Easter Sunday" (Acrostic) published in <i>Inky Trails</i> (Spring 1979):16.	box 5900	folder 8
Editor's mention published in <i>Inky Trails</i> (Spring 1981):17.	box 5900	folder 6
Editor's mention published in <i>Inky Trails</i> (Summer 1981): 32.	box 5903	folder 10
Editor's mention published in <i>Poetic Humor</i> (1978):vii.	box 5903	folder 11
Editor's mention published in <i>Inky Trails</i> (Summer 1979):6.	box 5903	folder 16
Editor's mention published in <i>The Poetry Newsletter</i> (August 1977): 13.	box 5905	folder 7

Editor's mention published in <i>Threshold</i> (1979): ii.	box 5905	folder 4
"Epitaph" published in <i>Time to Pause</i> (Autumn-Winter 1978): 6.	box 5899	folder 7
"Fathers Are Partners of God" published in <i>The Legend</i> (June 1992): 6, and <i>Southern Poetry Review</i> (February 1, 1993): 20, and <i>Reflections of Light -- The National Library of Poetry</i> (1995): 82.	box 5899	folder 8
"Final Days" published in <i>American Poetry Anthology</i> , vol. VI, no. 3 (Fall 1986): 282, and <i>The Pub</i> , no. 3 (1979):42.	box 5900	folder 1
"Florida and the Winter of 1985-86 (A Touch of Humor)" published in <i>American Poetry Anthology</i> , vol. VII, no. 1 (1987): 174.	box 5900	folder 2
Foreword published in <i>Gems</i> , (1979): iii.	box 5900	folder 3
"Forty --Five Years of Overcoming" published in <i>Search III The Woman Artist: An Insistent Impulse</i> (1983):2.	box 5900	folder 4
"Fourth of July" published in <i>Inky Trails</i> (Summer 1978): 43.	box 5900	folder 5
"Fragmented" published in <i>Inky Trails</i> (Spring 1981): 1, and <i>Time to Pause</i> (Summer 1985-86): 1, and <i>Hearts on Fire: A Treasury of Poems on Love</i> , vol. IV (1987): 108.	box 5900	folder 6
"Fragmented" published in <i>Oasis</i> (1978): 18.	box 5899	folder 4
"Gemini" published in <i>Texas Traveler</i> , no. 54 (Spring-Summer 1979):3.	box 5898	folder 4
"Getting It Published" (article) published in <i>Texas Traveler</i> , no. 53 (Fall-Winter 1978): 3.	box 5900	folder 7
"Going Out of Business Sale" published in <i>Inky Trails</i> (Summer 1978): 45.	box 5900	folder 5
"Good Friday" (acrostic) published in <i>Inky Trails</i> (Spring 1979): 6.	box 5900	folder 8
<i>Gramma's Poems for Super-Special Kidlets</i> by Standish.	box 5901	folder 1
"Grandmother" published in <i>Negative Capability</i> , vol. III, no. IV (Fall 1983):63-64, and <i>Who's Who in Poetry</i> (1994): 18.	box 5901	folder 2
"Grandmother's Attic" published in <i>Time to Pause</i> (Winter-Spring 1981): 8, and <i>Emerald Coast Review</i> (1989): 88-89, and <i>The Poet's Voice</i> , issue 13 (1994): 5.	box 5901	folder 3
"Gremblins" (short story) published in <i>Alabama Prize Stories-1970</i> : 170-174.	box 5901	folder 4
"Haiku" and "Haiku" published in <i>Lacuna</i> , vol. IV (Summer-Fall 1979): 15, 19.	box 5901	folder 5
"Haiku" published in <i>Lacuna</i> , vol. I (September 1978):10.	box 5905	folder 12
"Haiku" published in <i>Time to Pause</i> (Winter 1981): 5.	box 5901	folder 6
"Haiku" published in <i>Pathways</i> (Winter 1981): 12.	box 5901	folder 7

"Haiku" published in <i>Touchstone</i> (October 1978): 21.	box 5901	folder 8
"Haiku" published in <i>Texas Traveler</i> , no. 54 (Spring-Summer 1979):3.	box 5898	folder 4
"Haiku" published in <i>Bird Verse Portfolios</i> , series 1, no. 5 (June 1985): 15.	box 5898	folder 8
"Haiku" published in <i>Lore-X</i> , vol. II, no. 4 (December 1978):9.	box 5903	folder 5
"Haiku" published in <i>Vega</i> , vol, 18 (November 1979): 50.	box 5903	folder 18
"Haiku" published in <i>Pathways</i> (Spring-Summer 1980): 15.	box 5904	folder 10
"Haiku of Hair" published in <i>Quickenings</i> (March 1978): 5.	box 5901	folder 9
"Haiku of the Butterfly" published in <i>Pathways</i> (Spring-Summer 1979):5.	box 5904	folder 11
"Halloween" published in <i>Pathways</i> (Winter 1978):5.	box 5904	folder 3
"Hauntings" published in <i>Texas Traveler</i> , no. 60 (Spring-Summer 1982): 16.	box 5901	folder 10
"Healthy, Wealthy, and Otherwise" published in <i>Texas Traveler</i> , no. 56 (Spring-Summer 1980):9.	box 5901	folder 11
"Healthy, Wealthy, and Otherwise" published in <i>Time to Pause</i> (Autumn-Winter 1979): 10.	box 5901	folder 12
"His Grace" published in <i>Voices of the South</i> (1993): 22, and <i>Cherished Poems of the Western World</i> (1993):175.	box 5901	folder 13
"His Grace" framed		
"His Grace," published in <i>United Methodists Missions Newsletter</i> (June 2003)	box 5907	folder 14
"Holiday Haiku" published in <i>Pathways</i> (Autumn-Winter 1979):2.	box 5901	folder 14
"Horseback Riding is Fun, if You're a Horse" published in <i>Modus Operandi</i> (April 1978): 18.	box 5901	folder 15
"In-Laws or Out-Laws" (article) published in <i>Yesterday's Magazine</i> , vol.1, no. 17 (December 1973): 4.	box 5902	folder 1
"In Memory of 'Bear'" published in <i>Inky Trails</i> (Winter 1981):45.	box 5903	folder 9
"Interstate Dilemma" published in <i>Editor's Choice: A Selection of John Frost's Favorite Poets</i> (1988): 224.	box 5902	folder 2
"Interstate Dilemma" published in <i>Texas Traveler</i> , no. 56 (Spring-Summer 1980):11.	box 5901	folder 11
"Is It Square-Or Round?" published in <i>Time to Pause</i> (Winter 1984-85): 2, and <i>American Square Dance</i> , vol. 33, no. 3 (March 1978): 35.	box 5902	folder 3
"Kidnapped" (story) published in <i>Modus Operandi</i> , vol. 9, no. 6 (June 1978): 20.	box 5902	folder 4
"Kidnapped" on cassette tapes		

	box 5902	folder 5
"Leo" published in <i>Texas Traveler</i> , no. 54 (Spring-Summer 1979): 3.	box 5898	folder 4
"Life Begins at Forty?" published in <i>Inky Trails</i> (Summer 1980): 7.	box 5902	folder 6
<i>Life Kan-Bee Funny</i> by Standish	box 5902	folder 7
"Lifetime of Loving" published in <i>Lore-X</i> , vol. III, no. 1 (Summer 1979):31.	box 5904	folder 12
<i>Life's Seasons: Poetry -- Philosophy</i> by Standish	box 5902	folder 8
Limerick ("Man from Wales") published in <i>Oasis</i> (1978): 17.	box 5899	folder 4
Limerick ("Man from Wales") published in <i>Inky Trails</i> (Winter-Spring 1983-84):4.	box 5902	folder 9
"Lonely Road" published in <i>The American Muse: A Treasury of Lyric Poetry</i> (1984): 200, and <i>Author/Poet</i> , no. 131 (March-April-May 1978): 4.	box 5902	folder 10
"Lonely Road," published in <i>La Villa</i> (October 1, 1980)	box 5907	folder 15
"Love in a Volkswagen" published in <i>Cars and Parts</i> (December 1980):66.	box 5902	folder 11
"Maine Coastline" published in <i>Yesterdays Poetry</i> (1997): 83.	box 5903	folder 1
"Making Christmas Balls" (article) published in <i>Women's Household Christmas Book</i> (1977): 31.	box 5903	folder 2
"Melancholia" published in <i>Inky Trails</i> (Winter 1981):48.	box 5903	folder 9
"Melancholia" published in <i>Poetry of the Year</i> (1974): 29.	box 5903	folder 3
"Memories of New England" published in <i>Lyrical Treasures: Classic and Modern</i> (1983): 261.	box 5903	folder 4
"Metamorphology" (short story) published in <i>Lore-X</i> , vol. II, no. 4 (December, 1978):7-9	box 5903	folder 5
"Mine" published in <i>The Poetry Newsletter</i> (August 1977):16.	box 5905	folder 7
Miscellaneous Poetry (most published elsewhere)	box 5903	folder 6
"My Garden" published in <i>Lacuna</i> , vol.3 (Spring 1979): 30.	box 5903	folder 7
"My Poltergeist" published in <i>The Psychic Eye</i> , vol. IV, no. XXIV (July 1976): 2.	box 5903	folder 8
"Number Pleez" (short story) published in <i>Inky Trails</i> (Winter 1981): 9-10.	box 5903	folder 9
"Oh, My Kitchen" published in <i>Inky Trails</i> (Summer 1981): 2.	box 5903	folder 10
"Oh, My Kitchen" published in <i>Poetic Humor</i> (1978): 10.	box 5903	folder 11
"Old Adage" published in <i>Inky Trails</i> (Summer 1982): 24.	box 5904	folder 2

"Oh, My Achin' Bacon" published in <i>The World of Rodeo</i> , vol. 1, no. 10 (August 10, 1977):7.	box 5903	folder 13
"Oh, My Achin' Bacon" published in <i>Poetry Premier</i> (1995):17.	box 5903	folder 14
"Old Adage -- Re-Visited" published in <i>Valley Views</i> (Summer 1978):29.	box 5904	folder 6
"On Writing" (article) published in <i>Modus Operandi</i> , vol. 9, no. 9 (September 1978):4.	box 5903	folder 12
"Opportunity and Me" published in <i>Poetry Premier</i> (1995): 17.	box 5903	folder 14
"Opportunity and Me" published in <i>Inky Trails</i> (Summer 1979): 8.	box 5903	folder 16
"Original Americans" published in <i>A Time to Pause</i> (Spring-Summer 1982): 3.	box 5903	folder 15
"Original Americans" published in <i>Touchstone</i> (October 1978):22.	box 5901	folder 8
"Ours" published in <i>The Poetry Newsletter</i> (August 1977):16.	box 5905	folder 7
"Poetry and Me" published in <i>Inky Trails</i> (Summer 1979): 8, <i>American Poetry Anthology</i> , vol. VIII, no. 1 (1988): 413.	box 5903	folder 16
"Parenthood" published in <i>The Thematic Poetry Quarterly Social Comment</i> (June 1990): 3.	box 5903	folder 17
"Phantom Lover" published in <i>Vega</i> , vol. 18 (November 1979):11.	box 5903	folder 18
"Poetry and Me" published in <i>The Southern Poetry Review</i> (1994): 9.	box 5903	folder 19
"Poetry Is" published in <i>Legend</i> (August 1997)	box 5903	folder 20
"Portsmouth-By the Sea" published in <i>Inky Trails</i> (Winter 1980): 32.	box 5905	folder 4
"Prayer for Poets" published in <i>Best New Poets of 1989</i> (1990): 8, and <i>Poesia</i> , vol. 2, no. 1 (January 15, 1982):5.	box 5904	folder 1
"Prayer for Writers" published in <i>Southern Poetry Review</i> (1992): 37.	box 5907	folder 5
"Precious Gems" published in <i>Gems</i> (1979): 16.	box 5900	folder 3
"Product of Love" published in <i>Inky Trails</i> (Summer 1982): 11.	box 5904	folder 2
Puzzle published in <i>Pathways</i> (Winter 1978): 4c.	box 5904	folder 3
Puzzle published in <i>Pathways</i> (Spring-Summer 1979):4a-4b.	box 5904	folder 11
"Quadruple Haikuing" published in <i>Poetry Premiere</i> (1995): 18	box 5903	folder 14
"Reaching" published in <i>Lore-X</i> , vol. III, no. 1(Summer 1979): 4., SUMmer 1979 <u>Date [inclusive]:</u> SUMmer 1979	box 5904	folder 12
"Reaching for Perfection" published in <i>Time to Pause</i> (Winter 1983-Spring 1984):18, Winter 1983-Spring 1984	box 5904	folder 7

<u>Date [inclusive]:</u> Winter 1983-Spring 1984		
"The 'Red' Man" and "Original Americans," published in <i>The Legend</i> (November 2002) , November 2002	box 5907	folder 17
<u>Date [inclusive]:</u> November 2002		
"Seeking is not Finding" published in <i>Hearts of Fire: A Treasury of Poems on Love</i> , vol. III (1986):335., 1986	box 5904	folder 4
<u>Date [inclusive]:</u> 1986		
"Seeking is not Finding" published in <i>Pearls</i> (1979):37., 1979	box 5907	folder 3
<u>Date [inclusive]:</u> 1979		
"Silver Anniversary" published in <i>Time to Pause</i> (Autumn-Winter 1979): 16., Autumn- Winter 1979	box 5901	folder 12
<u>Date [inclusive]:</u> Autumn- Winter 1979		
"Silver Threads Among the Brown" published in <i>The Poet's Voice</i> , issue 12 (December 1993):5		
"Silver Threads Among the Brown" published in <i>Valley Views</i> , vol. 14, no. 2 (Summer 1978):29., Summer 1978	box 5904	folder 6
<u>Date [inclusive]:</u> Summer 1978		
"Silver Threads Among the Brown" published in <i>Time to Pause</i> (Winter 1983-Spring 1984): 18., Winter 1983- Spring 1984	box 5904	folder 7
<u>Date [inclusive]:</u> Winter 1983- Spring 1984		
"Sister's Birthday" published in <i>Oasis</i> (1978):15., 1978	box 5899	folder 4
<u>Date [inclusive]:</u> 1978		
"Someday" (short story) published in <i>Modus Operandi</i> , vol.9, no.10 (October 1978):29-30	box 5904	folder 8
"Sometimes" published in <i>Time to Pause</i> (Spring-Summer 1979):cover	box 5904	folder 9
"Sparrow" published in <i>Pathways</i> (Spring-Sumer 1982):32	box 5898	folder 7
"Spring Haiku" published in <i>Threshold</i> (1979):18	box 5905	folder 4
"Springtime Haiku" published in <i>Pathways</i> (Spring-Summer 1980):13	box 5904	folder 10
"Springtime Haiku" published in <i>Pathways</i> (Spring-Summer 1979):3	box 5904	folder 11
"Springtime Musings" published by <i>Inky Trails</i> (Spring 1982):32	box 5904	folder 12
"Stumped on Stamps" published in <i>Poetry Premiere</i> (1995):18	box 5903	folder 14
"Stumped on Stamps" published in <i>Inky Trails</i> (Summer 1979):8	box 5903	folder 16
"Survivors" published in <i>The Legend</i> (April 1993):9 and <i>Lore-X</i> , v.III, no.2 (Winter 1979):10	box 5904	folder 13
"Terrible Twos" published in <i>Pathways</i> (Spring-Summer 1982):27	box 5898	folder 7

"Thanksgiving" published in <i>Pathways</i> (Winter 1978):7	box 5904	folder 3
"The Amber Maze" published in <i>Words of Praise: A Treasury of Religious and Inspirational Poetry</i> , v.III (1989):134	box 5905	folder 1
"The Bottle" published in <i>Texas Traveler</i> , no. 58 (Spring-Summer 1981):14	box 5899	folder 2
"The Creation" published in <i>Words of Praise: A Treasury of Religious and Inspirational Poetry</i> , v.II (1986):265, and <i>Black Washed and Ghost Bright</i> (1981):14	box 5905	folder 2
"The Halloween Husband Thief" (short story) published in <i>Valley Views</i> , vol.13, no.4 (Winter 1978):34-35	box 5905	folder 3
"The Hunt" (short story) published in <i>Inky Trails</i> (Winter 1980):28-29	box 5905	folder 4
"The Inflation Blues" published in <i>Gems</i> (1979):16	box 5900	folder 3
"The Interloper" published in <i>Pathways</i> (1985-86):0	box 5905	folder 5
"The Interloper" published in <i>Pathways</i> (Winter 1983-Spring 1984):48	box 5905	folder 6
"The Interloper" published in <i>The Poetry Newsletter</i> (August 1977):1	box 5905	folder 7
"The Interloper" published in <i>Inky Trails</i> (Summer 1981):17	box 5903	folder 10
<i>The Little Book of Haiku</i> by Standish (1998)	box 5905	folder 8
"The 'Red' Man" published in <i>The Pub</i> , vol. II, no.1 (Spring 1980):57	box 5905	folder 9
"The Secret of My Success" (editorial) published in <i>Author/Poet</i> , no. 132 (June/July/August 1978):2	box 5905	folder 10
"The Victimes" published in <i>The Pub</i> , vol. III, no.2 (Fall 1981):42	box 5905	folder 11
"To A Teen-Aged Daughter" published in <i>Lacuna</i> , vol. I (September 1978):10	box 5905	folder 12
"To A Young Couple" published in <i>Best-Loved Contemporary Poems</i> (1979):164	box 5906	folder 1
"To My Children" published in <i>Love's Greatest Treasures: Today's Poets Speak from the Heart</i> (1988):172	box 5906	folder 2
"To My Children" published in <i>Poetry.Com</i> (2003)	box 5907	folder 17
"You Haunt Me Still" published in <i>The Legend</i> (February 1997)	box 5906	folder 3
"Vacationers" published in <i>Threshold</i> (1979):18 and <i>La Villa</i> (September 3, 1980)	box 5906	folder 4
"Weddings and Funerals" published in <i>The Art of Poetry: A Treasury of Contemporary Verse</i> (1985):100	box 5906	folder 5
"Weird Things You Can Do With Chocolate" published in <i>The Legend</i> (March 2004)	box 5907	folder 18

"What Is This Thing Called Money?" published in <i>Time to Pause</i> (Spring-Summer 1978):3, and <i>Publisher's Choice: Selected Poets of the New Era</i> (1989):32	box 5906	folder 6
"What is a Poet?" published in <i>Time to Pause</i> (Spring-Summer 1981):5	box 5907	folder 1
"What is a Poet?" published in <i>Poetic Humor</i> (1978):12	box 5903	folder 11
"What It's Called Christ-mass" published in <i>Fairfield Presbyterian Newsletter</i> (December 5, 1990):3	box 5907	folder 2
"Winter Haiku" published in <i>Pearls</i> (1979):23	box 5907	folder 3
"Writing for Children" (article) published in <i>Modus Operandi</i> (April 1979):5-6	box 5907	folder 4
"Writer's Cramp" published in <i>Southern Poetry Review</i> (1992):24, and <i>The Poetry of Life: A Treasury of Moments</i> , vol.I (1987):48, and <i>Time to Pause</i> (Fall-Winter 1984):5	box 5907	folder 5
"Writer's Cramp" published in <i>Inky Trails</i> (Winter 1983-Spring 1984):9	box 5902	folder 9
"Writer's Cramp" published in <i>Oasis</i> (1978):16	box 5899	folder 4
"Writer's Limerick" published in <i>Byline</i> , no.5 (March 13, 1981):4	box 5907	folder 6
Poems and Other Writings (1 of 3)	box 1636.001	folder 16
Poems and Other Writings (2 of 3)	box 1636.001	folder 17
Poems and Other Writings (3 of 3)	box 1636.001	folder 18
1956 American Tobacco Company Prize	box 1636.001	folder 19
1970s - 1980s	box 1636.001	folder 20
Children's Poems	box 1636.001	folder 21
Haiku Book	box 1636.001	folder 22
"Life Kan Bee Funny"	box 1636.001	folder 23
"Life Seasons"	box 1636.001	folder 24
Poetics, 1980-1990	box 1636.001	folder 25
Poems by Lorraine Standish's students during her year as Poet-in-Residence in Dothan, Alabama, 1976-1977	box 1636.001	folder 26
Newspaper Columns, etc.	box 1636.001	folder 27
Newspaper Columns, 2012-2013	box 1636.001	folder 27a
Copy for Newspaper Columns, etc. (1 of 2)	box 1636.001	folder 28
Copy for Newspaper Columns, etc. (2 of 2)	box 1636.001	folder 29
Audio Recordings	box 1636.001	folder 30
Miscellaneous writings, 1908 [sic] - 2011	box 1636.002	folder 2

[^ Return to Table of Contents](#)

Miscellaneous Materials

Scope and Contents

Contains various publications Standish collected, as well as material used as a creative writing teacher.

Title/Description	Instances	
Teaching creative writing	box 5907	folder 10
Various poetry publications	box 5897	folder 15
Miscellaneous	box 5897	folder 16
Miscellaneous Clippings, etc.	box 1636.001	folder 31
Miscellaneous papers	box 1	folder 1.13
Miscellaneous papers	box 59	
Miscellaneous papers, 2008-2012	box 59	
Miscellaneous papers (accession # 013-116)	box 59	
Miscellaneous papers (accession # 014-118)	box 59	

[^ Return to Table of Contents](#)

Unprocessed	box Misc 2	
Unprocessed	box 1636.018	
Unprocessed - 2014	box SC0101	folder 1636.01
Unprocessed	box SC0103	folder 1636.01
Unprocessed (accession #015-081)	box SC0103	folder 1636.02
World War I and II articles and obituaries	box SC0108	folder 1636.01
Unprocessed (accession #016-002)	box SC0108	folder 1636.02
Poems and newspaper clippings of her column (accession 016-045)	box SC0110	folder 1636.01
Copies and newspaper clippings of her stories	box SC0113	folder 1636.01